Commissioned by the James Hubert Blake High School Symphonic Winds - Silver Spring, Maryland - Brian Damron, Director

CONDUCTOR

SYMPHONY

For Winds, Percussion and Piano

James L. Hosay (ASCAP)

I. FLOURISHES

Andante maestoso (♩ = 76)

1 2 3 4 5

Piccolo

Flute 1, 2

Oboe

English Horn

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Contra-Alto Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso (♩ = 76)

1 2 3 4 5

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

B♭ Cornets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium B.C.

Tuba

Double Bass

Piano

Mallet Percussion
Bells

Timpani (4)
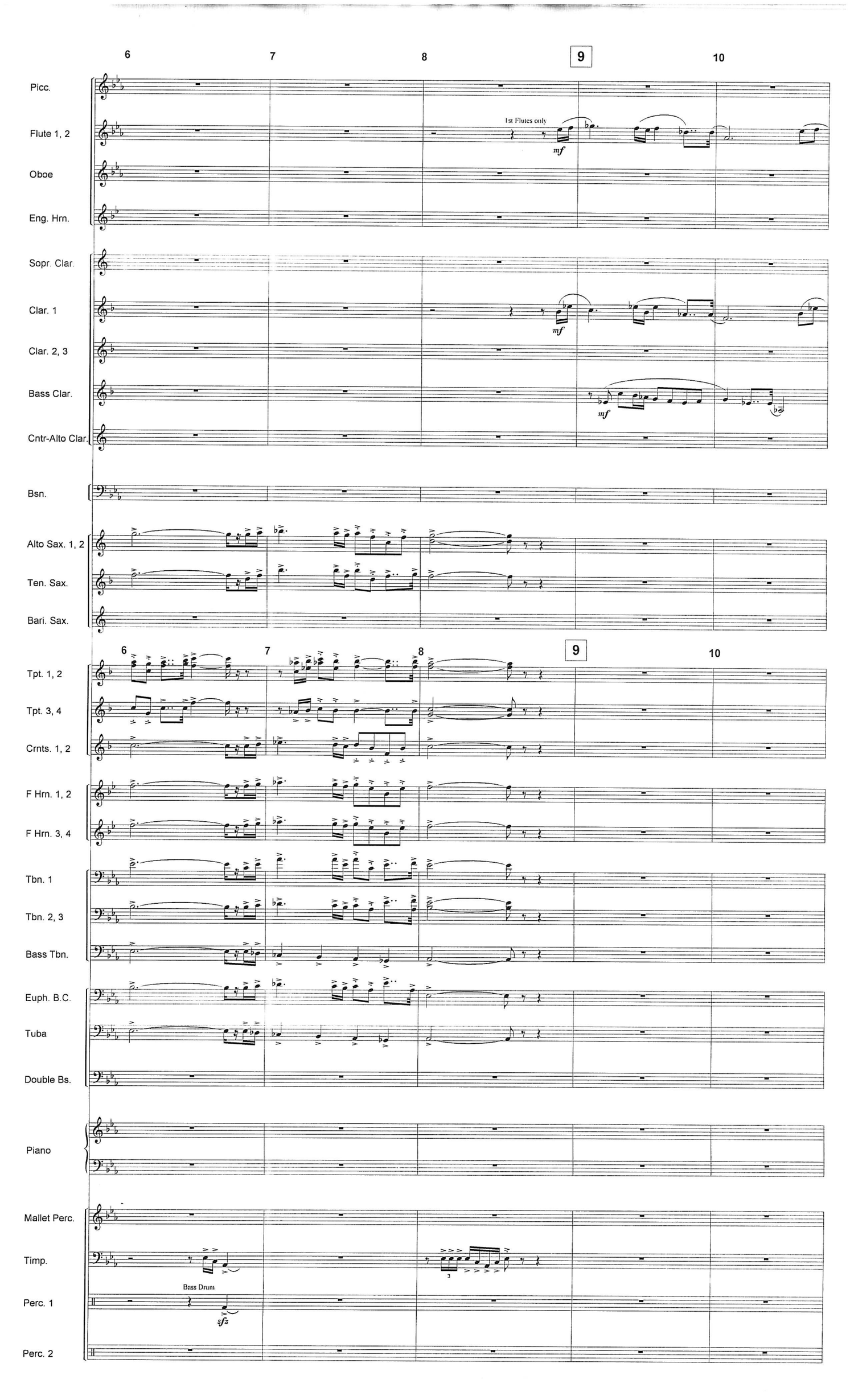
Ab, Bb, C, Eb

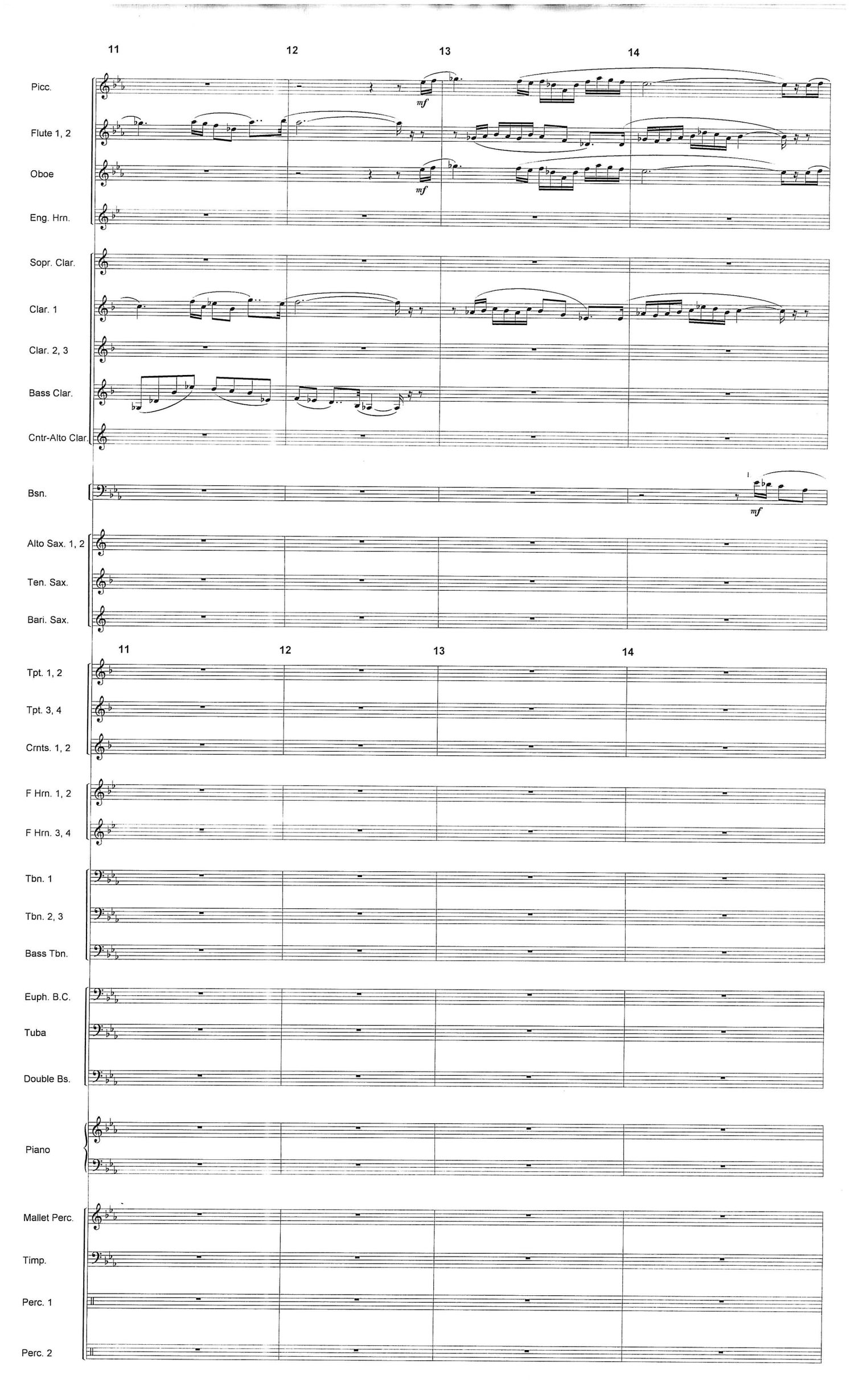
Hard mallets
Solo
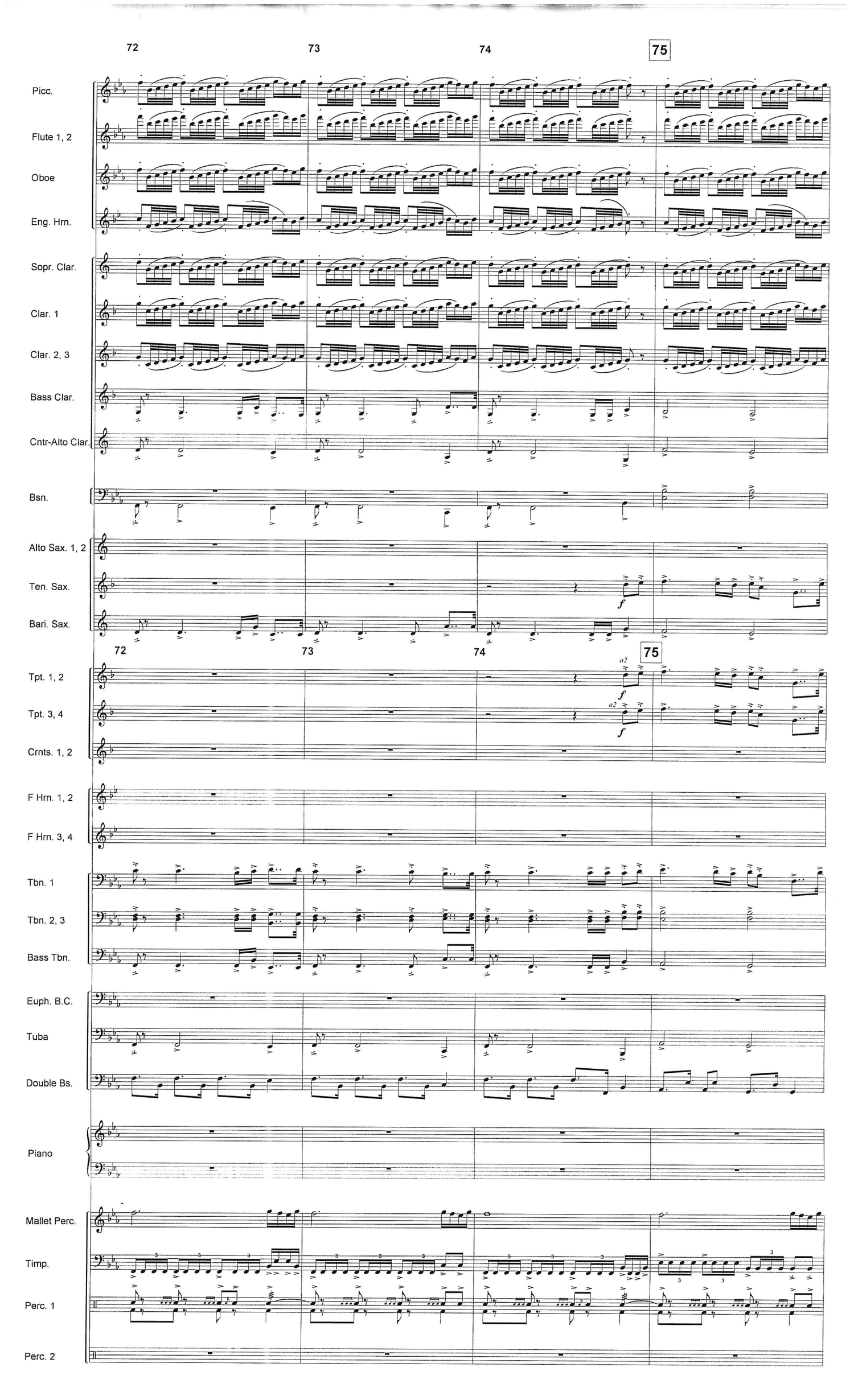
Percussion 1
Picc. Snare, Bass Drum
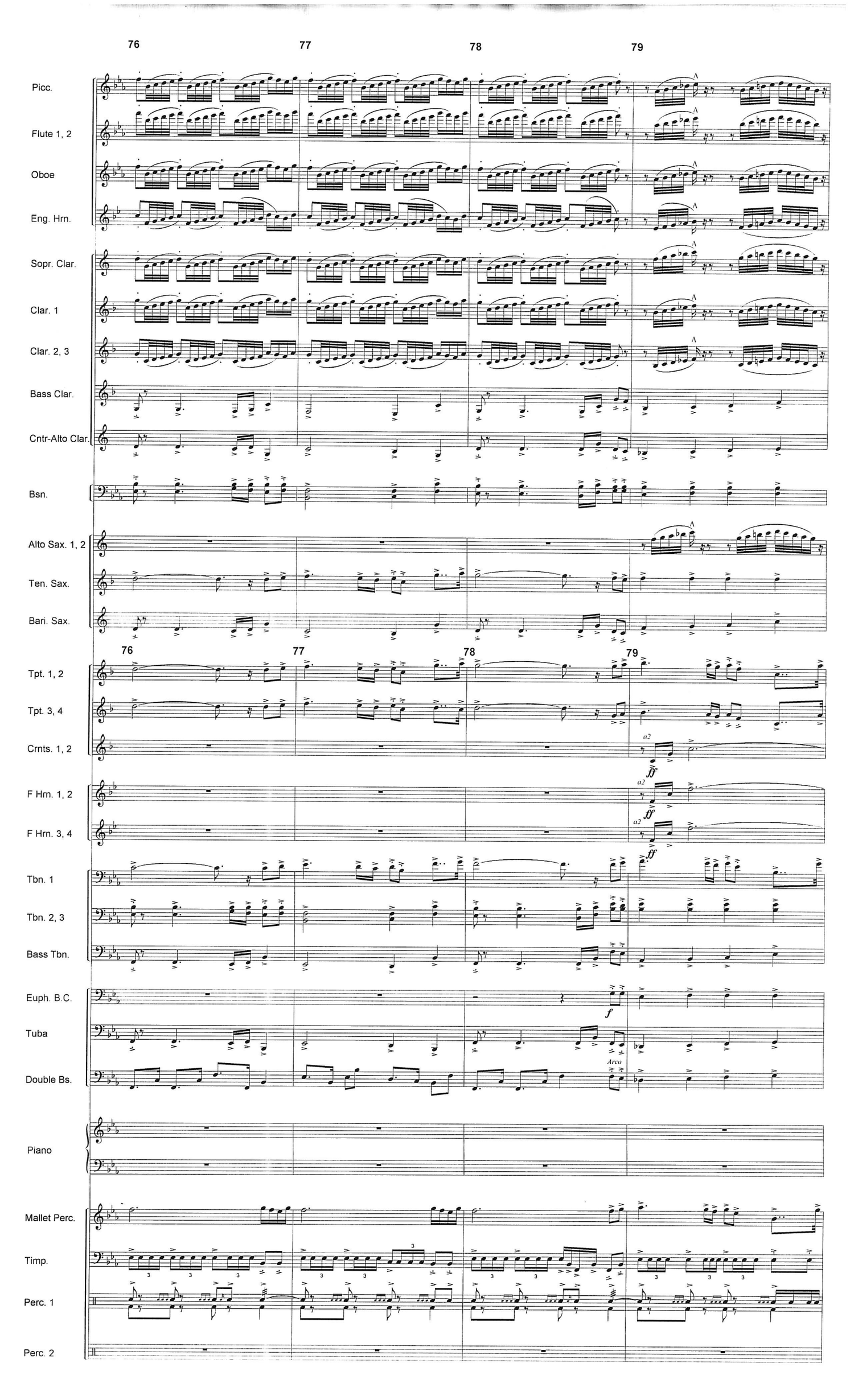
Percussion 2
Susp. Cymb.
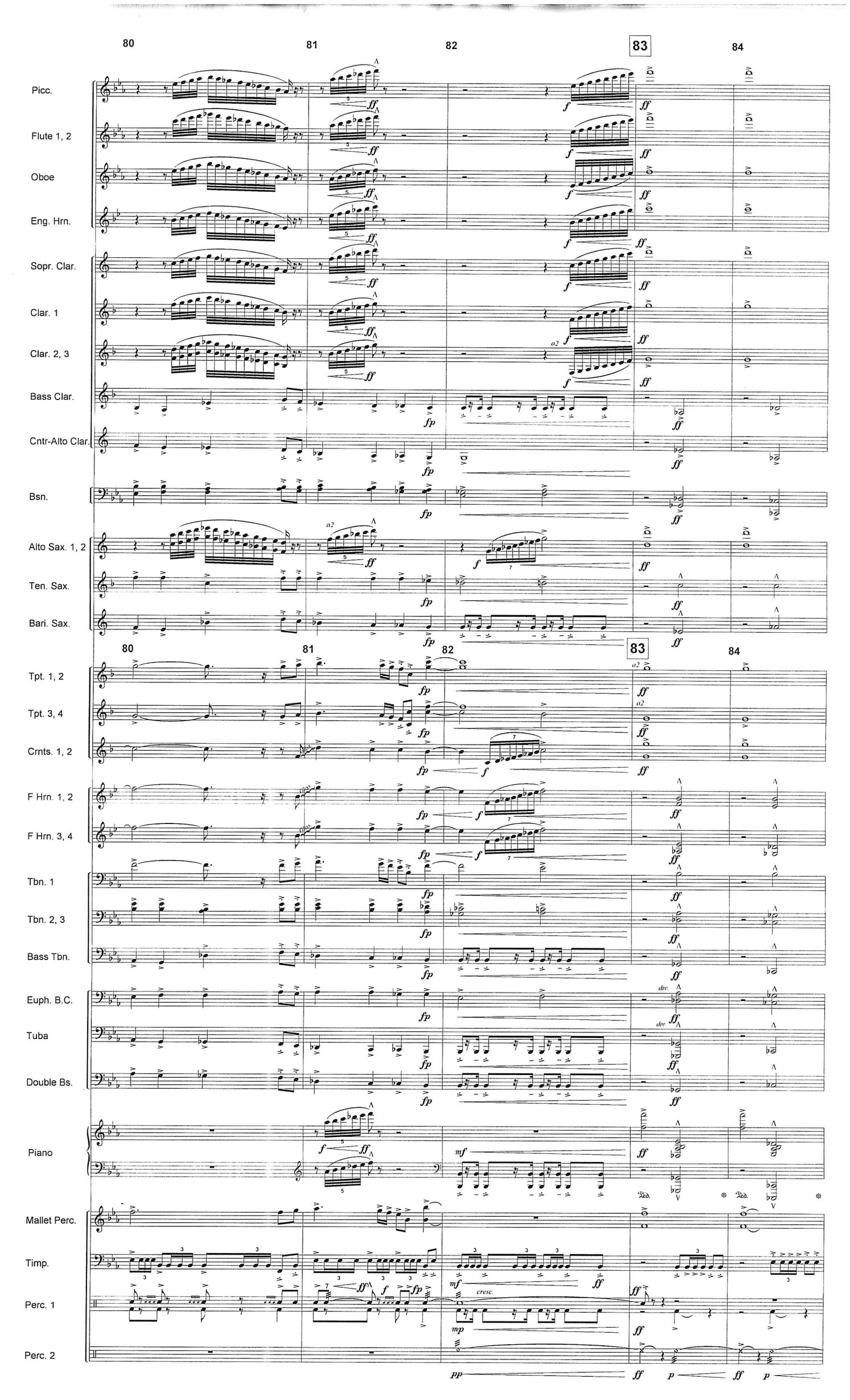
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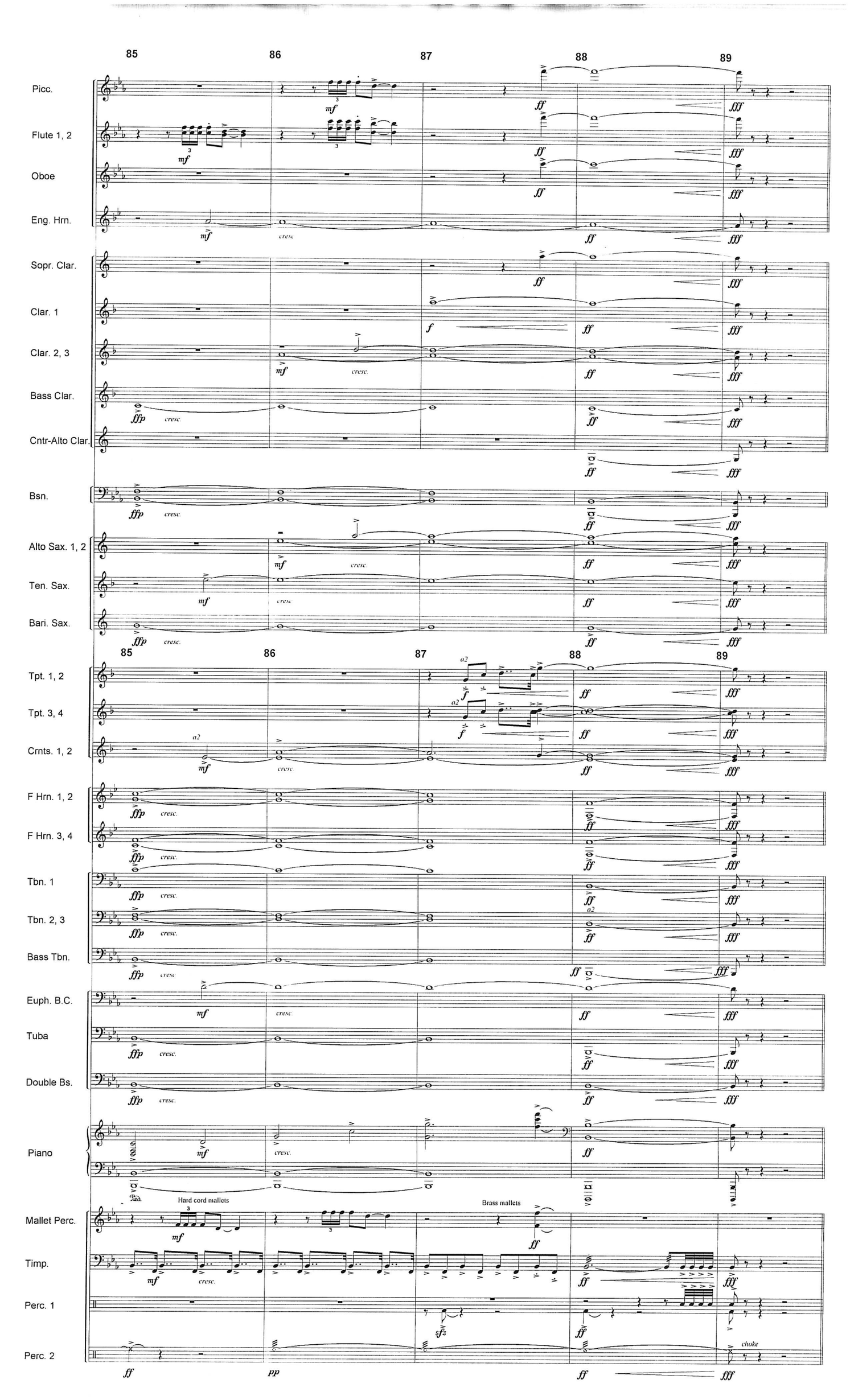

