

To our fallen heroes who rest in Arlington National Cemetery

WITH FULL HONORS

March

James L. Hosay (ASCAP)

CONDUCTOR

1 Slow march ($\text{d} = 100$) 2 3 4 5

Piccolo/Flute
Oboe (Opt.)
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet (Opt.)
B♭ Bass Clarinet (Opt.)
Bassoon (Opt.)
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornet 2, 3
B♭ Trumpets 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2, 3
Euphonium B.C.
Tuba
Double Bass (Opt.)
Bells or Glock. (Opt.) and Chimes (Opt.)
Timpani (Opt.)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum/Cymbals)

6 7 8 9 10 11

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Timp.
 Perc. 1
 Perc. 2

Brass mallets

ff

f

ff

f

ff

f

ff

12 13 14 15 16 17 Picc. play lower octave

Picc./Flt. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Cor. 1 Cor. 2, 3 Tpts. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. B.C. Tuba Double Bs. Bells Timp. Perc. 1 Perc. 2

18 19 20 21 22 23

Picc./Flt. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar.

Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Cor. 1 Cor. 2, 3 Tpts. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4

Tbn. 1 Tbn. 2, 3 Euph. B.C. Tuba Double Bs.

Bells Timp. Perc. 1 Perc. 2

66 67 68 69 70 71

Picc./Flt.	-	-	-	-	-	-
Oboe	-	-	-	-	-	-
Clar. 1	-	-	-	-	-	-
Clar. 2, 3	-	-	-	-	-	-
Alto Clar.	-	-	-	-	-	-
Bass Clar.	-	-	-	-	-	-
Bsn.	-	-	-	-	-	-
Alto Sax. 1, 2	-	-	-	-	-	-
Ten. Sax.	-	-	-	-	-	-
Bari. Sax.	-	-	-	-	-	-
Cor. 1	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Cor. 2, 3	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Tpts. 1, 2	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
F Hrn. 1, 2	-	-	-	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
F Hrn. 3, 4	-	-	-	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Tbn. 1	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Tbn. 2, 3	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Euph. B.C.	-	-	-	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Tuba	-	-	-	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Double Bs.	-	-	-	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Bells	-	-	-	-	-	-
Timp.	-	-	-	-	-	-
Perc. 1	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$	$\overset{\circ}{\text{p}}$
Perc. 2	-	-	-	-	-	-

72

73

74

75

76

77

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

72

73

74

75

76

77

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

120 121 122 123 124 125

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.

Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Timp.
 Perc. 1
 Perc. 2

Bells - Brass mallets
 ff
 cresc.
 ff

126 127 128 129 130 131

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Timp.
 Perc. 1
 Perc. 2

Change Bb to Ab

132 133 134 135 136 137

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Timp.
 Perc. 1
 Perc. 2

138

139

140

141

142

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

This section shows the musical score for measures 138 through 142. The instruments listed are Picc./Flt., Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., and Bari. Sax. The score includes various dynamic markings like p , f , and b , and performance instructions such as +Picc. and v .

138

139

140

141

142

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This section shows the musical score for measures 138 through 142. The instruments listed are Cor. 1, Cor. 2, 3, Tpts. 1, 2, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph. B.C., Tuba, Double Bs., Bells, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings like p , f , b , and v , and performance instructions such as a^2 , 3 , and v .