

FOR LAURA, MINX AND SOPHIE
UP AT THE CAT'S MEOW

RELAXED SWING ♩ = 104

[illegible]

A

1. A. SX. 2. T. SX. 3. B. SX.

1. 2. 3. 4. TPT. 1. 2. 3. 4. TBN.

1. 2. 3. 4. GTR. PNO. 1. 2. 3. 4. BASS. D. S.

8

Handwritten musical score for a jazz ensemble. The score is divided into systems, each containing staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- A. SX.** (Alto Saxophone): Two staves (1 and 2). Staff 1 has a melodic line with slurs and ties. Staff 2 has a similar line.
- T. SX.** (Tenor Saxophone): Two staves (1 and 2). Staff 1 has a melodic line. Staff 2 has a similar line.
- B. SX.** (Baritone Saxophone): One staff, mostly empty.

System 2:

- TPT.** (Trumpet): Four staves (1, 2, 3, 4). Staves 1 and 2 are empty. Staves 3 and 4 have some notes in the final measure.
- TBN.** (Trombone): Four staves (1, 2, 3, 4). Staves 1 and 2 are empty. Staves 3 and 4 have some notes in the final measure.

System 3:

- GTR.** (Guitar): One staff with a rhythmic pattern of eighth notes and chords. Chord symbols above the staff include: F9sus, F9, Bb9sus, Bb9, Eb9, Eb9#5, Ab9, Eb9, Eb9#5, Ab9, Db9, Gb9, B9.
- PNO.** (Piano): Two staves (left and right). The left hand has a bass line with chords. The right hand has a melodic line. Pedal markings (PED.) are present.
- BASS.** (Double Bass): One staff with a bass line. Chord symbols below the staff include: F9sus, F9, Bb9sus, Bb9, Eb9, Eb9#5, Ab9, Eb9, Eb9#5, Ab9, PED., *, PED., *, PED., *.
- D. S.** (Drum Set): One staff with a rhythmic pattern of eighth notes and rests. A "HI HAT" marking is present.

System 4:

- MEASURES:** 17, 18, 19, 20, 21, 22, 23, 24.

4

A. SX.

T. SX.

B. SX.

TP.

TEN.

GRE.

PNO.

BASS.

D. S.

HI HAT

CRIOE

55 56 57 58 59 60 61 62

1. A. SX. 2. T. SX. 3. B. SX. 4. TPT. 5. 6. 7. 8. TBN. 9. 10. 11. GRE. 12. PNO. 13. BASS. 14. D. S.

53 54 55 56 57 58 59 60

Handwritten musical score for a jazz ensemble. The score is written for 14 parts: 1. A. SX. (Alto Saxophone), 2. T. SX. (Tenor Saxophone), 3. B. SX. (Baritone Saxophone), 4. TPT. (Trumpet), 5. 6. 7. 8. (Trumpets), 9. 10. 11. (Trombones), 12. GRE. (Guitar), 13. PNO. (Piano), 14. BASS. (Bass), and 15. D. S. (Drum Set). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 53 through 60 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *ped.* (pedal). The score is written on a single page, with the page number 5 in the top right corner.