

CONDUCTOR

To the greatest march composer ever!

THE FILLMORE STANDARD

James L. Hosay (ASCAP)

March

Bright march (♩ = 132)

1 2 3 4 5

Piccolo/Flute *ff* *mf*

Oboe (Opt.) *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2, 3 *ff* *mf*

E♭ Alto Clarinet (Opt.) *ff*

B♭ Bass Clarinet (Opt.) *ff* *mf*

Bassoon (Opt.) *ff* *mf*

E♭ Alto Saxophone 1, 2 *ff* *mf*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff* *mf*

1 Bright march (♩ = 132) 2 3 4 5

B♭ Cornet 1 *ff* *mf*

B♭ Cornet 2, 3 *ff* *mf*

B♭ Trumpets 1, 2 *ff* *mf*

F Horn 1, 2 *ff* *mf*

F Horn 3, 4 *ff* *mf*

Trombone 1, 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium B.C. *ff*

Tuba *ff* *mf*

Double Bass (Opt.) *ff* *mf*

Bells or Glock. (Opt.)

Timpani (Opt.) *ff*

Percussion 1
Snare Drum *f* *choke* *mf*

Percussion 2
Bass Drum/ Cymbals *f* *choke* *mf*

6 7 8 9 10

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Picc./Flt. *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *f* *mf* *cresc.*

Alto Clar.

Bass Clar. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

Alto Sax. 1, 2

Ten. Sax. *mf* *cresc.*

Bari. Sax. *f* *mf* *cresc.*

Cor. 1 11 12 13 *mf* 14 15 *cresc.*

Cor. 2, 3 *f* *mf* *cresc.*

Tpts. 1, 2 *mf* *cresc.*

F Hrn. 1, 2 *f* *mf* *cresc.*

F Hrn. 3, 4 *f* *mf* *cresc.*

Tbn. 1, 2 *f* *mf* *cresc.*

Tbn. 3 *f* *mf* *cresc.*

Euph. B.C. *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Double Bs. *f* *mf* *cresc.*

Bells

Timp.

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

16

17

18

19

20

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

f

a2

choke

This musical score page contains measures 16 through 20 for a large ensemble. The instruments are arranged in two systems. The first system includes Piccolo/Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Cor 1, Cor 2 and 3, Trumpets 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium/Bass Contrabass, Tuba, Double Bass, Bells, Timpani, and two Percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 shows woodwinds and strings playing a melodic line. Measure 17 features a strong dynamic change to *f* (forte) for many instruments, with some playing *a2* (second octave). Measure 18 continues the *f* texture. Measure 19 has a crescendo leading to a peak in measure 20, which includes a *choke* instruction for the percussion. The score is written for a full orchestral band with woodwinds, brass, and percussion.

21 22 23 24 25

Picc./Flt. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cor. 1 *f* 21 22 23 24 25

Cor. 2, 3 *f*

Tpts. 1, 2 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f* *div*

Double Bs. *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *choke* *choke*

26 27 28 29 30

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

26 27 28 29 30

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Coda

123

124

125

126

127

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Coda

123

124

125

126

127

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells - Brass mallets

Bells

Timp.

Perc. 1

Perc. 2

v

133 134 135 136 137

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

133 134 135 136 137

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

138 139 140 141 142

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

138 139 140 141 142

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

choke

143 144 145 146 147

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

143 144 145 146 147

Cor. 1

Cor. 2, 3

Tpls. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

153

154

155

156

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 153 through 156. The woodwind section (Piccolo/Flute, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and brass section (Cor Anglais 1, Cor Anglais 2-3, Trumpets 1-2, French Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium/Bassoon, Tuba, Double Bass) are primarily playing sustained notes or chords, often marked with *ff* (fortissimo) and *ov* (overblow). The percussion section (Percussion 1 and 2) provides a rhythmic foundation with patterns of eighth and sixteenth notes, marked with *ff*. Measure 156 includes specific performance instructions for Percussion 2: *choke* above the staff and *choke* below the staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

