CONDUCTOR

In Celebration of the 400th Anniversary of the founding of Jamestown

THE FOUNDER'S HYMN

God Bless This Land That We May Thrive

FINALE from "SYMPHONY - Of Dreams And Courage"

James L. Hosay (ASCAP)
Words by James L. and Charles G. Hosay

Moderato tranquillo (♩=76) **Transcribed for Symphonic Band with Optional SATB**

1 2 3 4 5 6

Piccolo

Flute 1, 2 — *One only* — *p* — *1st Flutes only* — *pp*

Oboe

English Horn — *Play if no Chorus* — *pp*

B♭ Clarinet 1 — *One Stand only* — *Play if no Chorus* — *pp*

B♭ Clarinet 2, 3 — Horn 2, 3 — *pp* — *p* — *pp* — *p* — *One Stand only* — *Play if no Chorus* — *pp*

E♭ Alto Clarinet

B♭ Bass Clarinet — *Play if no Chorus* — *pp*

Bassoon 1, 2 — 1. *Play if no Chorus* — *pp*

E♭ Alto Saxophone 1, 2 — *One only* — *p* — *Play if no Chorus* — *pp*

B♭ Tenor Saxophone — Horn 1 — *pp* — *p* — *pp* — *p* — Euph. — *pp*

E♭ Baritone Saxophone

Soprano — *pp*

Alto — Ah — *pp*

Tenor — Ah — *pp*

Baritone/Bass — Ah — *pp*

1 **Moderato tranquillo** (♩=76) 2 3 4 5 6

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

B♭ Cornets 1, 2

F Horn 1, 2 — *a2* — *pp* — *p* — *pp* — *p*

F Horn 3, 4 — 3. — *pp* — *p* — *pp* — *p*

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium B.C. — *One only* — *p* — *pp*

