

CONDUCTOR

WERE YOU THERE?
The Crucifixion Saga Told Through Spirituals

James L. Hosay (ASCAP)

1 With intensity (♩ = 73) 2 3 4 5

Piccolo/Flute

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 With intensity (♩ = 73) 2 3 4 5

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3, 4

Euphonium B.C.

Tuba

Double Bass

Piano (Opt.)

Mallet Percussion
Xylo, Chimes, Bells

Timpani (4)

Percussion 1
S.D., B.D., Snarestick, Sus. Cymb

Percussion 2
Quads, Anvil, Tam-Tam, Mark Tree, Sus. Cymb

Xylo - Plastic mallets

Hand mallets

IBD, DR, FB, AB

S.D. - Snarestick

B.D.

Quads Toms

Anvil or Metal Plate

Chimes

Xylo

f

Picc./Fl. Oboe Eng. Hrn. Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Piano Mallet Perc. Timp. Perc. 1 Perc. 2

6 7 8 9 10 11

Singer breathe

Solo

Ra Ra Chimes

Larger Timp. Tm

let ring to complete take

ff

37 38 39 40 41

Picc./Flt. *mp* *p*

Oboe *mp* *p*

Eng. Hrn. *mp* *Solo* *mp*

Clar. 1 *mf* *f*

Clar. 2, 3 *mp* *p*

Alto Clar. *p*

Bass Clar. *mp* *p*

Bsn. 1, 2 *mp* *p*

Alto Sax. 1, 2 *mp* *p*

Ten. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Trpt. 1, 2 *mp* *p*

Trpt. 3, 4 *mp* *p*

F Hrn. 3, 4 *mp* *p*

F Hrn. 1, 2 *mp* *p*

Tbn. 1, 2 *mp* *p*

Tbn. 3, 4 *mp* *p*

Euph. B.C. *mp* *p*

Tuba *mp* *p*

Double Bs. *mp* *p*

Piano *mp* *p*

Mallet Perc. *mp* *p*

Timp. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

57 58 59 60 61 62

Picc./Flt. *mf* *f* *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f* *mf* *f*

Eng. Hrn. *mf* *f* *mf* *f* *mf* *f*

Clar. 1 *mf* *f* *mf* *f* *mf* *f*

Clar. 2, 3 *mf* *f* *mf* *f* *mf* *f*

Alto Clar. *mf* *f* *mf* *f* *mf* *f*

Bass Clar. *mf* *f* *mf* *f* *mf* *f*

Bsn. 1, 2 *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 1, 2 *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f* *mf* *f*

57 58 59 60 61 62

Tpt. 1, 2 *f* *f* *f* *f* *f* *f*

Tpt. 3, 4 *f* *f* *f* *f* *f* *f*

F Hrn. 1, 2 *f* *f* *f* *f* *f* *f*

F Hrn. 3, 4 *f* *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f* *f*

Tbn. 3, 4 *f* *f* *f* *f* *f* *f*

Euph. B.C. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Double Bs. *f* *f* *f* *f* *f* *f*

Piano *mf* *f* *mf* *f* *mf* *f*

Mallet Perc. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Snare Dr.

63 64 65 66 67 68

Picc./Flt.
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2

[illegible]

75

76

77

78

79

80

Picc./Flt.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Piano

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 75 through 80. The instruments listed on the left are: Picc./Flt., Oboe, Eng. Hrn., Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn. 1, 2, Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. B.C., Tuba, Double Bs., Piano, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 75-77 show various melodic and harmonic lines for the woodwinds and brass. Measure 78 features a prominent melodic line in the Piccolo/Flute and Clarinet 1 parts, with a dynamic marking of *f* (forte). Measure 79 continues this melodic development. Measure 80 is a climactic point, marked with *sfz* (sforzando) and *ff* (fortissimo) dynamics, featuring a powerful melodic line in the Piccolo/Flute and Clarinet 1 parts, supported by the rest of the orchestra. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

150

151

152

153 **Maestoso** (♩ = 76)

154

Picc./Fl.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpl. 1, 2

Tpl. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Piano

Mallet Perc.

Timp.

Perc. 1

Perc. 2

150 151 152 153 **Maestoso** (♩ = 76) 154

Picc./Fl. *mf*

Oboe *mf*

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpl. 1, 2 *mf*

Tpl. 3, 4 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Piano *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

153 **Maestoso** (♩ = 76)

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155 156 157 158 159

Picc./Flt. Picc. *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff* *ff*

Eng. Hrn. *ff* *ff* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff* *ff*

Clar. 2, 3 *ff* *ff* *ff* *ff* *ff*

Alto Clar. *ff* *ff* *ff* *ff* *ff*

Bass Clar. *ff* *ff* *ff* *ff* *ff*

Bsn. 1, 2 *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1, 2 *ff* *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff* *ff*

Bari Sax. *ff* *ff* *ff* *ff* *ff*

F Hrn. 1, 2 *ff* *ff* *ff* *ff* *ff*

F Hrn. 3, 4 *ff* *ff* *ff* *ff* *ff*

Tpt. 3, 4 *ff* *ff* *ff* *ff* *ff*

Tpt. 1, 2 *ff* *ff* *ff* *ff* *ff*

Tbn. 1, 2 *ff* *ff* *ff* *ff* *ff*

Tbn. 3, 4 *ff* *ff* *ff* *ff* *ff*

Euph. B.C. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Double Bs. *ff* *ff* *ff* *ff* *ff*