6
7
8
9
10
Picc.
Flute 1, 2
1st Flutes only
mf
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
mf
Clar. 2, 3
Bass Clar.
mf
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
6
7
8
9
10
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
3
Bass Drum
sfz
Perc. 1
Perc. 2


11
12
13
14
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
mf
mf
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
1.
mf
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
11
12
13
14
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2


72
73
74
75
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
f
72
73
74
75
a2
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2


76
77
78
79
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
76
77
78
79
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
a2
ff
F Hrn. 1, 2
F Hrn. 3, 4
a2
ff
a2
ff
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
f
Double Bs.
Arco
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2


80
81
82
83
84
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
a2
div.
cresc.
Ped.


85
86
87
88
89
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Hard cord mallets
Brass mallets
choke

II. REFLECTIONS

Adagio espressivo (♩ = 66)

1 2 3 4 5

Piccolo

Flute 1, 2

Oboe

English Horn — Solo — *mp*

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet — *ff*

E♭ Contra-Alto Clarinet — *ffp*

Bassoon 1, 2 — *ff*

E♭ Alto Saxophone 1, 2 — *ff*

B♭ Tenor Saxophone — Eng. Hrn. Solo — *ff* — *mp*

E♭ Baritone Saxophone — *ff*

Adagio espressivo (♩ = 66)

