

CONDUCTOR

To the great American March King

SUDDENLY SOUSA

March

James L. Hosay (ASCAP)

Quick march (♩ = 120)

Piccolo/Flute

Oboe (Opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (Opt.)

B♭ Bass Clarinet (Opt.)

Bassoon (Opt.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2, 3

B♭ Trumpets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass (Opt.)

Bells or Clock. (Opt.)

**Percussion 1
Snare Drum**

**Percussion 2
Bass Drum/Cymbals**

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7 8 9 10 11 12 13

Picc./Flt. 

 Oboe 

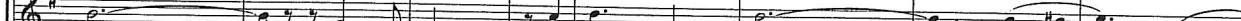
 Clar. 1 

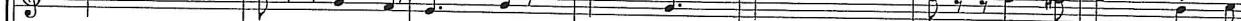
 Clar. 2, 3 

 Alto Clar. 

 Bass Clar. 

 Bsn. 

 Alto Sax. 1, 2 

 Ten. Sax. 

 Bari. Sax. 

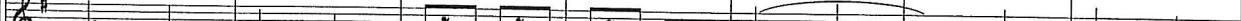
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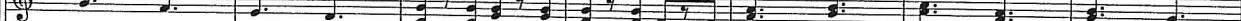
 Cor. 2, 3 

 Tpts. 1, 2 

 F Hrn. 1, 2 

 F Hrn. 3, 4 

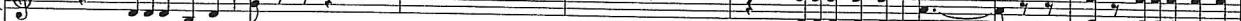
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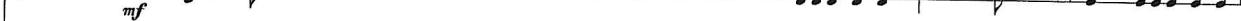
 Tbn. 3 

 Euph. B.C. 

 Tuba 

 Double Bs. 

 Bells 

 Perc. 1 

 Perc. 2 

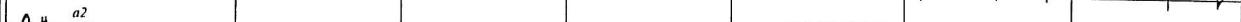
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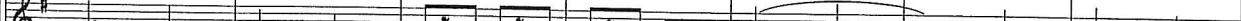
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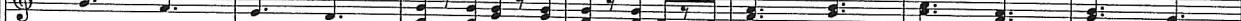
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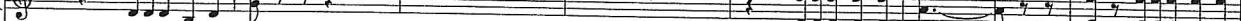
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 Bells 

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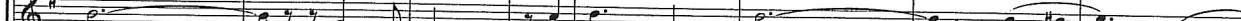
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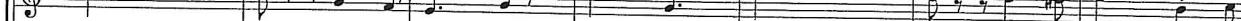
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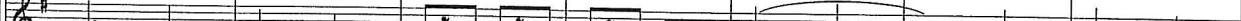
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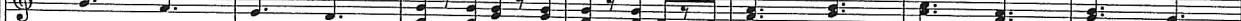
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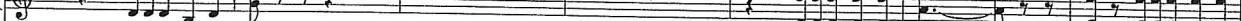
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 Bells 

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 Perc. 2 

Picc./Flt. 

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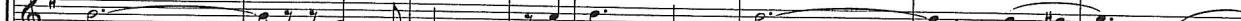
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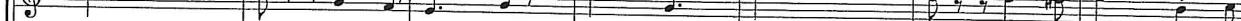
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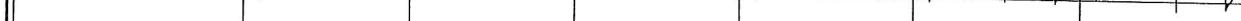
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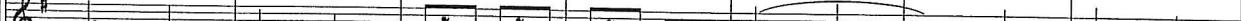
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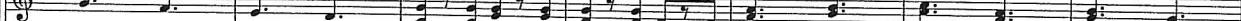
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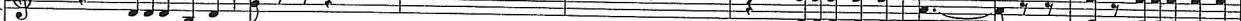
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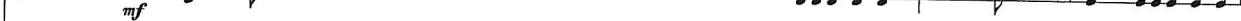
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 Euph. B.C. 

 Tuba 

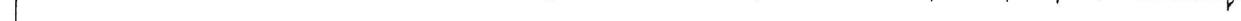
 Double Bs. 

 Bells 

 Perc. 1 

 Perc. 2 

Picc./Flt. 