Tuba — *One only* — *p*

Double Bass — *p*

Mallet Percussion
Chimes, Marimba, Bells — Chimes — *p*

Timpani (4) — G, Bb, C, High F

Percussion 1
Picc. Snare, Crash Cymbs., B.D.
Large Tamtam

Percussion 2
Susp. Cymb., Chimes

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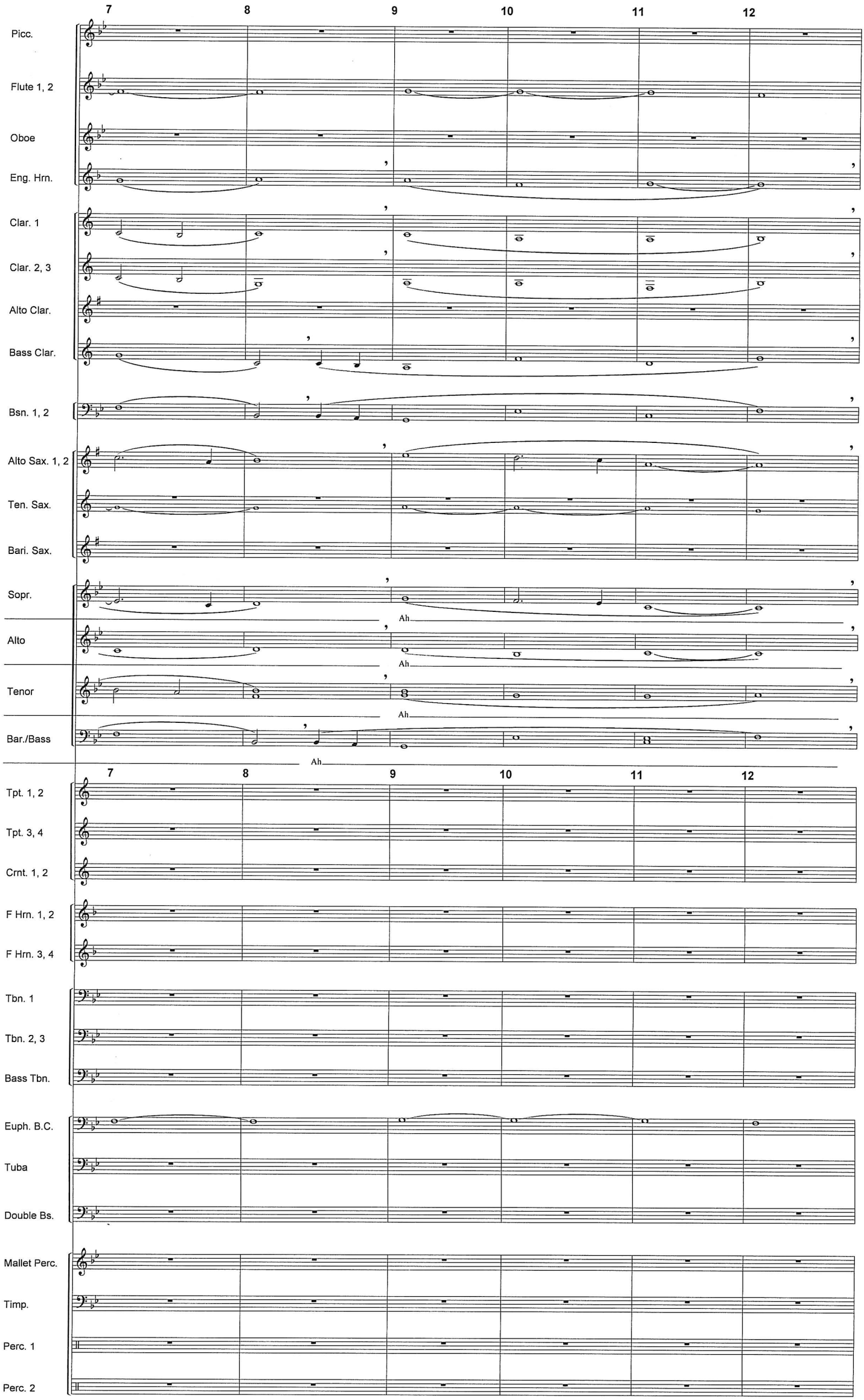
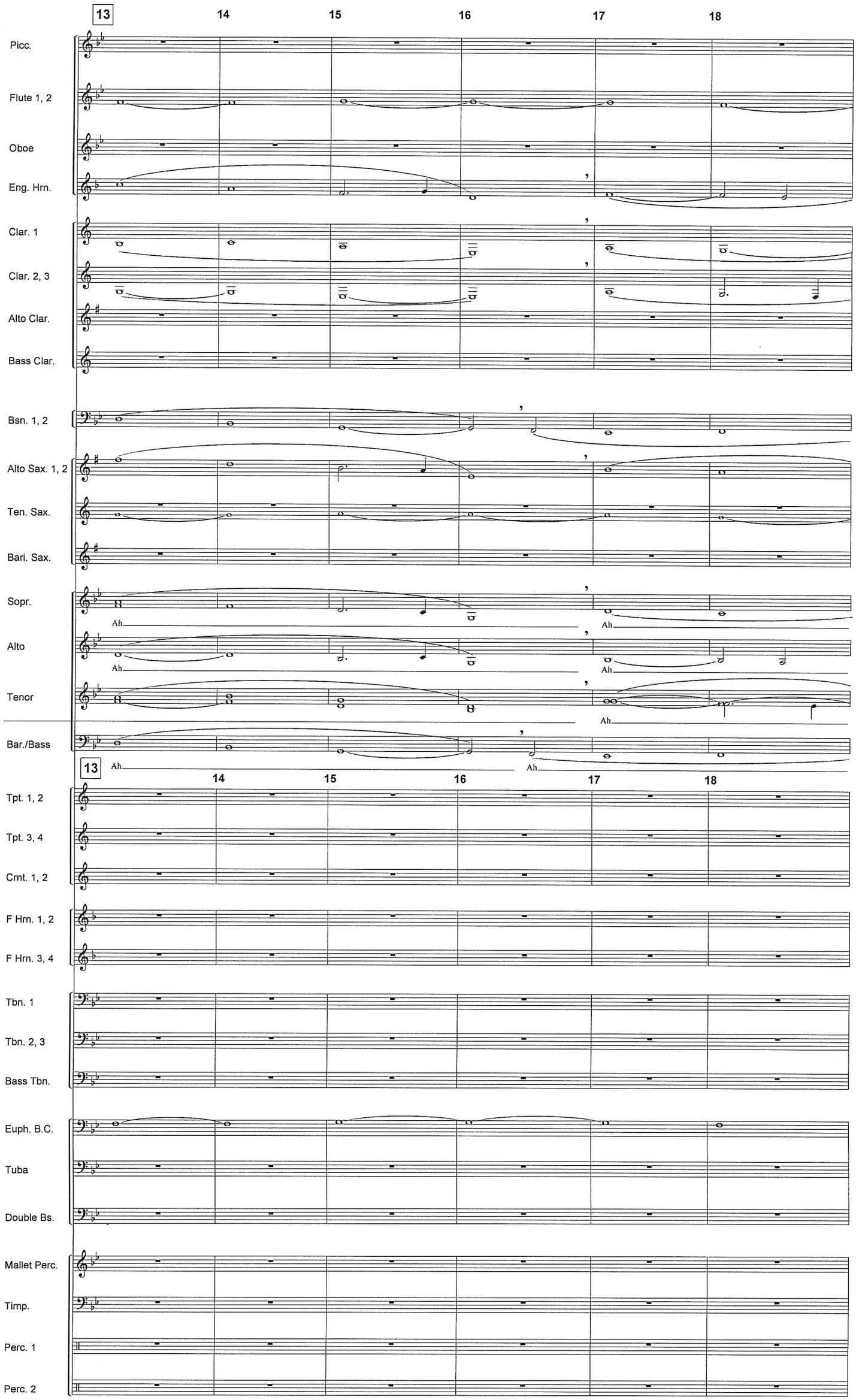