1 2 3 4 5

B♭ Trumpet 1, 2 — St. mute — Open — *ff*

B♭ Trumpet 3, 4 — St. mute — Open — *ff*

B♭ Cornets 1, 2

F Horn 1, 2 — *stopped* — *ffp* — *ff*

F Horn 3, 4 — *stopped* — *ffp* — *ff*

Trombone 1 — *ffp*

Trombone 2, 3 — *ffp*

Bass Trombone — *ffp*

Euphonium B.C. — *ff*

Tuba — *ff*

Double Bass — *ffp*

Piano — *ff* *let ring to complete fade-out*
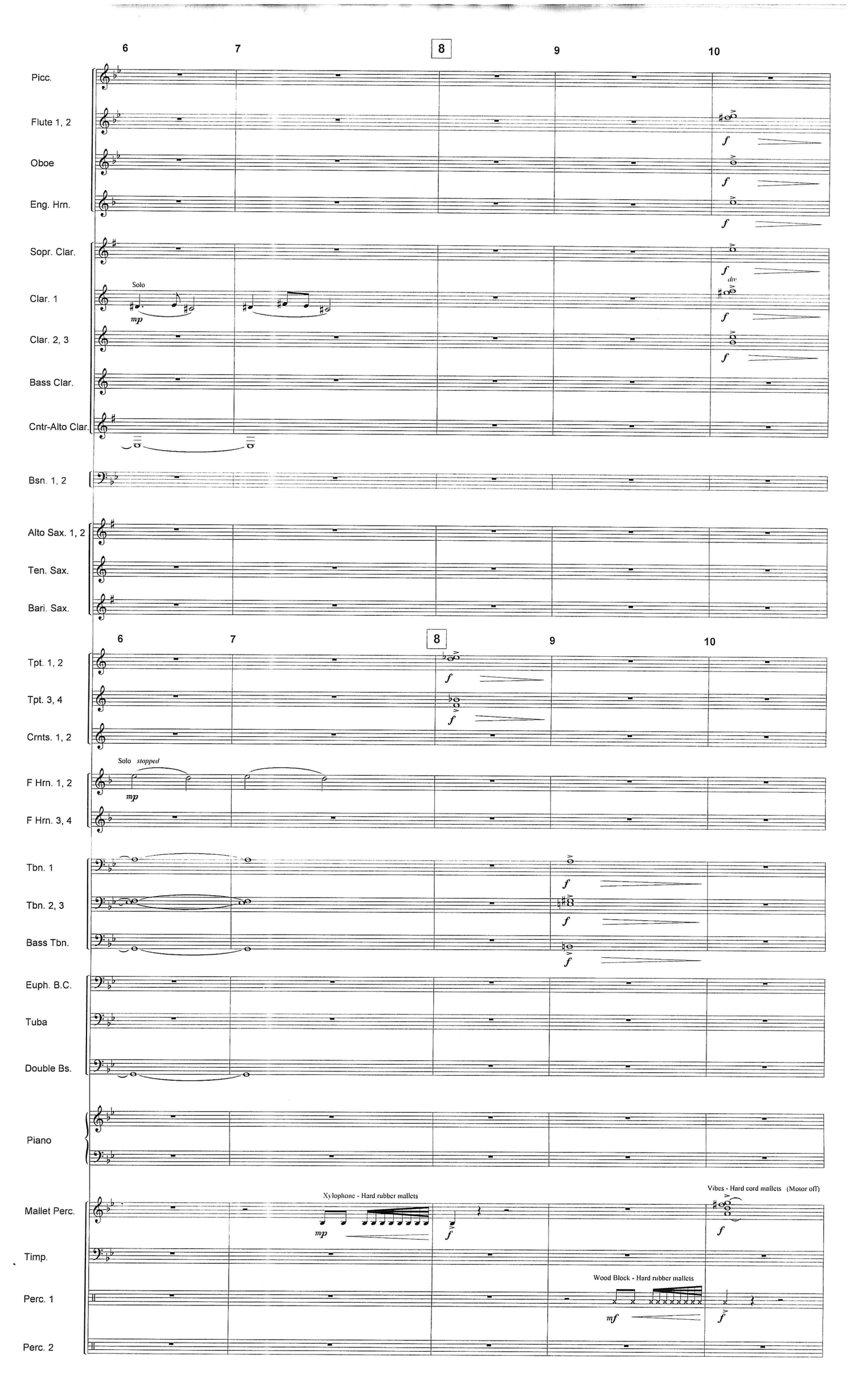
Mallet Percussion
Xylophone, Vibes, Bells — Xylophone - Plastic mallets — *ff*
