

Commissioned by the United States Naval Academy Band for their 150th Anniversary- LCDR Don Keller, Commander

CONDUCTOR

SINCE FIRST WE SET SAIL

Fanfare, Hornpipe and Sea Chantey

James L. Hosay (ASCAP)

Spirited (♩. = 84)

1

2

3

4

Piccolo

Flute 1, 2

Oboe 1

Oboe 2/Eng. Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3, 4

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells, Xylophone

Timpani (4)

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Ship's Bell, Crash Cymbals,
Susp. Cymb., Vibes, Boatswain's Pipe (Opt.)

Musical score for the fanfare, featuring various instruments and percussion parts. The score is divided into four measures, with the first measure marked "Spirited (♩. = 84)".

Measure 1: Piccolo, Flute 1, 2, Oboe 1, Oboe 2/Eng. Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, 2, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, B♭ Trumpet 3, 4, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, 4, Euphonium B.C., Tuba, Double Bass, Mallet Percussion (Bells, Xylophone), Timpani (4), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Ship's Bell, Crash Cymbals, Susp. Cymb., Vibes, Boatswain's Pipe (Opt.)).

Measure 2: Similar instrumentation to Measure 1, with the addition of a "Spirited" marking.

Measure 3: Similar instrumentation to Measure 1, with the addition of a "Spirited" marking.

Measure 4: Similar instrumentation to Measure 1, with the addition of a "Spirited" marking.

Picc.

Flute 1, 2

Oboe 1

Oboe 2/E, H.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Picc.

Flute 1, 2

Oboe 1

Oboe 2/E, H.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Musical score page showing measures 11 through 15 for various instruments. The score includes staves for Piccolo, Flute 1, 2, Oboe 1, Oboe 2/E, H., Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, Trumpet 3, 4, French Horn 1, 2, French Horn 3, 4, Trombone 1, 2, Trombone 3, 4, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Snare Drum, and Crash Cymbals. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*, *ffp*), and articulation marks.

114 115 116 117 118 119

Picc.

Flute 1, 2

Oboe 1

Oboe 2/E, H.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

114 115 116 117 118 119

Trpt. 1, 2

Trpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

114 115 116 117 118 119

Perc. 2

Perc. 1

Timp.

	120	121	122	123	124	125
Picc.						
Flute 1, 2			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Oboe 1			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Oboe 2/E, H.			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Clar. 1			<i>All</i> <i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Clar. 2			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Clar. 3			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Bass Clar.			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Bsn. 1, 2			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Alto Sax. 1, 2			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Ten. Sax.						
Bari. Sax.						
Tpt. 1, 2	120	121	122	123	124	125
Tpt. 3, 4						
F Hrn. 1, 2			<i>sf</i> <i>crisc.</i>	<i>mf</i>	<i>mp</i>	
F Hrn. 3, 4						
Tbn. 1, 2			1. <i>mp</i> <i>crisc.</i>	<i>mf</i>	<i>mp</i>	3. <i>mf</i>
Tbn. 3, 4						
Euph. B.C.			<i>All</i> <i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Tuba			<i>sf</i> <i>crisc.</i> <i>fz</i>	<i>mf</i>	<i>mp</i>	
Double Bs.			<i>crisc.</i>	<i>mf</i>	<i>mp</i>	
Mallet Perc.						Medium mallets
Timp.						<i>pp</i>
Perc. 1						
Perc. 2			Vibes - Medium cord mallets <i>mp</i> <i>crisc.</i>	<i>mf</i>		Susp. Cym. <i>pp</i>

	126	127	128	129	130
Picc.					<i>mf</i>
Flute 1, 2	<i>mf</i>				
Oboe 1	<i>mf</i>				
Oboe 2/E. H.	<i>mf</i>				
Clar. 1	<i>mf</i>				
Clar. 2	<i>mf</i>				
Clar. 3	<i>mf</i>				
Bass Clar.					
Bsn. 1, 2	<i>mf</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Alto Sax. 1, 2					<i>mf</i>
Ten. Sax.	<i>mf</i>				
Bari. Sax.	<i>mf</i>				
Tpt. 1, 2	126	127	128	129	130
Tpt. 3, 4					<i>mf</i>
F Hrn. 1, 2					
F Hrn. 3, 4					
Tbn. 1, 2					<i>mf</i>
Tbn. 3, 4					<i>mf</i>
Euph. B.C.	<i>mf</i>				
Tuba	<i>mf</i>				
Double Bs.	<i>mf</i>				
Mallet Perc.					
Timp.	<i>mf</i>				
Perc. 1					
Perc. 2	<i>mf</i>				<i>pp</i>

This musical score is for the percussion section of 'The Sound of Music'. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe 1, Oboe 2/E, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horns 1 & 2, Horns 3 & 4, Euphonium & Baritone C, Tuba, Double Bass, Mallet Percussion, Tom-tom, and various Percussion instruments (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803

142

143

144

145

146

Picc.

Flute 1, 2

Oboe 1

Oboe 2/E. H.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Barit. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf**mf**mf**mf*

142

143

144

145

146

Open

1. Open

Open

*mf**mf**mf**mf**mf**mf**mf**mf*

Bells - Hard rubber mallets

212

213

214

215

Picc.

Flute 1, 2

Oboe 1

Oboe 2/E, H.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 212 through 215. The instrumentation includes Piccolo, Flute 1, 2, Oboe 1, Oboe 2/E, H., Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, 4, French Horn 1, 2, 3, 4, Trombone 1, 2, 3, 4, Euphonium/Bass Contrabass, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 212 and 213 feature complex woodwind and brass passages with many slurs and accents. Measure 214 continues these patterns. Measure 215 shows a change in texture, with some instruments playing sustained notes while others have rests. Dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *crux* are indicated throughout the score.

This page of the musical score contains measures 216 through 219. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1, Oboe 2/E, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horns 1, 2, 3, & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Baritone, and C. Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various musical notations, including notes, rests, dynamics (ff, f, mf, mp), and articulation marks. Measure 216 shows a complex orchestral texture with many instruments playing. Measure 217 continues this texture. Measure 218 features a prominent brass section with horns and trumpets playing a powerful chord. Measure 219 shows a continuation of the orchestral texture with various instruments playing.