 Oboe 

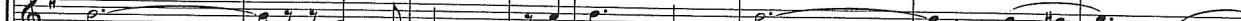
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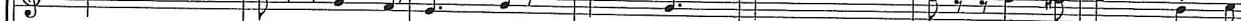
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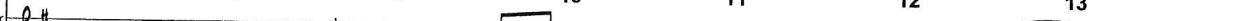
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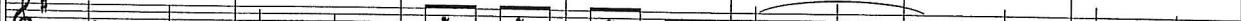
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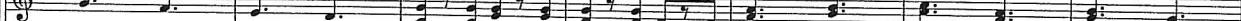
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 F Hrn. 3, 4 

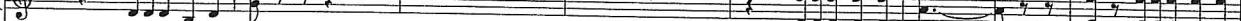
 Tbn. 1, 2 

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 Double Bs. 

 Bells 

 Perc. 1 

 Perc. 2 

Picc./Flt. 

 Oboe 

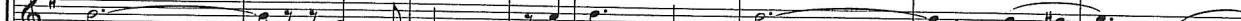
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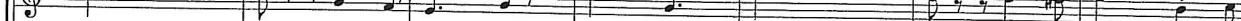
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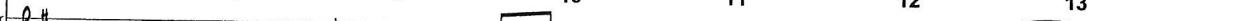
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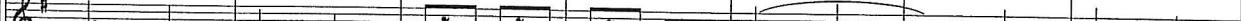
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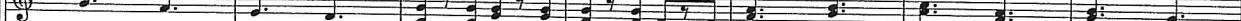
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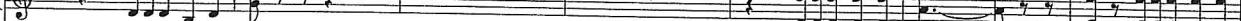
 Tbn. 1, 2 

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 Euph. B.C. 

 Tuba 

 Double Bs. 

 Bells 

 Perc. 1 

 Perc. 2 

Picc./Flt. 

 Oboe 

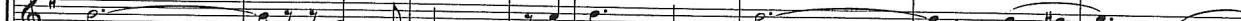
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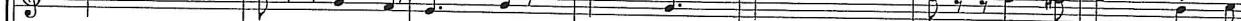
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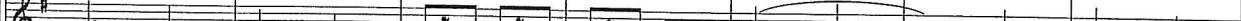
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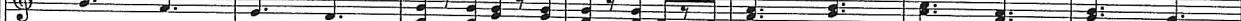
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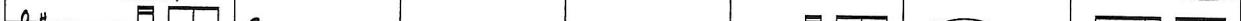
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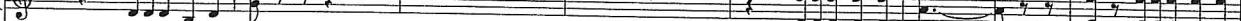
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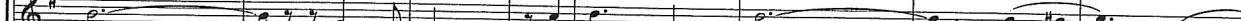
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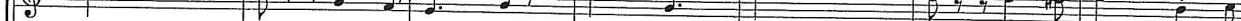
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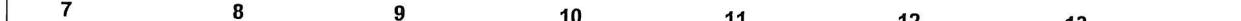
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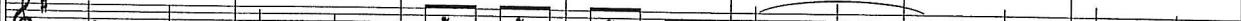
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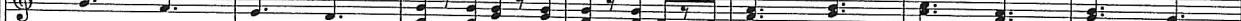
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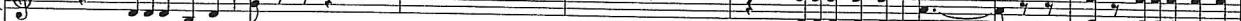
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 Perc. 1 

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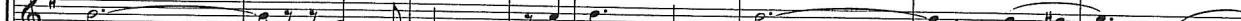
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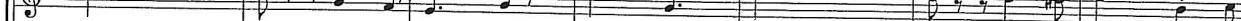
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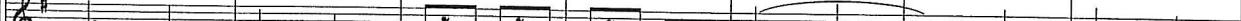
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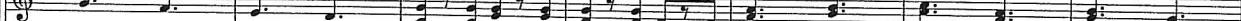
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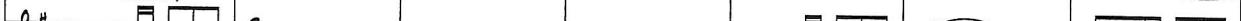
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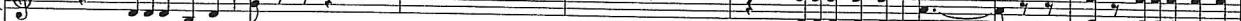
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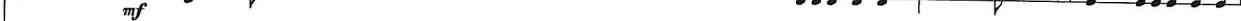
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 Bells 

 Perc. 1 

 Perc. 2 

Picc./Flt. 

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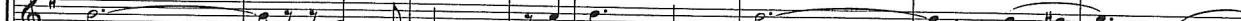
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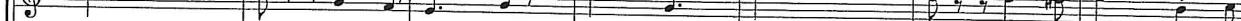
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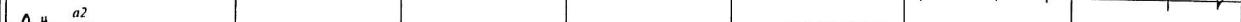
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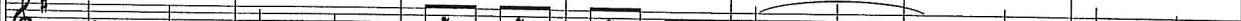
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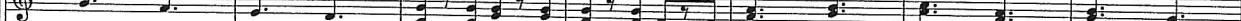
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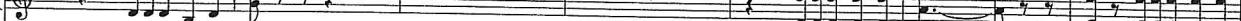
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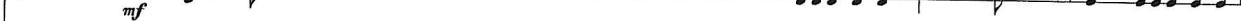
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Picc./Flt. 