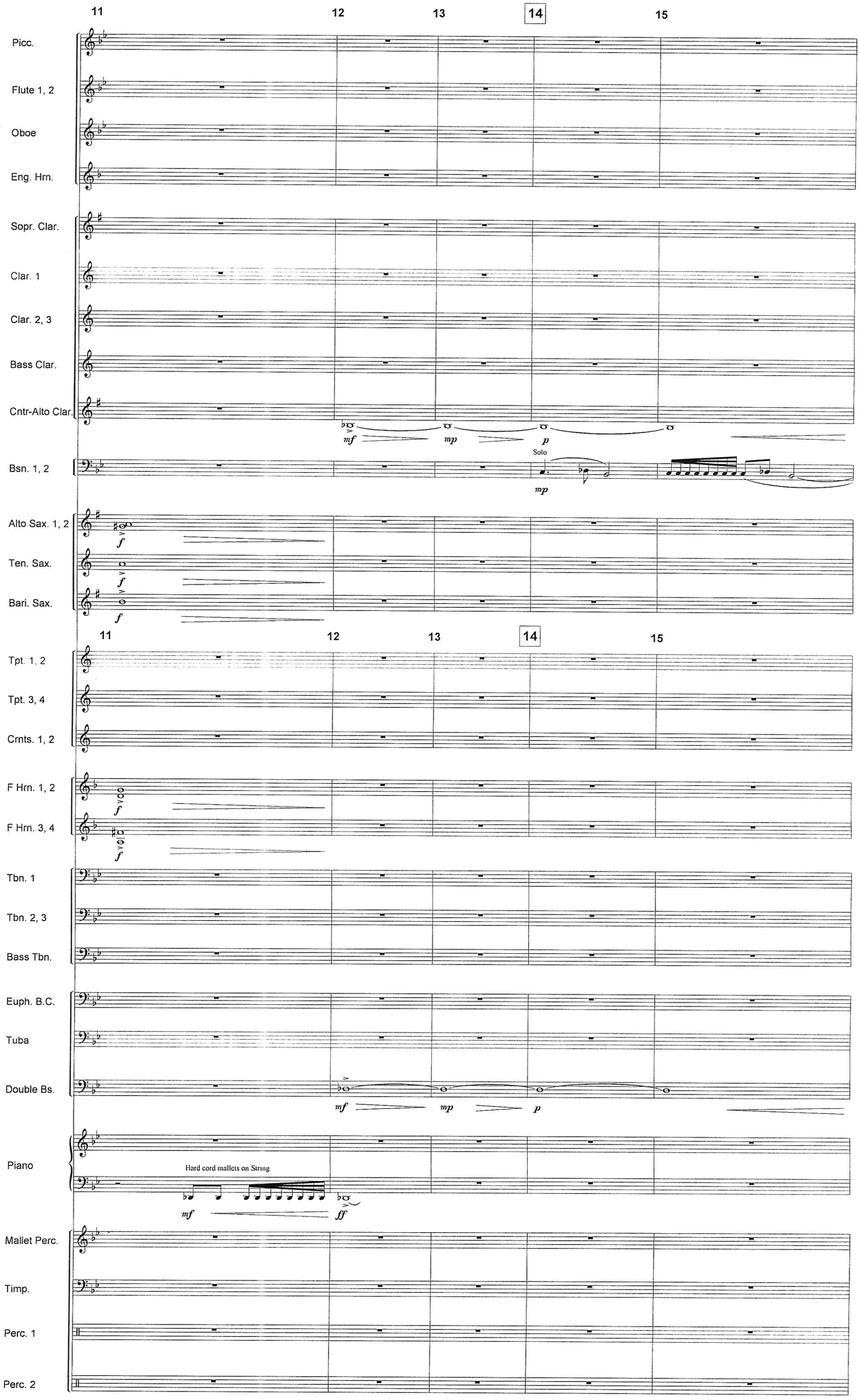
Timpani (2) — Hard mallets — G, Bb — *ff* — *mp* — *ff*
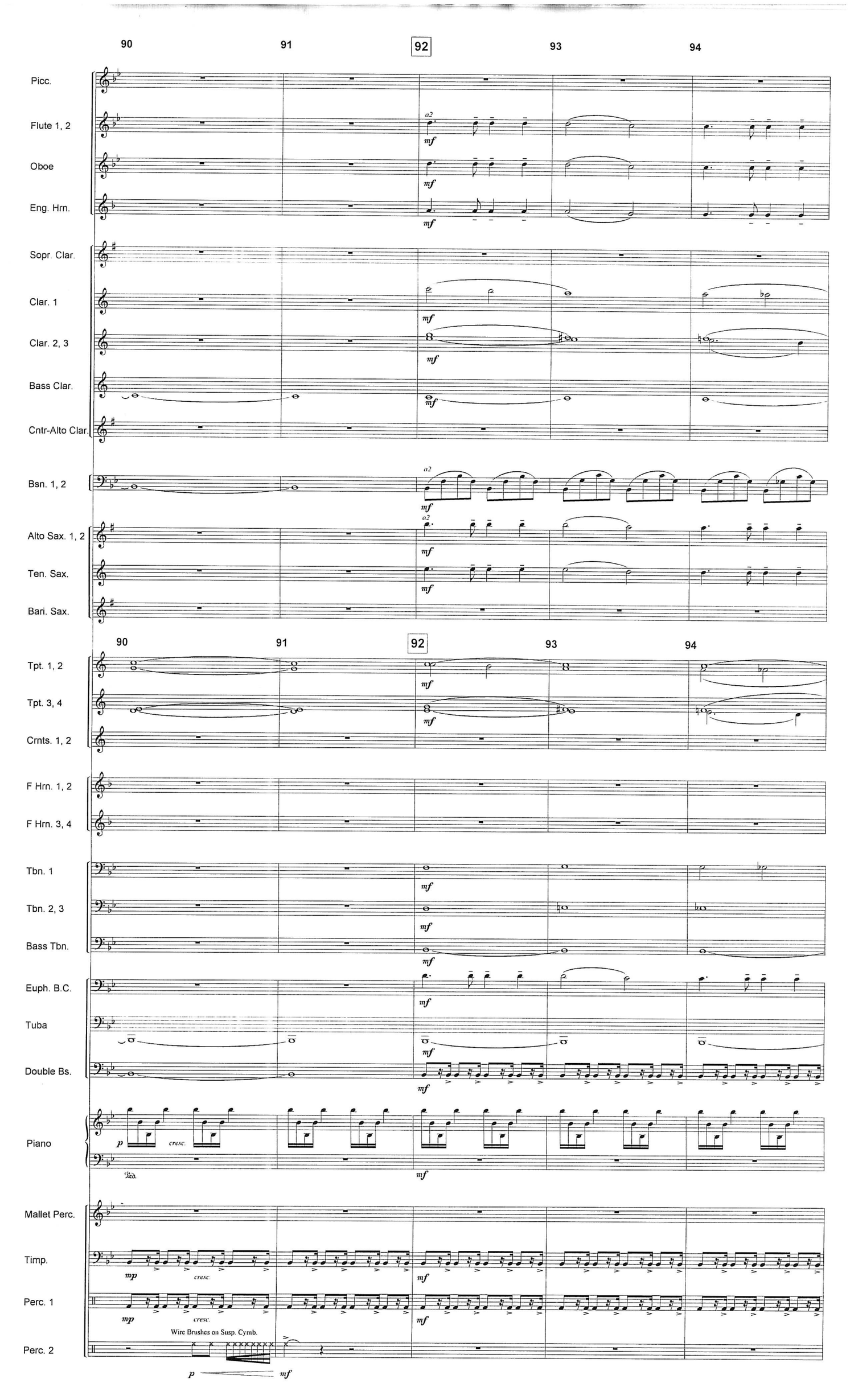
Percussion 1
S.D., Wd. Blk., Tom, B.D. — Snare Drum — *Rimshot* — *fff*
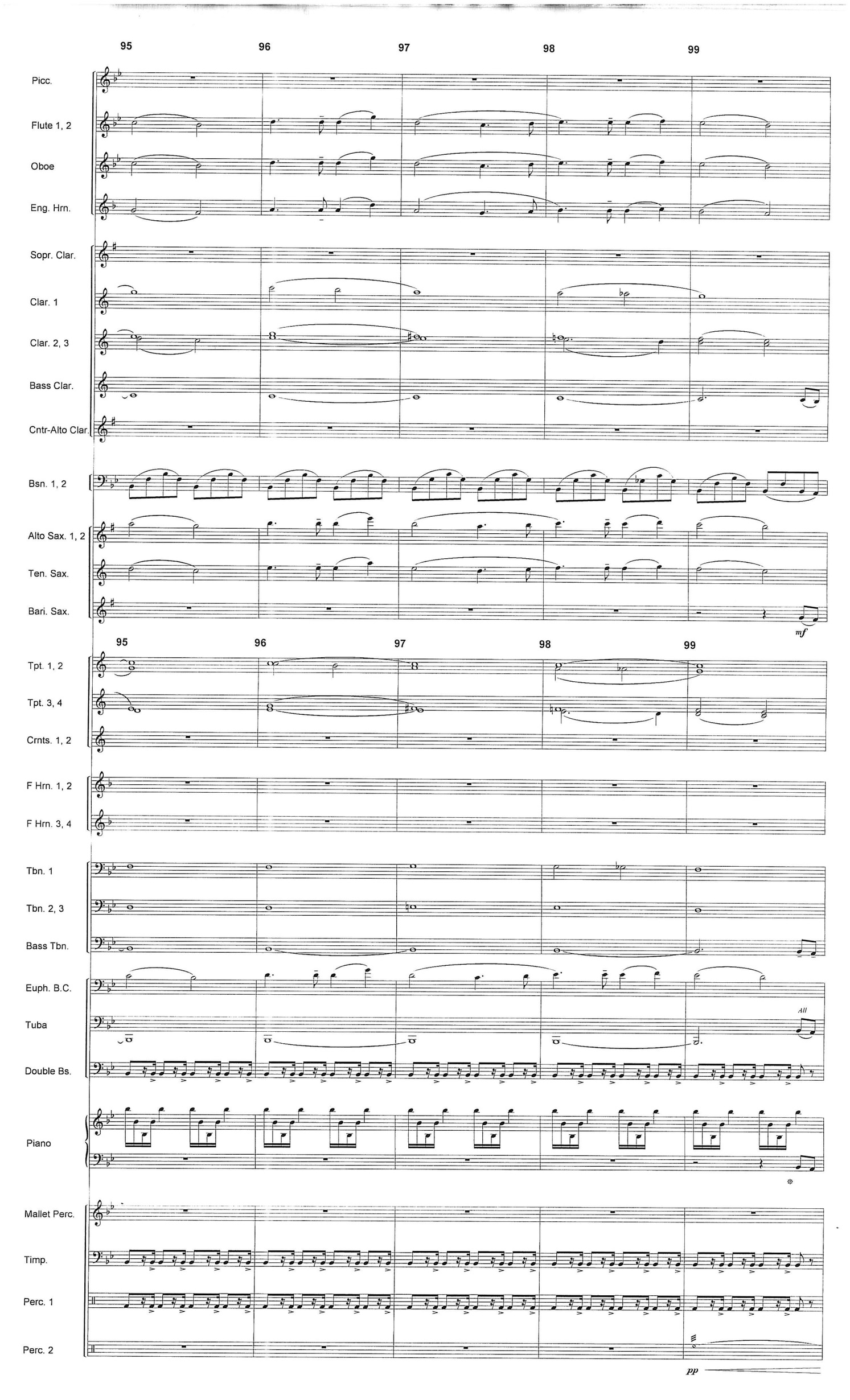
Percussion 2
Susp. Cymb., Tamtam — Susp. Cymb. - Yarn mallets — *p* — *ff* — *choke* — S.D. Stick Handles on Tamtam — *mp* — *f*
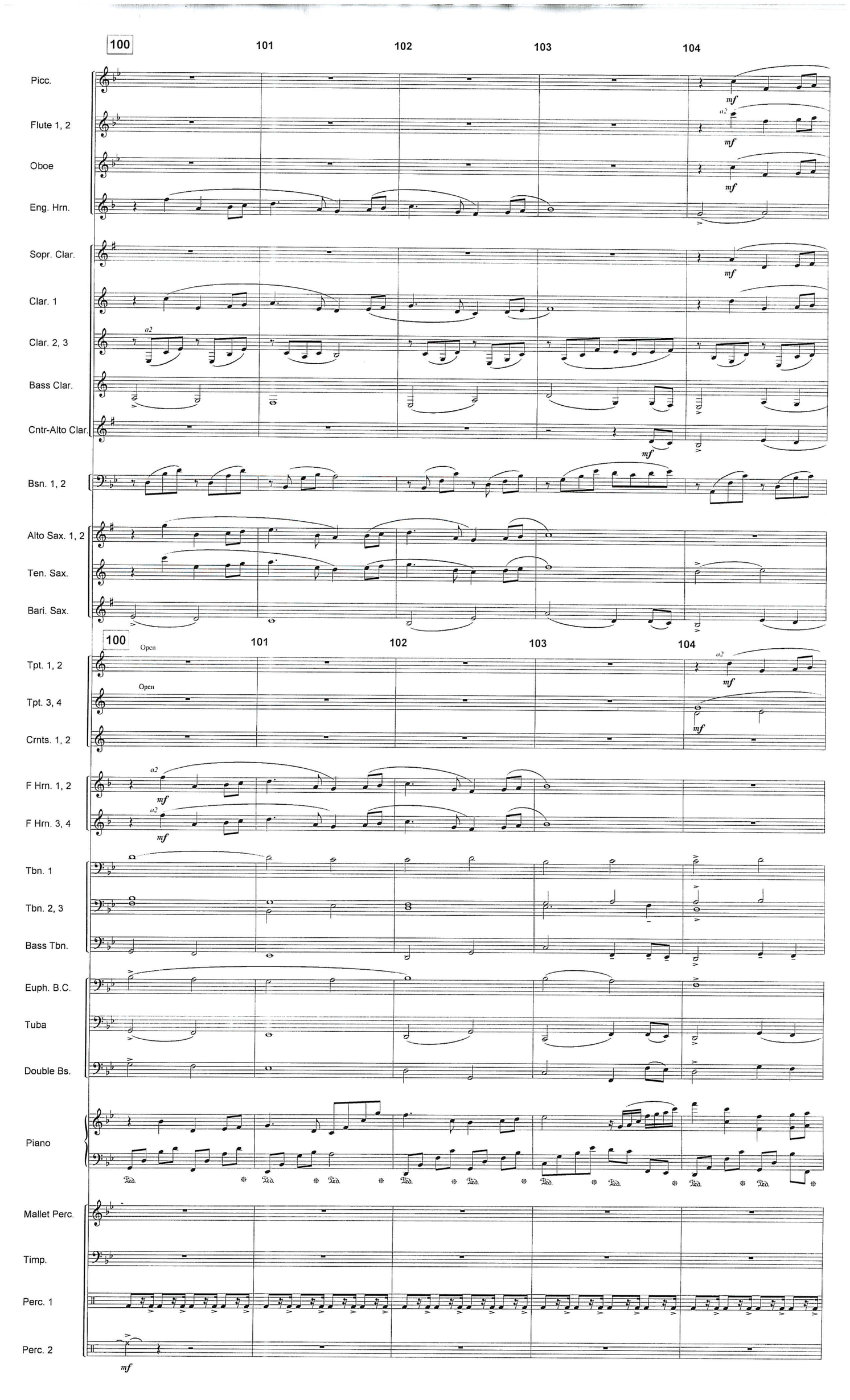
Scrape large coin across Tamtam — *f* — *ff*
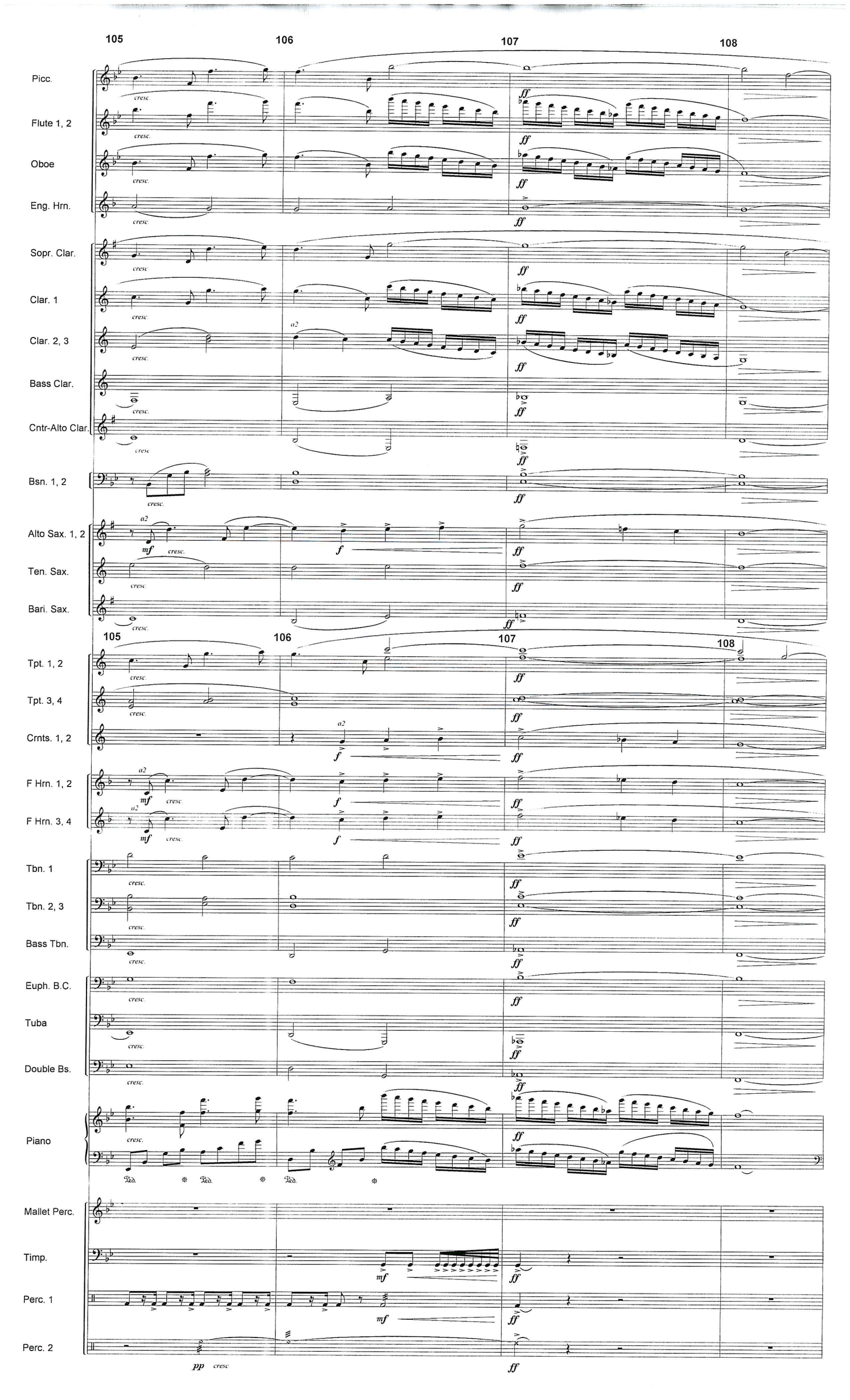