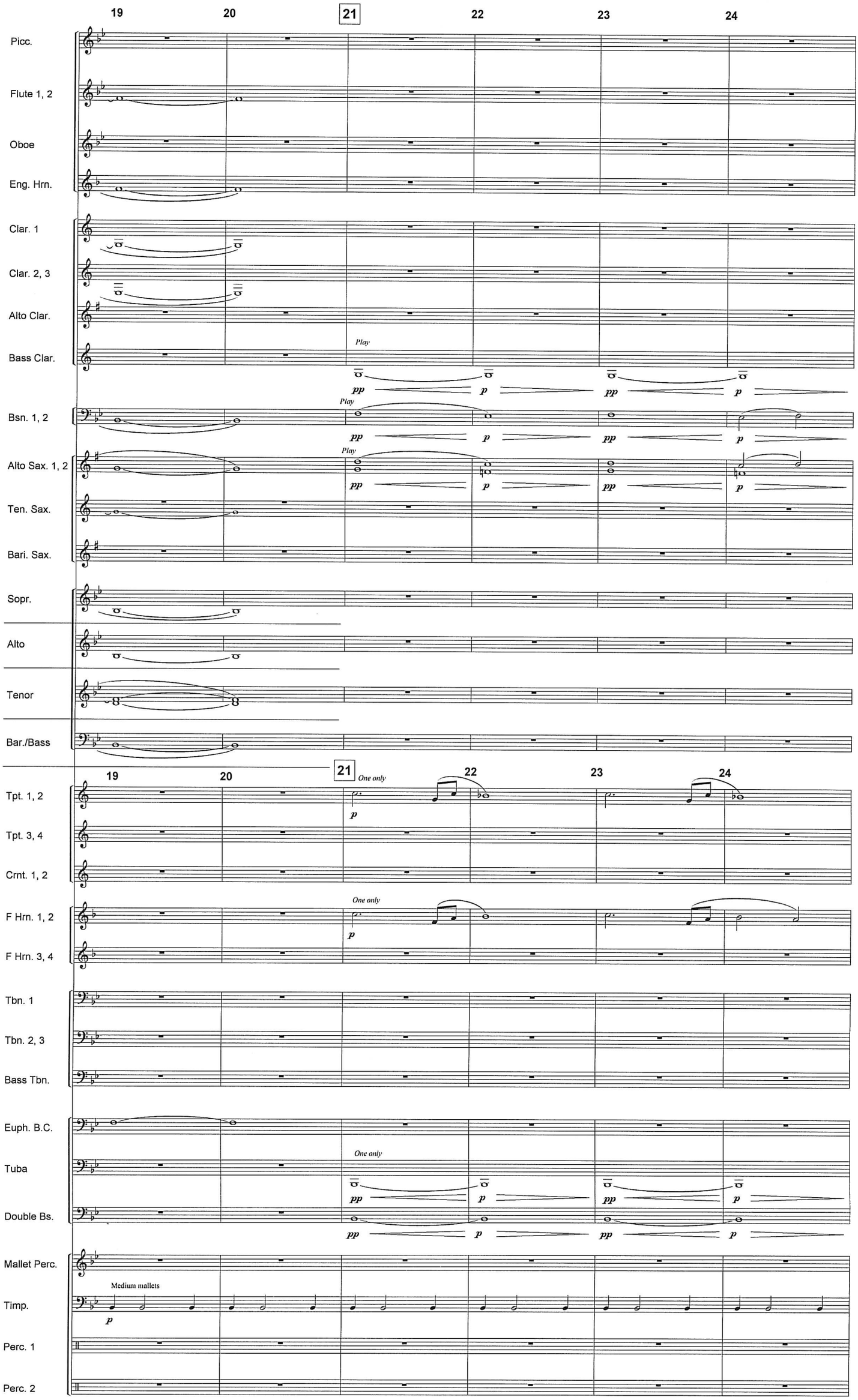
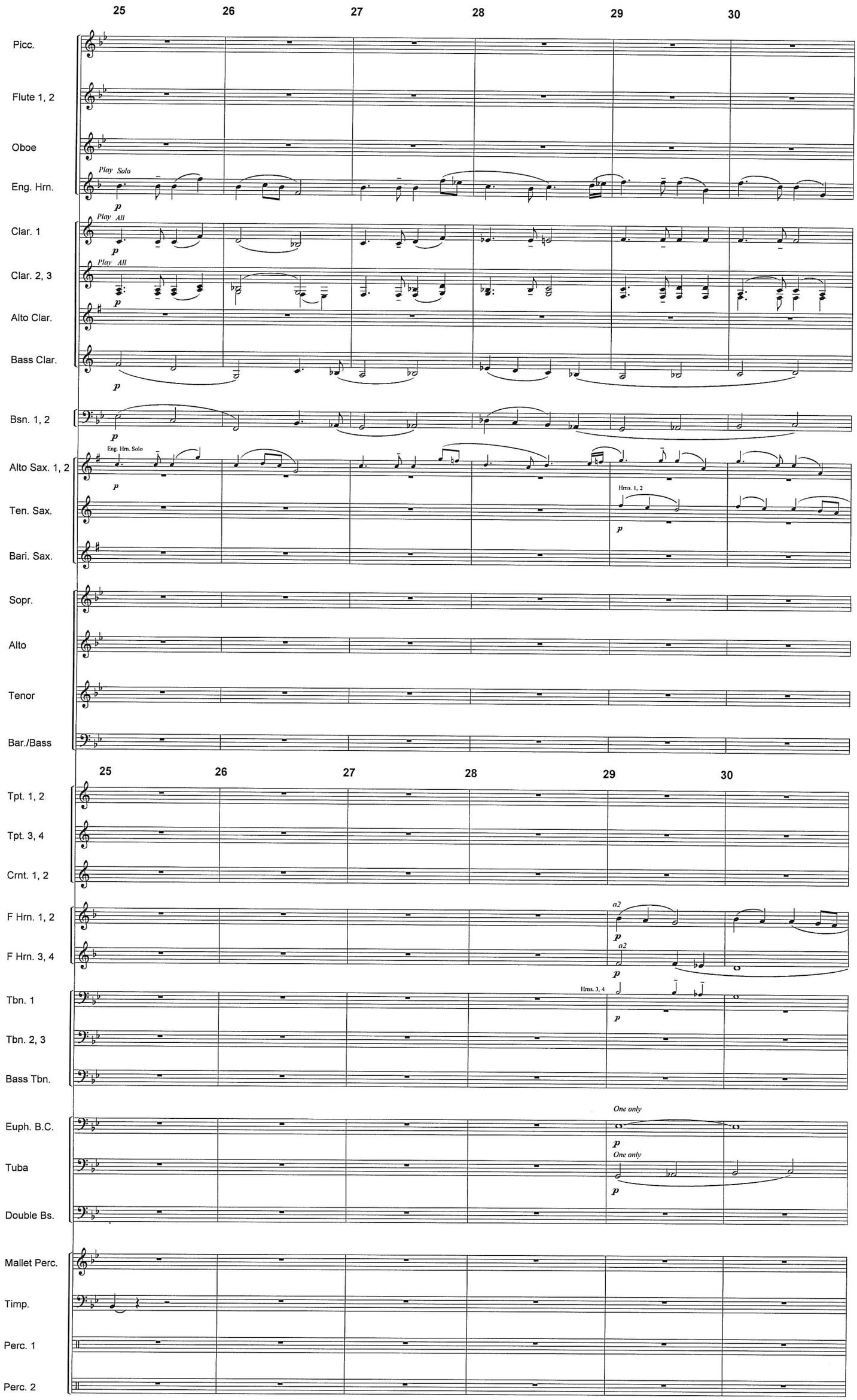
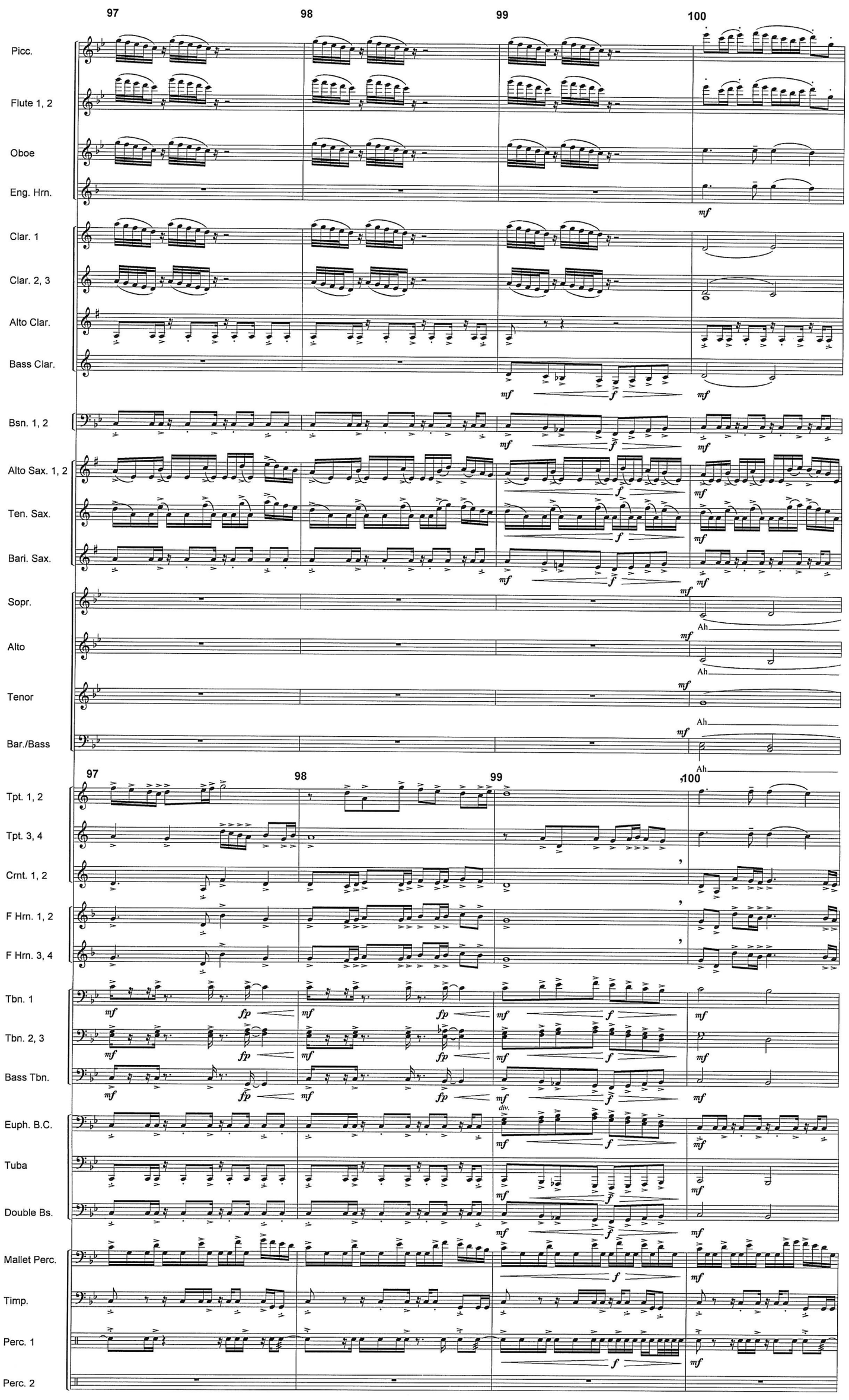
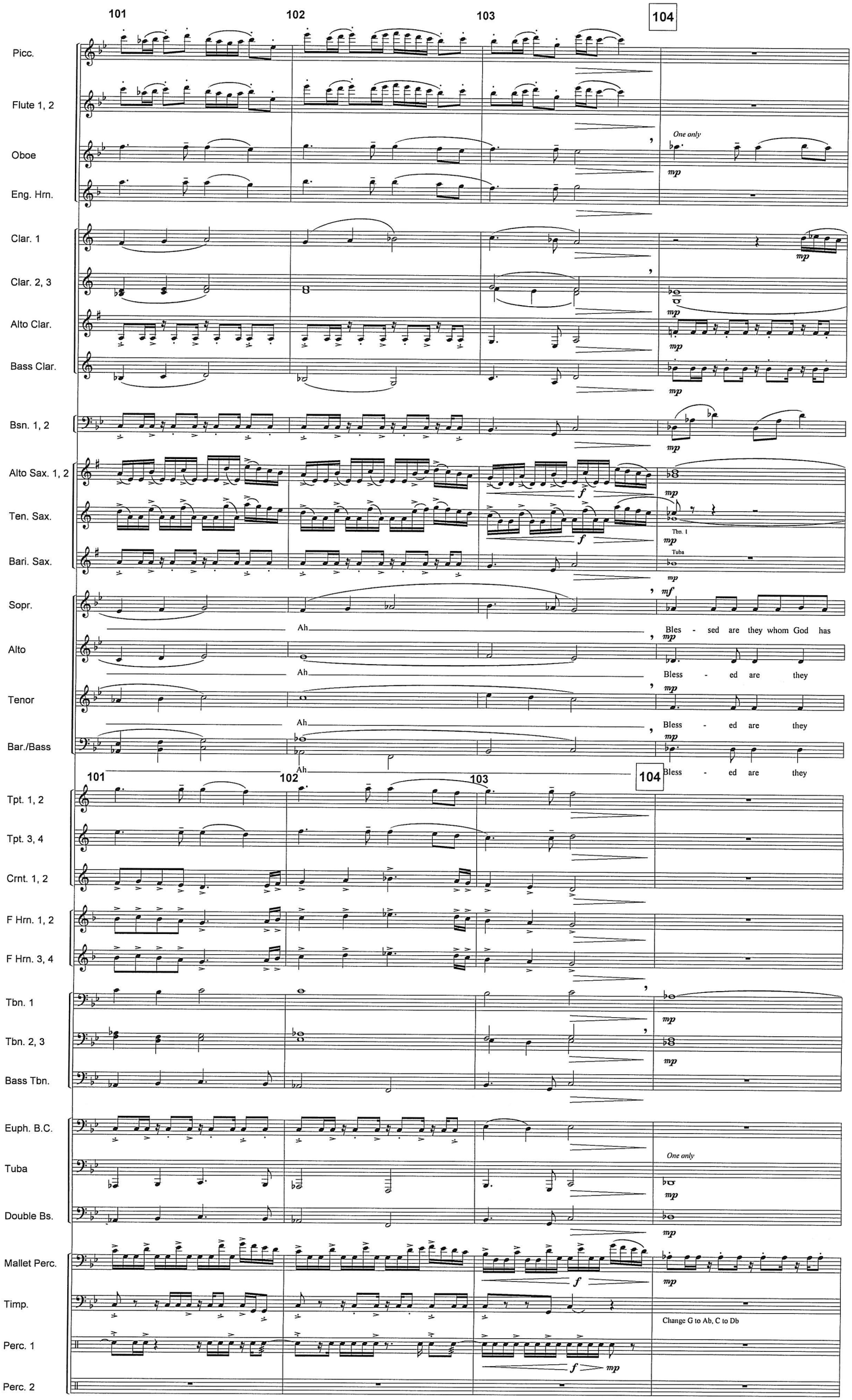