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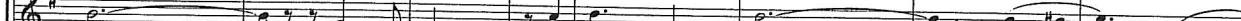
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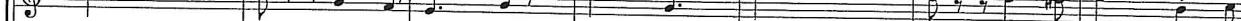
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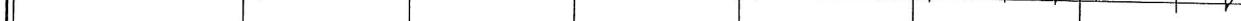
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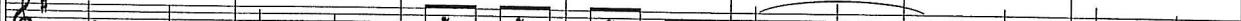
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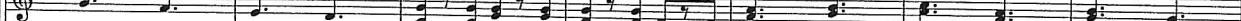
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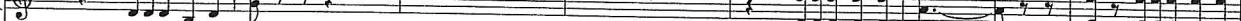
 Tbn. 1, 2 

 Tbn. 3 

 Euph. B.C. 

 Tuba 

 Double Bs. 

 Bells 

 Perc. 1 

 Perc. 2 

14 15 16 17 18 19 20

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.

Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Perc. 1
 Perc. 2

21 22 23 24 25 26 27 28

Picc./Flt.
 Oboe
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 Clar. 2, 3
 Alto Clar.
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 Tpts. 1, 2

F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Perc. 1
 Perc. 2

21 22 23 24 25 26 27 28

1. *Play*
mf

a²

Play
mf

a²

Play
mf

mf

mf

29 30 31 32 33 34 35

Picc./Flt. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Cor. 1 Cor. 2, 3 Tpts. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Bells Perc. 1 Perc. 2

99 100 101 102 **103** 104 105

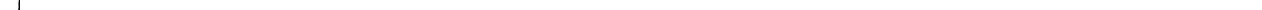
Picc./Flt. Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Cor. 1 Cor. 2, 3 Tpts. 1, 2 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Bells Perc. 1 Perc. 2

Measures 99-102 show various woodwind and brass entries. Measure 103 begins with a dynamic change and includes dynamics *mp cresc.* and *f*. Measures 104-105 continue the musical development with further dynamics and harmonic changes.

106 107 108 109 110 111 112

Picc./Flt. 

 Oboe 

 Clar. 1 

 Clar. 2, 3 

 Alto Clar. 

 Bass Clar. 

 Bsn. 

 Alto Sax. 1, 2 

 Ten. Sax. 

 Bari. Sax. 

Cor. 1 

 Cor. 2, 3 

 Tpts. 1, 2 

 F Hrn. 1, 2 

 F Hrn. 3, 4 

 Tbn. 1, 2 

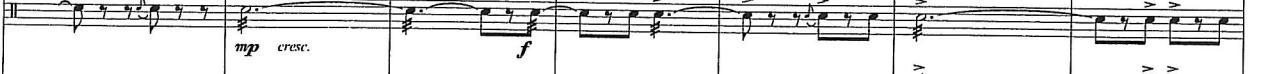
 Tbn. 3 

 Euph. B.C. 

 Tuba 

 Double Bs. 

 Bells 

 Perc. 1 

 Perc. 2 

mp cresc. *f* *a2* *a2* *choke*

119 *1st X - Picc. Solo* **120** **121** **122** **123** **124** **125**

2nd X - tutti

Picc./Flt. f - ff

Oboe

Clar. 1

Clar. 2, 3 a2

Alto Clar. mp - f

Bass Clar. mp - f

Bsn. mp - f

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. mp - f

119 **120** **121** **122** **123** **124** **125**

Cor. 1

Cor. 2, 3

a2

Tpts. 1, 2 ff

f

ff

F Hrn. 1, 2

F Hrn. 3, 4

a2 2nd X only

f

2nd X only

f

2nd X only

f

Tuba mp - f

Double Bs. mp - f

Bells

Perc. 1 mp - f

Perc. 2 mp - f

126 127 128 129 130 131 132

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Perc. 1
 Perc. 2

140 141 142 143 144 145

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Perc. 1
 Perc. 2

146 147 148 149 150 151 152

Picc./Flt.
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1
 Cor. 2, 3
 Tpts. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Double Bs.
 Bells
 Perc. 1
 Perc. 2

Opt. 8va
Loco
choke