6
7
8
9
10
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Solo
mp
f
div
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Solo stopped
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Xylophone - Hard rubber mallets
Vibes - Hard cord mallets (Motor off)
Wood Block - Hard rubber mallets
mf


11
12
13
14
15
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
mf
mp
p
Bsn. 1, 2
Solo
mp
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
f
11
12
13
14
15
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
f
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
mf
mp
p
Piano
Hard cord mallets on String
mf
ff
Mallet Perc.
Timp.
Perc. 1
Perc. 2

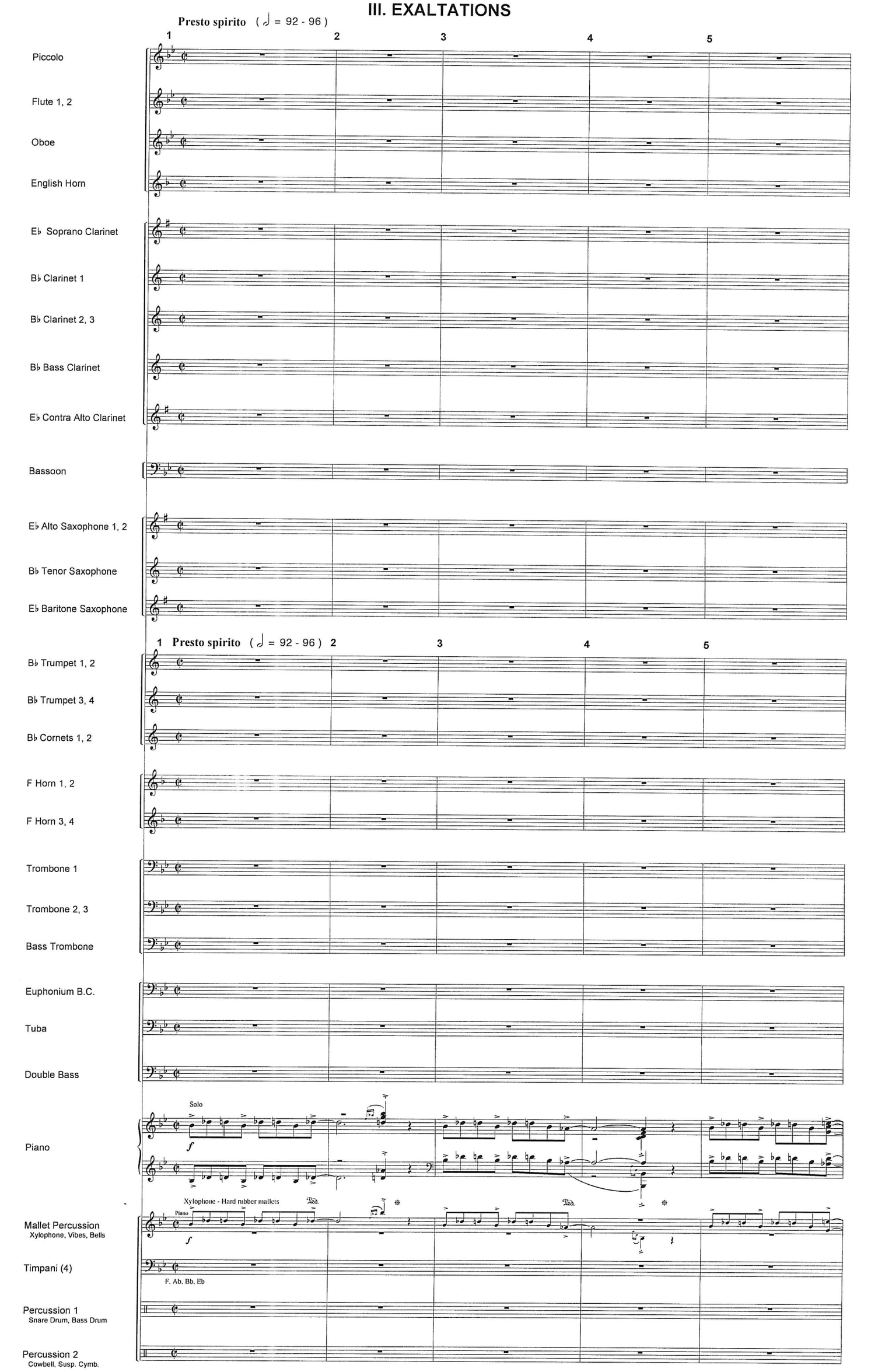

90
91
92
93
94
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
a2
mf
p
cresc.
mp
Wire Brushes on Susp. Cymb.
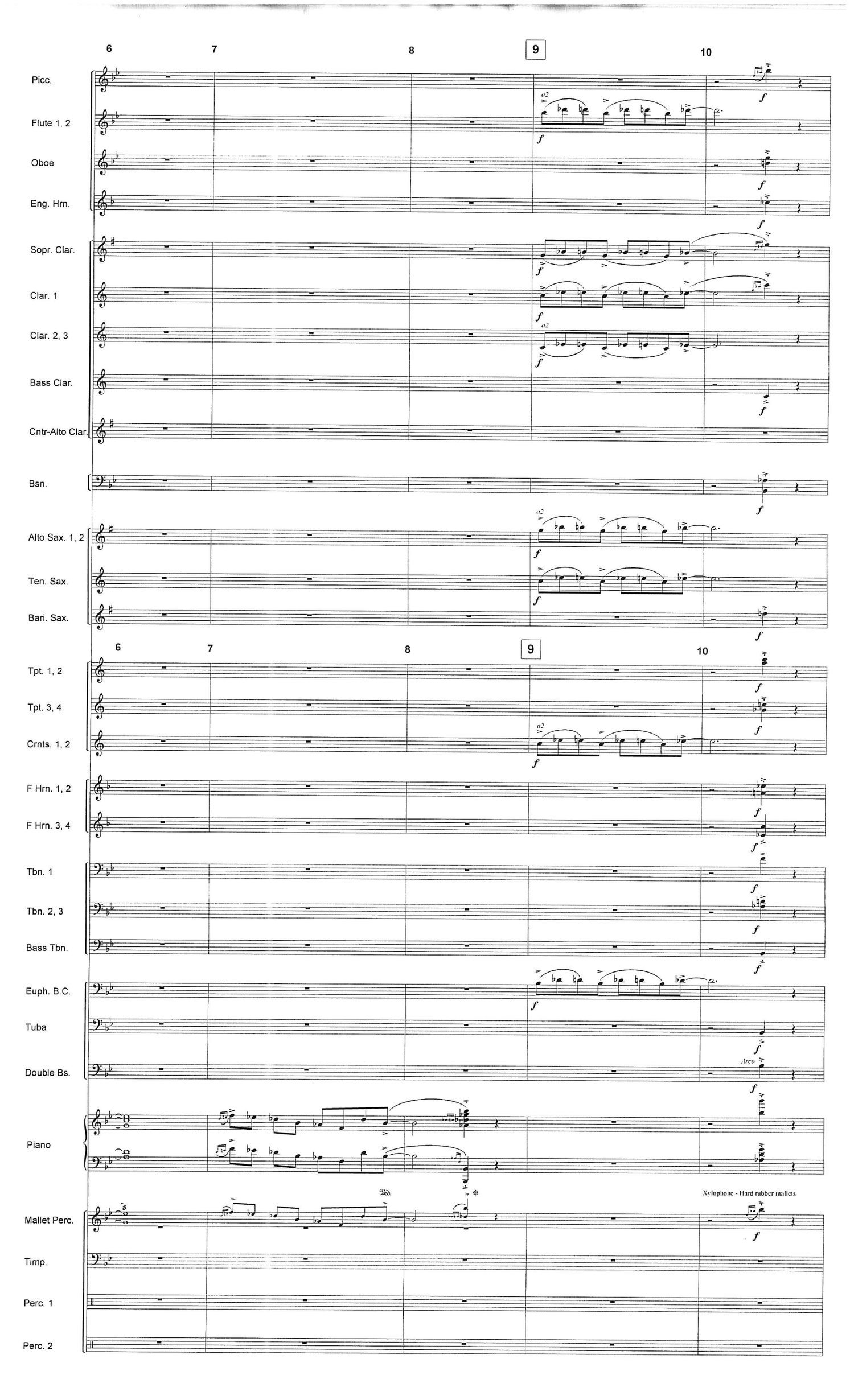

95
96
97
98
99
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
mf
95
96
97
98
99
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
All
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
pp
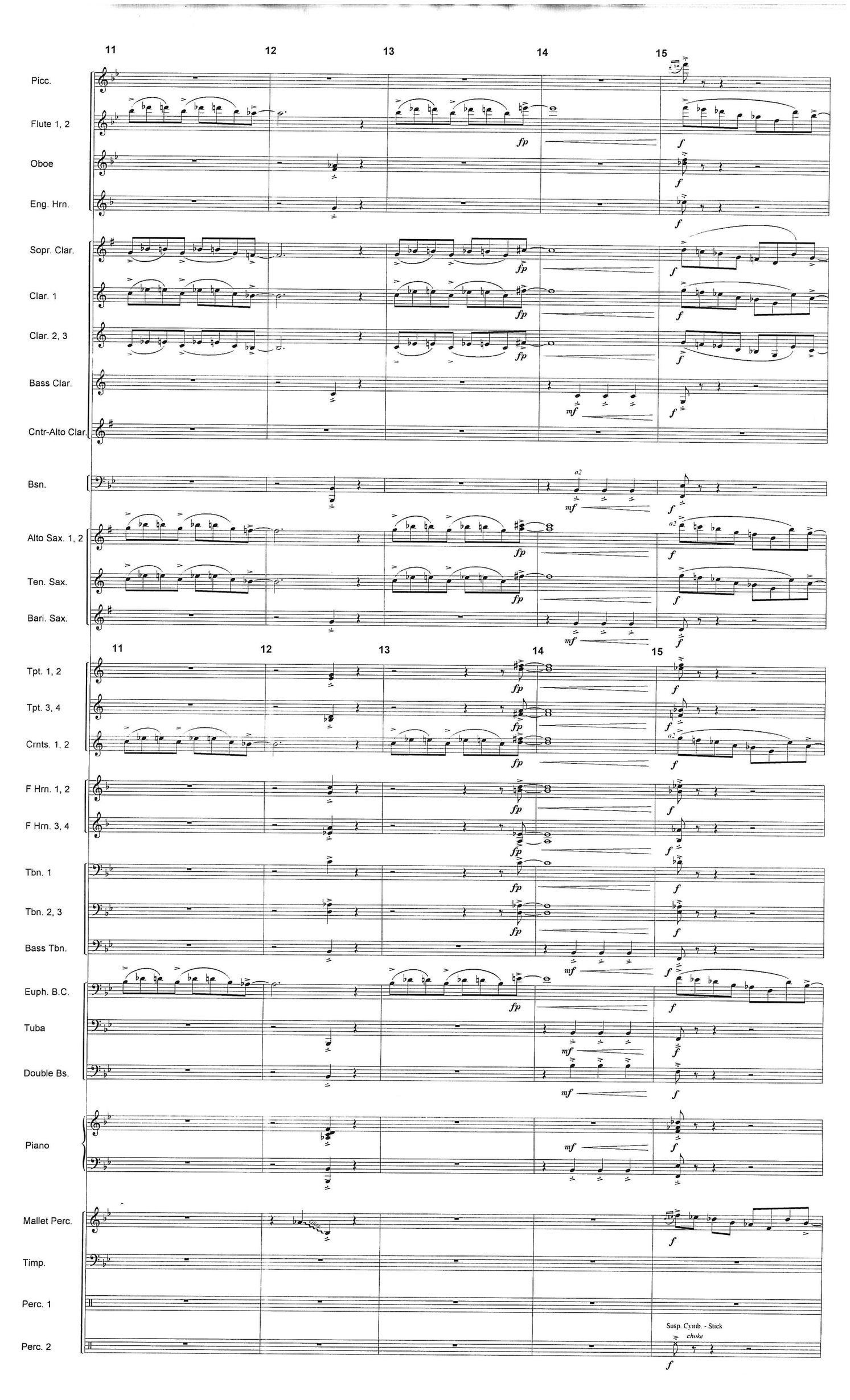

100
101
102
103
104
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
100
Open
101
102
103
104
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
mf
a2
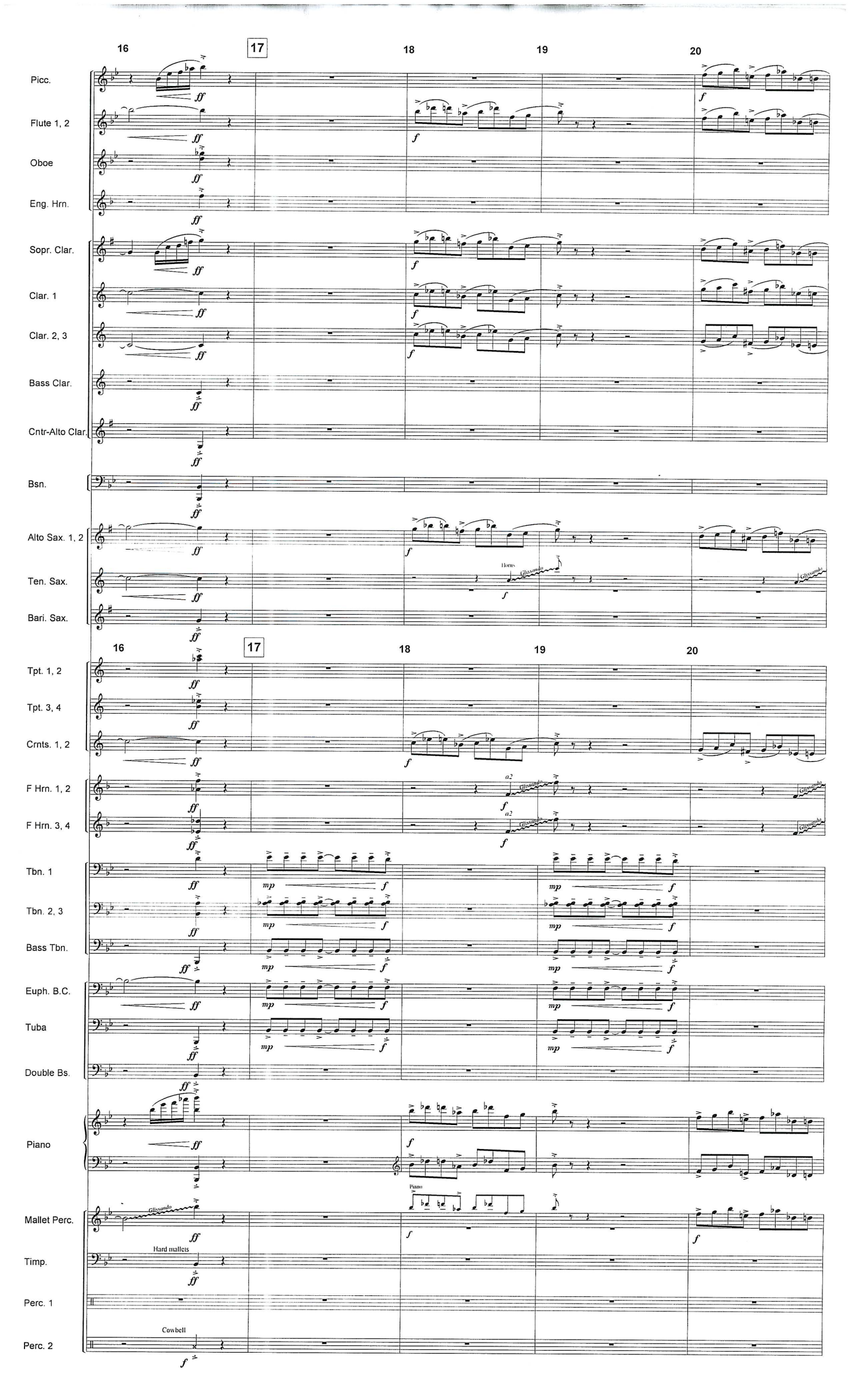

