

CONDUCTOR

To the spirit of the Olympic Games
SPORT AND SPECTACLE James L. Hosay (ASCAP)

March

1 Majestic march

(♩ = 108)

2

+ Picc.

3

4

5

6

Piccolo/Flute

Oboe (Opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (Opt.)

B♭ Bass Clarinet (Opt.)

Bassoon (Opt.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic march

(♩ = 108)

2

3

4

5

6

B♭ Cornet 1

B♭ Cornet 2, 3

B♭ Trumpets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium B.C.

Tuba

Double Bass (Opt.)

Bells or Glock. (Opt.)

Timpani (Opt.)

Percussion 1
Snare Drum

Percussion 2
Bass Drum/ Cymbals

13 14 15 16 17 18

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

ff *cresc.* *f* *2nd X only* *1st X only* *2nd X only* *(Both Xs) 2nd X only* *mf* *f*

19 20 21 22 23

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

19 20 21 22 23

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

102

103

104

105

106

107

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 102 through 107. The instruments are arranged in two systems. The first system includes Picc./Flt., Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., and Bari. Sax. The second system includes Cor. 1, Cor. 2, 3, Tpts. 1, 2, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph. B.C., Tuba, Double Bs., Bells, Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Some measures include articulation marks like accents and breath marks. The measures are numbered 102, 103, 104, 105, 106, and 107 at the top of the page.

108

109

110

111

112

113

+ Picc.

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

mf

Change G to Ab, C to Bh, Db to C

114 115 116 117 118 119

Picc./Flt. *cresc.* *f* *f* *f* *f* *f*

Oboe *cresc.* *f* *f* *f* *f* *f*

Clar. 1 *cresc.* *f* *f* *f* *f* *f*

Clar. 2, 3 *cresc.* *f* *f* *f* *f* *f*

Alto Clar. *cresc.* *f* *f* *f* *f* *f*

Bass Clar. *cresc.* *f* *f* *f* *f* *f*

Bsn. *cresc.* *f* *f* *f* *f* *f*

Alto Sax. 1, 2 *cresc.* *f* *f* *f* *f* *f*

Ten. Sax. *cresc.* *f* *f* *f* *f* *f*

Bari. Sax. *cresc.* *f* *f* *f* *f* *f*

Cor. 1 114 115 116 117 118 119 *cresc.* *f* *f* *f* *f* *f*

Cor. 2, 3 *cresc.* *f* *f* *f* *f* *f*

Tpts. 1, 2 *f* *f* *f* *f* *f* *f*

F Hm. 1, 2 *f* *f* *f* *f* *f* *f*

F Hm. 3, 4 *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f*

Tbn. 2, 3 *cresc.* *f* *f* *f* *f* *f*

Euph. B.C. *cresc.* *f* *f* *f* *f* *f*

Tuba *cresc.* *f* *f* *f* *f* *f*

Double Bs. *cresc.* *f* *f* *f* *f* *f*

Bells *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *cresc.* *f* *f* *f* *f* *f*

Perc. 2 *cresc.* *f* *f* *f* *f* *f*

120 121 122 123 124 125

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

120 121 122 123 124 125

Cor. 1

Cor. 2, 3

Tpls. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

126 127 128 129 130 131

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 126 through 131. The woodwind section includes Piccolo/Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais 1, Cor Anglais 2 and 3, Trumpets 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombones 2 and 3, Euphonium/Bassoon, Tuba, and Double Basses. The percussion section includes Bells, Timpani, Percussion 1, and Percussion 2. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Various musical notations are present, including slurs, ties, and dynamic markings such as *div.* and *sf*.

132

133

134

135

136

137

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

132

133

134

135

136

137

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

138

139

140

141

142

143

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

138

139

140

141

142

143

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2