

General George C. Marshall

ARCHITECT OF VICTORY James L. Hosay (ASCAP)

March

CONDUCTOR

1 Moderate march

2

3

4

5

(♩ = 116)

Piccolo/Flute

Oboe (Opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (Opt.)

B♭ Bass Clarinet (Opt.)

Bassoon (Opt.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical score for woodwinds and saxophones. The score is in 2/4 time with a tempo of 116 beats per minute. It features five systems of staves. The first system includes Piccolo/Flute, Oboe (Opt.), B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet (Opt.), and B♭ Bass Clarinet (Opt.). The second system includes Bassoon (Opt.), E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics include *ff* and *f*. Performance markings include accents, slurs, and a *tr* (trill) for the Piccolo/Flute. A *+ Picc.* marking is present above the first staff in measure 2.

Moderate march (♩ = 116) 2

3

4

5

B♭ Cornet 1

B♭ Cornet 2, 3

B♭ Trumpets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass (Opt.)

Bells or Glock. (Opt.)

Timpani (Opt.)

Percussion 1
Snare Drum

Percussion 2
Bass Drum/ Cymbals

Musical score for brass and percussion. The score is in 2/4 time with a tempo of 116 beats per minute. It features ten systems of staves. The first system includes B♭ Cornet 1, B♭ Cornet 2, 3, B♭ Trumpets 1, 2, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium B.C., and Tuba. The second system includes Double Bass (Opt.), Bells or Glock. (Opt.), Timpani (Opt.), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum/ Cymbals). Dynamics include *f* and *ff*. Performance markings include accents, slurs, and *tr* (trill) for the B♭ Trumpets 1, 2. A marking "F, G, C, High G Hard mallets" is present above the Timpani staff.

6

7

8

9

10

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Musical score for woodwinds and brass instruments. Measures 6-10. Dynamics: *mp* cresc.

6

7

8

9

10

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Musical score for brass and percussion instruments. Measures 6-10. Dynamics: *mp* cresc. Includes *mf* and *mfz* markings.

11 12 13 14 15

Picc./Flt. *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff*

Clar. 2, 3 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Alto Sax. 1, 2 *f* *cresc.* *ff*

Ten. Sax. *f* *cresc.* *ff*

Bari. Sax. *f* *cresc.* *ff*

Cor. 1 *f* *cresc.* *ff*

Cor. 2, 3 *f* *cresc.* *ff*

Tpts. 1, 2 *f* *cresc.* *ff*

F Hm. 1, 2 *f* *cresc.* *ff*

F Hm. 3, 4 *f* *cresc.* *ff*

Tbn. 1, 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. B.C. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Double Bs. *f* *cresc.* *ff*

Bells *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff* *f* *choke*

51 52 53 54 55

Picc./Flt.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

51 52 53 54 55

Cor. 1
Cor. 2, 3
Tpts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Bells
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a symphony orchestra, covering measures 51 through 55. The score is arranged in two systems. The first system includes parts for Piccolo/Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Cor 1, Cor 2 and 3, Trumpets 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Basses, Bells, Timpani, Percussion 1, and Percussion 2. Measures 51 and 52 are highlighted with a box. The percussion part for Perc. 2 has 'choke' markings in measures 52 and 54. The brass parts have 'a2' markings in measures 52 and 54. The woodwind parts have various articulation marks like accents and slurs.

56

57

58

59

60

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.

Detailed description: This block contains the musical notation for woodwinds and reeds. It includes parts for Piccolo/Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. A first ending bracket is visible in measure 59.

56

57

58

59

60

Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Timp.
 Perc. 1
 Perc. 2

Detailed description: This block contains the musical notation for brass and percussion. It includes parts for Cor 1, Cor 2 & 3, Trumpets 1 & 2, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium/Bassoon, Tuba, Double Bass, Bells, Timpani, Percussion 1, and Percussion 2. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *div* are present. A *choke* marking is visible in measure 56 for Percussion 2.

61

62

63

64

65

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

61

62

63

64

65

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

choke



2nd X only + Picc.

Picc./Flt. *f*

Oboe *f* 2nd X only

Clar. 1 *mf* 8va 2nd X *mf-f*

Clar. 2, 3 *mf* 8va 2nd X *mf-f*

Alto Clar. *f* 2nd X only

Bass Clar. *mf* *mf-f* 2nd X only

Bsn. *f* 2nd X only

Alto Sax. 1, 2 *f* 2nd X only

Ten. Sax. *f* 2nd X only

Bari. Sax. *f* 2nd X only



2nd X only

Cor. 1 *mf* *mf-f*

Cor. 2, 3 *mf* *mf-f*

Tpts. 1, 2 *f* 2nd X only

F Hrn. 1, 2 *mf* *mf-f*

F Hrn. 3, 4 *mf* *mf-f*

Tbn. 1, 2 *f* 2nd X only

Tbn. 3 *f* 2nd X only

Euph. B.C. *f* 2nd X only

Tuba *mf* *mf-f* 2nd X Arco

Double Bs. *mf* 1st X Plizz. *mf-f* 2nd X Arco

Bells *f* 2nd X only

Timp. *f*

Perc. 1 *mf* *mf-f*

Perc. 2 *mf-f* choke

Change G to F, F to Bb, C to D

71

72

73

74

75

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

71

72

73

74

75

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

76

77

78

79

80

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

77

78

79

80

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hm. 1, 2

F Hm. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Loco both Xs

Loco both Xs

81

82

83

84

85

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

2nd X only

Change Bb to A

86

87

88

89

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

86

88

89

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

90

91

92

93

94

To Coda

Picc./Flt. *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

Clar. 1 *Rva 2nd X* *mf-f* *cresc.* *f-ff* *Laco both Xs*

Clar. 2, 3 *Rva 2nd X* *mf-f* *cresc.* *f-ff* *Laco both Xs*

Alto Clar. *Play both Xs* *mf-f* *cresc.* *f-ff*

Bass Clar. *mf-f* *cresc.* *ff*

Bsn. *Play both Xs* *mf-f* *cresc.* *f-ff*

Alto Sax. 1, 2 *Play both Xs* *mf-f* *cresc.* *f-ff*

Ten. Sax. *Play both Xs* *mf-f* *cresc.* *f-ff*

Bari. Sax. *f* *cresc.* *ff*

Cor. 1 *mf-f* *cresc.* *f-ff*

Cor. 2, 3 *mf-f* *cresc.* *f-ff*

Tpts. 1, 2 *f* *cresc.* *ff*

F Hrn. 1, 2 *mf-f* *cresc.* *f-ff*

F Hrn. 3, 4 *mf-f* *cresc.* *f-ff*

Tbn. 1, 2 *Play both Xs* *mf-f* *cresc.* *f-ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. B.C. *Play both Xs* *mf-f* *cresc.* *f-ff*

Tuba *mf-f* *cresc.* *ff*

Double Bs. *mf-f* *cresc.* *ff*

Bells *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 *mf-f* *cresc.* *f-ff*

Perc. 2 *choke* *mf-f* *cresc.* *f-ff*