105
106
107
108
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn. 1, 2
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
cresc.
a2
mf
f
ff
pp

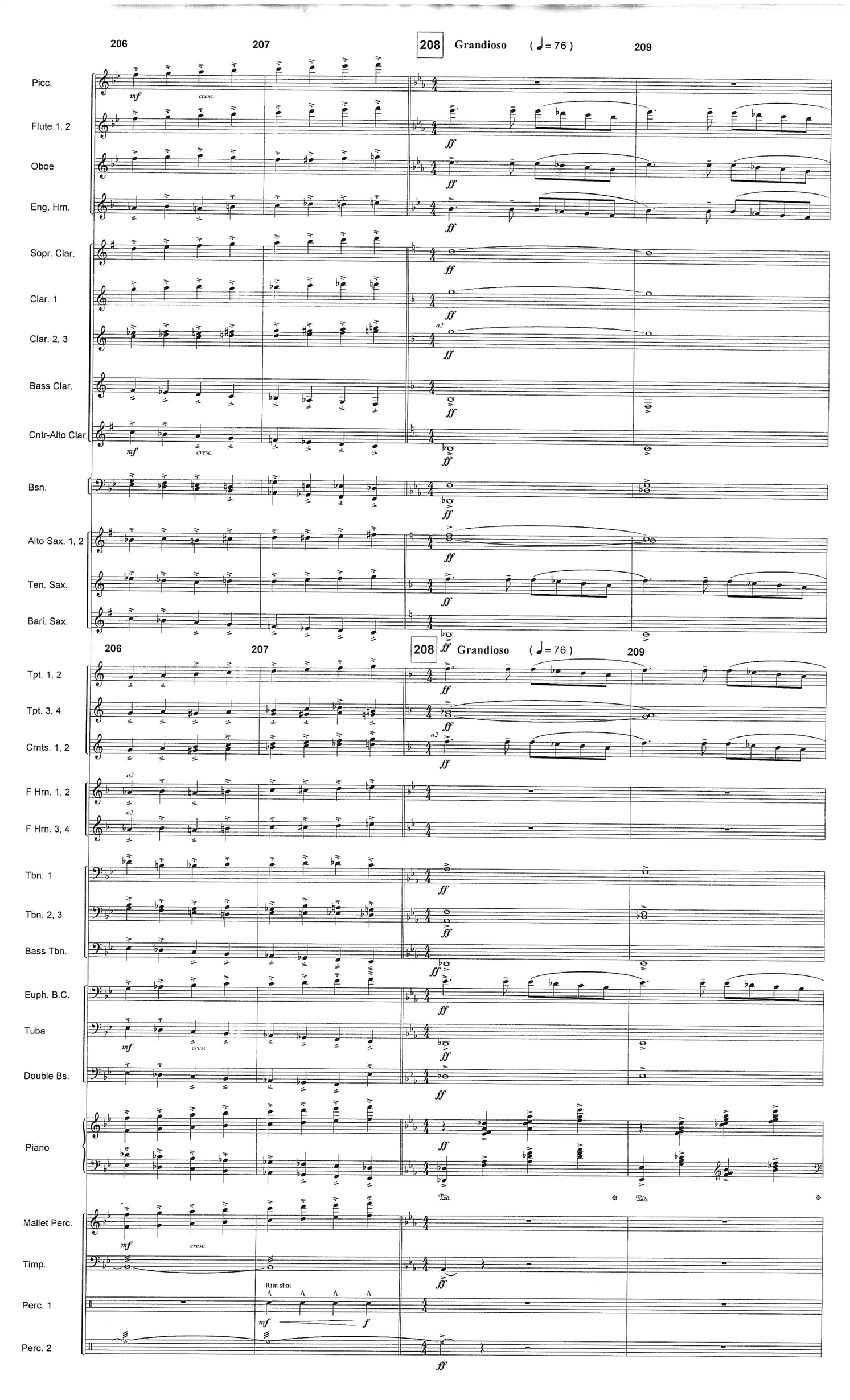
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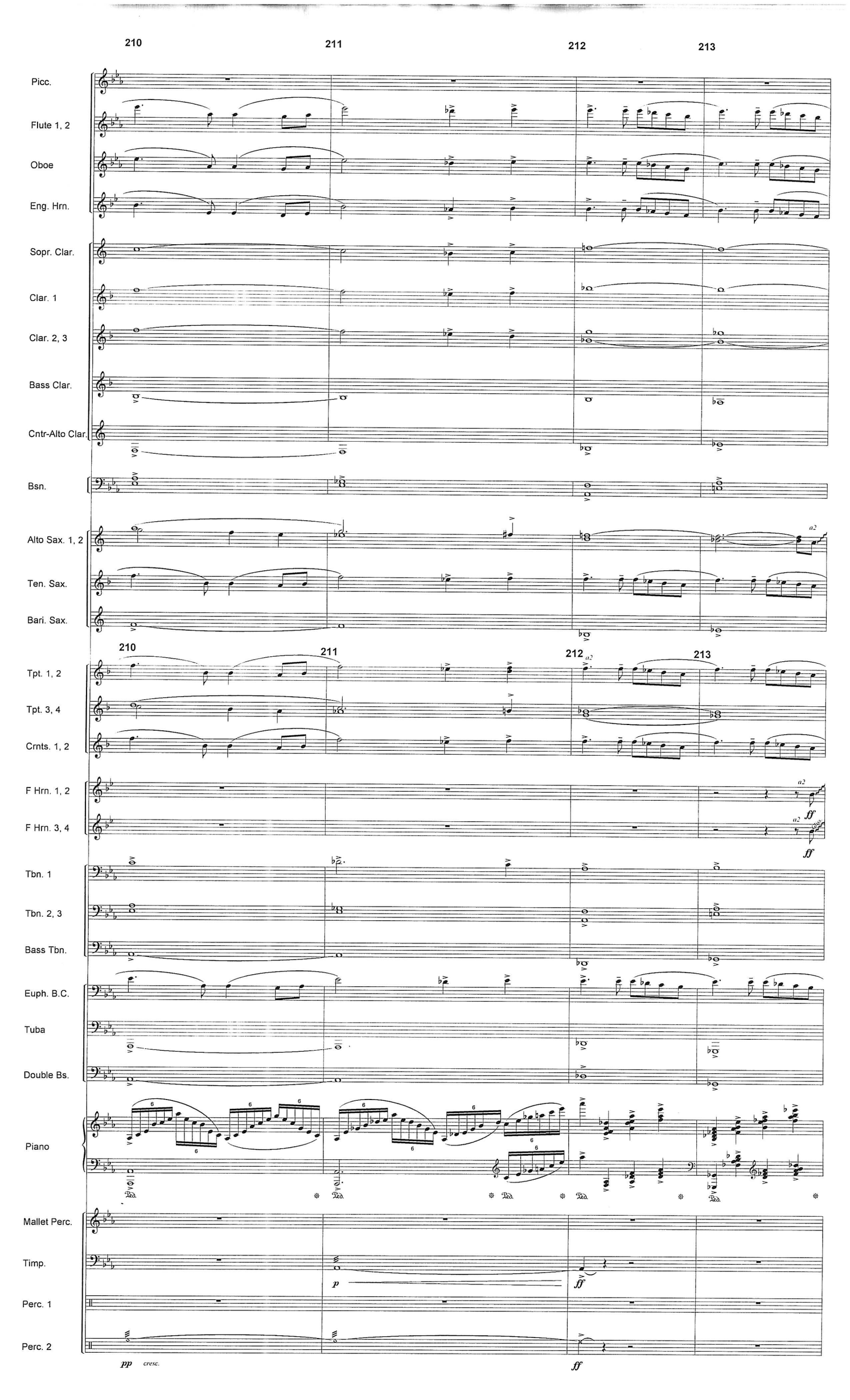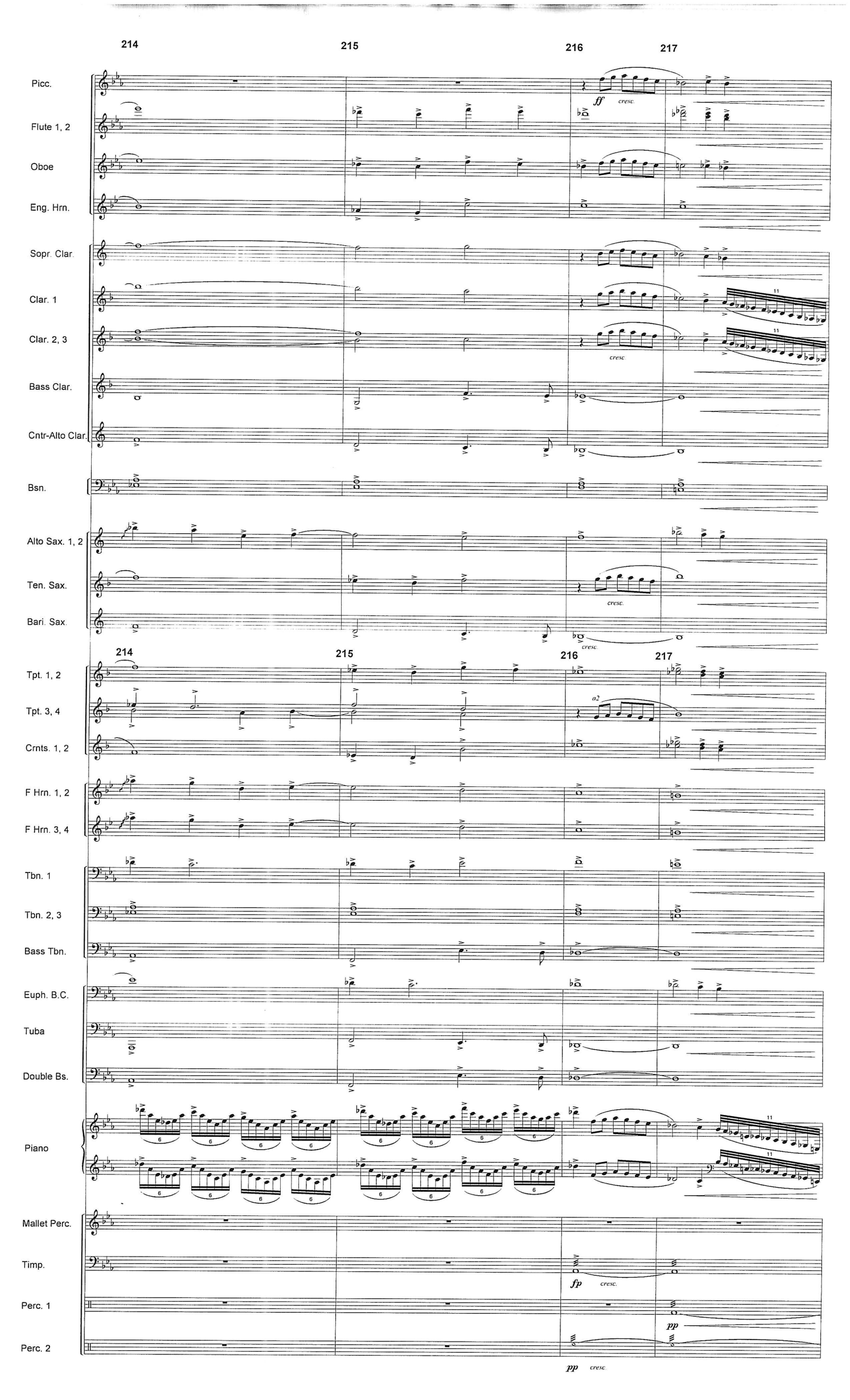