7
8
9
10
11
12
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Sopr.
Ah
Alto
Ah
Tenor
Ah
Bar./Bass
Ah
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

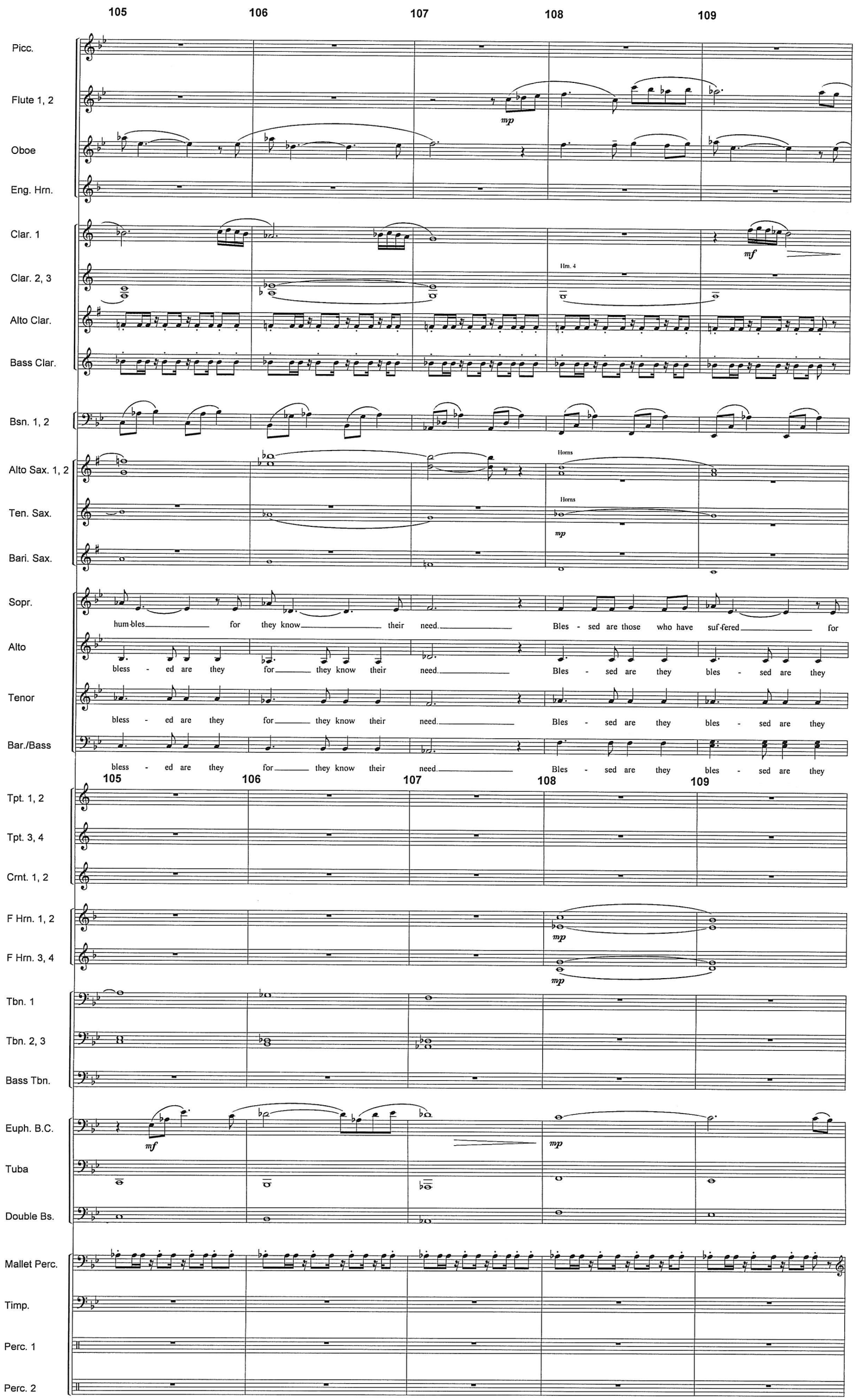

13
14
15
16
17
18
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Sopr.
Ah
Alto
Tenor
Bar./Bass
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