Piano *ff* *ff* *ff* *ff* *ff*

Mallet Perc. *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

[illegible]

165 166 167 With intensity (♩ = 84) 168 169

Picc./Flt. 165 166 167 With intensity (♩ = 84) 168 169

Oboe 165 166 167 With intensity (♩ = 84) 168 169

Clar. 1 165 166 167 With intensity (♩ = 84) 168 169

Clar. 2, 3 165 166 167 With intensity (♩ = 84) 168 169

Alto Clar. 165 166 167 With intensity (♩ = 84) 168 169

Bass Clar. 165 166 167 With intensity (♩ = 84) 168 169

Bsn. 1, 2 165 166 167 With intensity (♩ = 84) 168 169

Alto Sax. 1, 2 165 166 167 With intensity (♩ = 84) 168 169

Ten. Sax. 165 166 167 With intensity (♩ = 84) 168 169

Bari. Sax. 165 166 167 With intensity (♩ = 84) 168 169

Trpt. 1, 2 165 166 167 With intensity (♩ = 84) 168 169

Trpt. 3, 4 165 166 167 With intensity (♩ = 84) 168 169

F Hm. 1, 2 165 166 167 With intensity (♩ = 84) 168 169

F Hm. 3, 4 165 166 167 With intensity (♩ = 84) 168 169

Tbn. 1, 2 165 166 167 With intensity (♩ = 84) 168 169

Tbn. 3, 4 165 166 167 With intensity (♩ = 84) 168 169

Euph. B.C. 165 166 167 With intensity (♩ = 84) 168 169

Tuba 165 166 167 With intensity (♩ = 84) 168 169

Double Bs. 165 166 167 With intensity (♩ = 84) 168 169

Piano 165 166 167 With intensity (♩ = 84) 168 169

Mallet Perc. 165 166 167 With intensity (♩ = 84) 168 169

Timp. 165 166 167 With intensity (♩ = 84) 168 169

Perc. 1 165 166 167 With intensity (♩ = 84) 168 169

Perc. 2 165 166 167 With intensity (♩ = 84) 168 169

	170	171	172	173	174
Picc./Fl.				<i>f</i> - Picc.	
Oboe				<i>f</i>	
Eng. Hrn.				<i>f</i>	
Clar. 1				<i>f</i> <i>sf</i>	
Clar. 2, 3				<i>f</i> <i>sf</i>	
Alto Clar.					
Bass Clar.					
Bsn. 1, 2					
Alto Sax. 1, 2				<i>sf</i>	
Ten. Sax.				<i>f</i>	
Bar. Sax.	170	171	172	173	174
Tpt. 1, 2				<i>sf</i>	
Tpt. 3, 4				<i>sf</i>	
F Hrn. 1, 2				<i>sf</i>	
F Hrn. 3, 4				<i>sf</i>	
Tbn. 1, 2				<i>sf</i>	
Tbn. 3, 4				<i>sf</i>	
Euph. B.C.					
Tuba					
Double Bs.					
Piano					
Mallet Perc.					
Timp.					
Perc. 1					
Perc. 2					

175 176 177 178 179

Picc./Fl. Oboe Eng. Hm. Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. 1, 2

Alto Sax. 1, 2 Ten. Sax. Bar. Sax.

175 176 177 178 179

Tpt. 1, 2 Tpt. 3, 4 F Hm. 1, 2 F Hm. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs.

Piano

Mallet Perc. Timp. Perc. 1 Perc. 2

This musical score page contains measures 175 through 179. The instrumentation includes Piccolo/Flute, Oboe, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 and 3, 4, French Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, 4, Euphonium and Baritone, Tuba, Double Bass, Piano, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 175-179 show a complex orchestral texture with various melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *p* (piano) and *f* (forte) are indicated. The percussion section features a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

180 181 182 183

Picc./Flt. + Picc.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Trpt. 1, 2

Trpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Piano

Mallet Perc.

Timp.

Perc. 1

Perc. 2

184

185

186

187

Picc./Fl. *mf* *crpnc.* *f*

Oboe *mf* *crpnc.* *f*

Eng. Hrn. *mf* *crpnc.* *f*

Clar. 1 *mf* *crpnc.* *f*

Clar. 2, 3 *mf* *crpnc.* *f*

Alto Clar. *mf* *crpnc.* *f*

Bass Clar. *mf* *crpnc.* *fp* *crpnc.*

Bsn. 1, 2 *mf* *crpnc.* *fp* *crpnc.*

Alto Sax. 1, 2 *mf* *crpnc.* *ff*

Ten. Sax. *mf* *crpnc.* *ff*

Bari. Sax. *mf* *crpnc.*

Tpt. 1, 2 *mf* *crpnc.* *f*

Tpt. 3, 4 *mf* *crpnc.* *f*

F Hrn. 1, 2 *mf* *crpnc.* *ff*

F Hrn. 3, 4 *mf* *crpnc.* *ff*

Tbn. 1, 2 *mf* *crpnc.* *ff*

Tbn. 3, 4 *mf* *crpnc.* *ff*

Euph. B.C. *mf* *crpnc.* *ff*

Tuba *mf* *crpnc.* *ff*

Double Bs. *mf* *crpnc.*

Piano *f*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *fp* *crpnc.* *p*

Perc. 2 *p* *crpnc.* *pp* *crpnc.* *p*