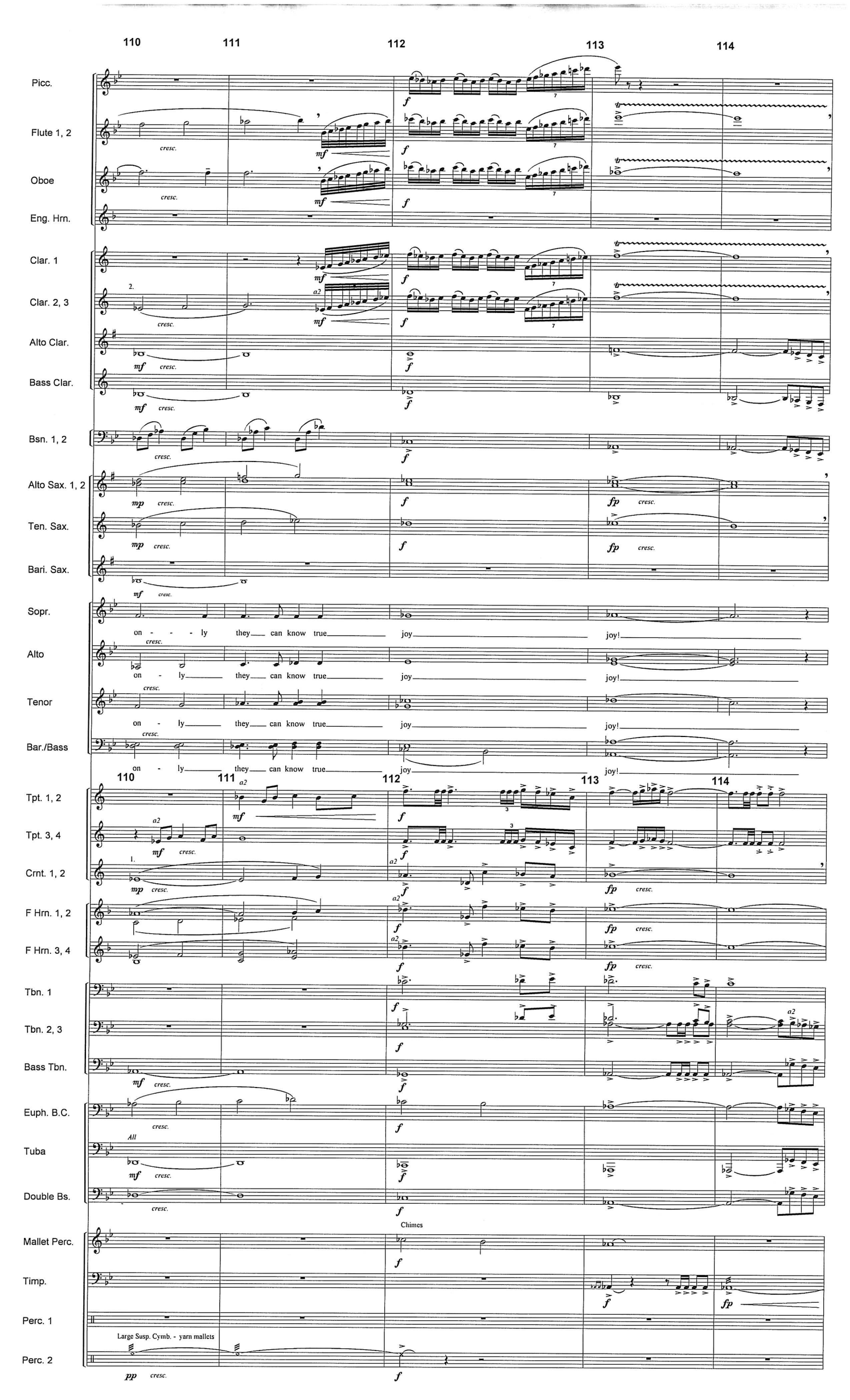

19
20
21
22
23
24
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Play
pp
p
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Sopr.
Alto
Tenor
Bar./Bass
One only
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Medium mallets
Timp.
Perc. 1
Perc. 2

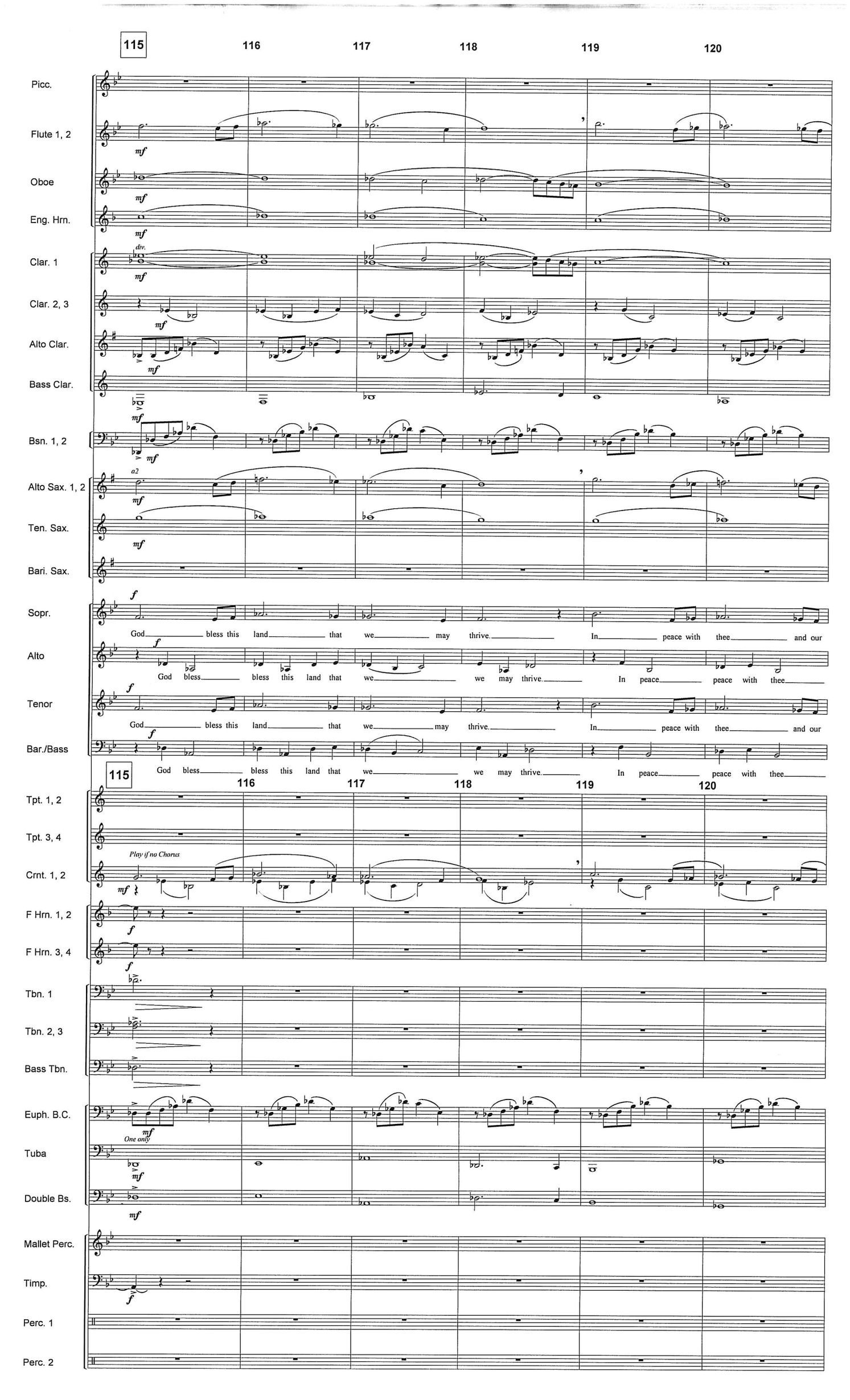

25
26
27
28
29
30
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Play Solo
p
Clar. 1
Play All
p
Clar. 2, 3
Play All
p
Alto Clar.
Bass Clar.
p
Bsn. 1, 2
p
Alto Sax. 1, 2
Eng. Hrn. Solo
p
Ten. Sax.
Hrns. 1, 2
p
Bari. Sax.
Sopr.
Alto
Tenor
Bar./Bass
25
26
27
28
29
30
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
a2
p
F Hrn. 3, 4
a2
p
Tbn. 1
Hrns. 3, 4
p
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
One only
p
Tuba
One only
p
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

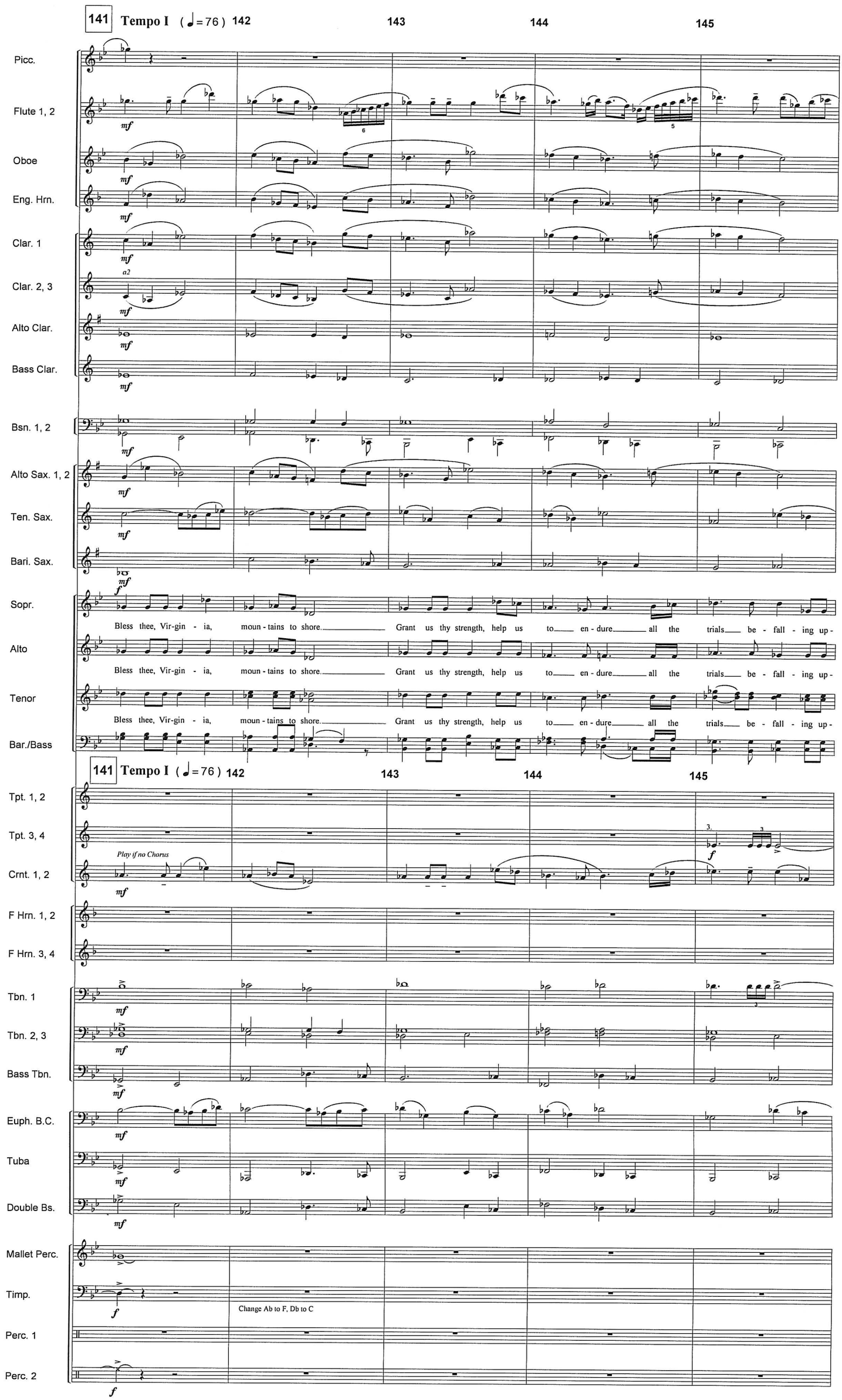

97
98
99
100
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
mf
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
mf
f
mf
Bsn. 1, 2
mf
f
mf
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
f
mf
f
mf
f
mf
Sopr.
Alto
Tenor
Bar./Bass
mf
Ah
mf
Ah
mf
Ah
mf
Ah
97
98
99
100
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
mf
fp
mf
fp
mf
f
mf
mf
fp
mf
fp
mf
f
mf
mf
fp
mf
fp
mf
div.
f
mf
Euph. B.C.
Tuba
Double Bs.
mf
f
mf
mf
f
mf
mf
f
mf
Mallet Perc.
Timp.
Perc. 1
Perc. 2
f
mf
f
mf

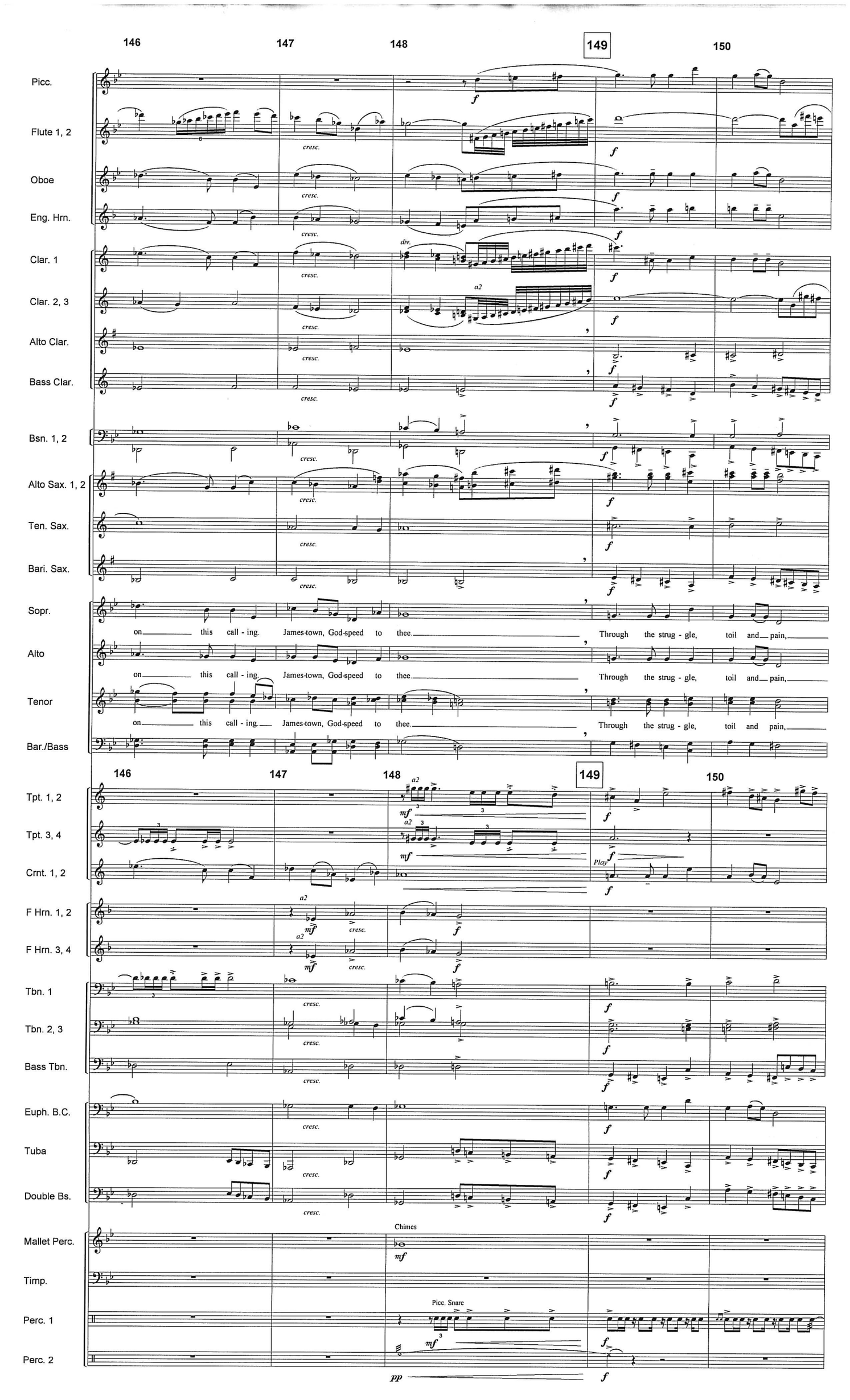

101
102
103
104
Picc.
Flute 1, 2
Oboe
One only
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Tbn. 1
Bari. Sax.
Tuba
Sopr.
Ah
Bles - sed are they whom God has
Alto
Bless - ed are they
Tenor
Bar./Bass
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
One only
Double Bs.
Mallet Perc.
Timp.
Change G to Ab, C to Db
Perc. 1
Perc. 2


105
106
107
108
109
Picc.
Flute 1, 2
mp
Oboe
Eng. Hrn.
Clar. 1
mf
Clar. 2, 3
Hrn. 4
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Horns
Ten. Sax.
Horns
mp
Bari. Sax.
Sopr.
hum-bles for they know their need. Bles - sed are those who have suf-fered for
Alto
bless - ed are they for they know their need. Bles - sed are they bles - sed are they
Tenor
bless - ed are they for they know their need. Bles - sed are they bles - sed are they
Bar./Bass
bless - ed are they for they know their need. Bles - sed are they bles - sed are they
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
mp
F Hrn. 3, 4
mp
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
mf
mp
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2


110
111
112
113
114
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Sopr.
Alto
Tenor
Bar./Bass
on - - - ly they can know true joy joy!
on - ly they can know true joy joy!
on - ly they can know true joy joy!
on - ly they can know true joy joy!
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Chimes
Mallet Perc.
Timp.
Perc. 1
Large Susp. Cymb. - yarn mallets
Perc. 2


115
116
117
118
119
120
Picc.
Flute 1, 2
mf
Oboe
mf
Eng. Hrn.
mf
div.
Clar. 1
mf
Clar. 2, 3
mf
Alto Clar.
mf
Bass Clar.
mf
Bsn. 1, 2
mf
a2
Alto Sax. 1, 2
mf
Ten. Sax.
mf
Bari. Sax.
f
Sopr.
God bless this land that we may thrive. In peace with thee and our
f
Alto
God bless bless this land that we we may thrive. In peace peace with thee
f
Tenor
God bless this land that we may thrive. In peace with thee and our
f
Bar./Bass
God bless bless this land that we we may thrive. In peace peace with thee
115
116
117
118
119
120
Tpt. 1, 2
Tpt. 3, 4
Play if no Chorus
Crnt. 1, 2
mf
F Hrn. 1, 2
f
F Hrn. 3, 4
f
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
mf
One only
Tuba
mf
Double Bs.
mf
Mallet Perc.
Timp.
f
Perc. 1
Perc. 2


141 Tempo I (♩=76) 142 143 144 145
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
a2
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Sopr.
Alto
Tenor
Bar./Bass
Bless thee, Vir-gin - ia, moun - tains to shore. Grant us thy strength, help us to en - dure all the trials be - fall - ing up-
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
Play if no Chorus
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Change Ab to F, Db to C
Perc. 1
Perc. 2


146
147
148
149
150
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Sopr.
Alto
Tenor
Bar./Bass
on this call - ing. James-town, God-speed to thee. Through the strug - gle, toil and pain,
Tpt. 1, 2
Tpt. 3, 4
Crnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Chimes
Picc. Snare
Play

151 152 153 154 155

Picc.

Flute 1, 2

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Sopr.

when the light of hope burns dim. Re - new our strength, lift up our heads; U - nite our hearts in

Alto

when the light of hope burns dim. Re - new our strength, lift up our heads; U - nite our hearts in

Tenor

when the light of hope burns dim. Re - new our strength, lift up our heads; U - nite our hearts in

Bar./Bass

151 152 153 154 155

Tpt. 1, 2

Tpt. 3, 4

Crnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2