6
7
8
9
10
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Arco
Piano
Mallet Perc.
Xylophone - Hard rubber mallets
Timp.
Perc. 1
Perc. 2
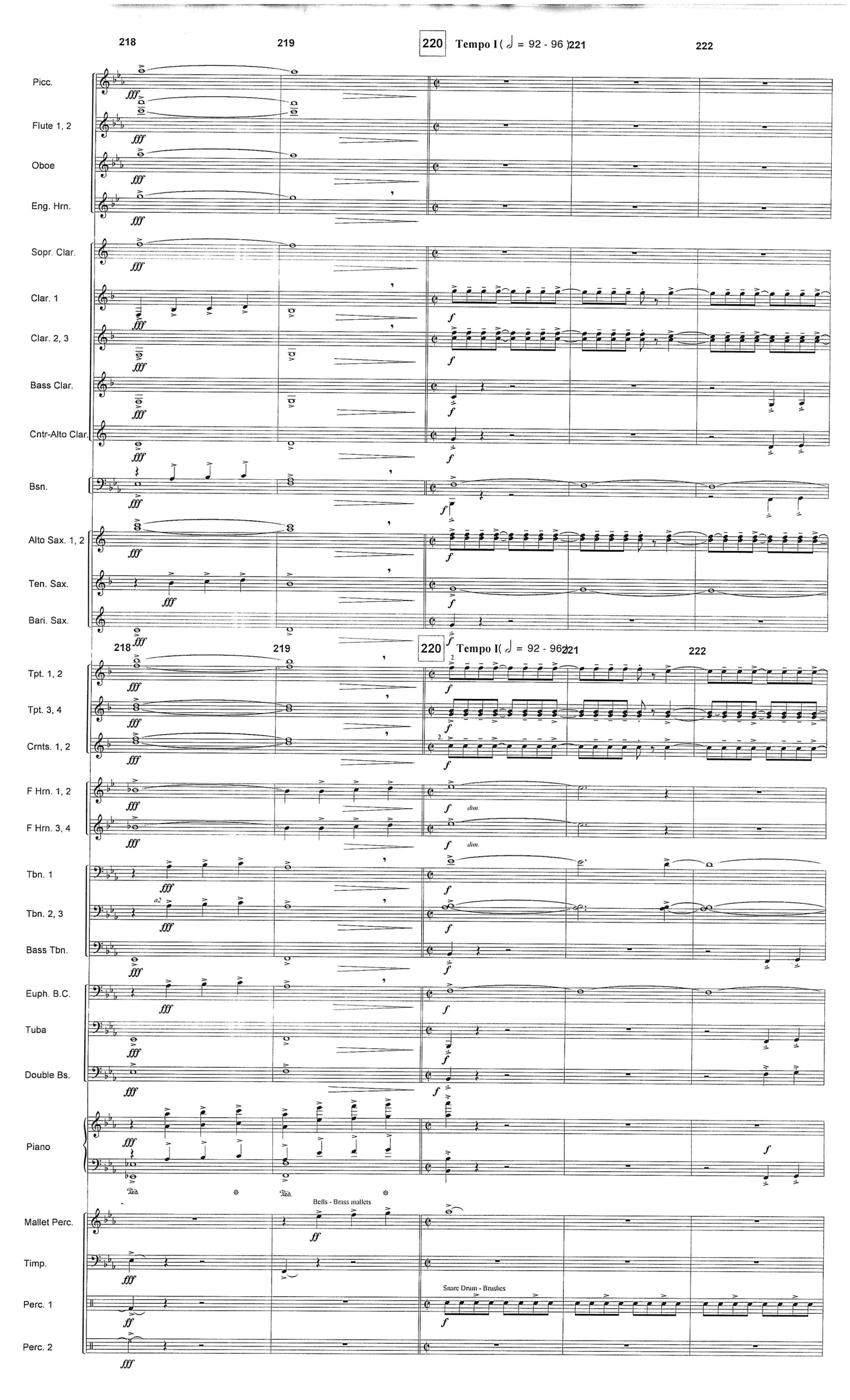

11
12
13
14
15
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
fp
f
mf
a2
Susp. Cymb. - Stick
choke
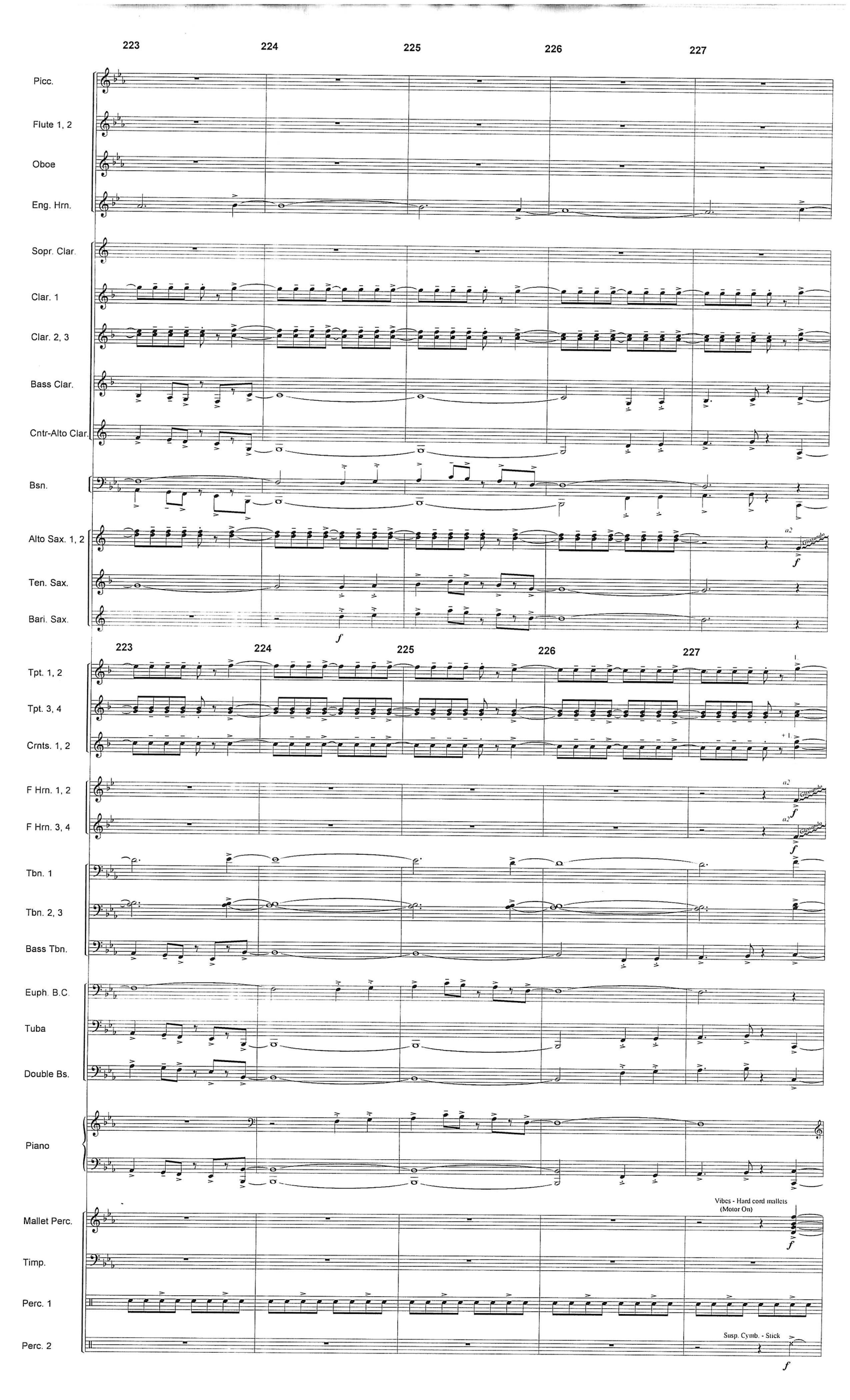

16
17
18
19
20
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Horns
Glissando
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
a2
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Hard mallets
Perc. 1
Perc. 2
Cowbell
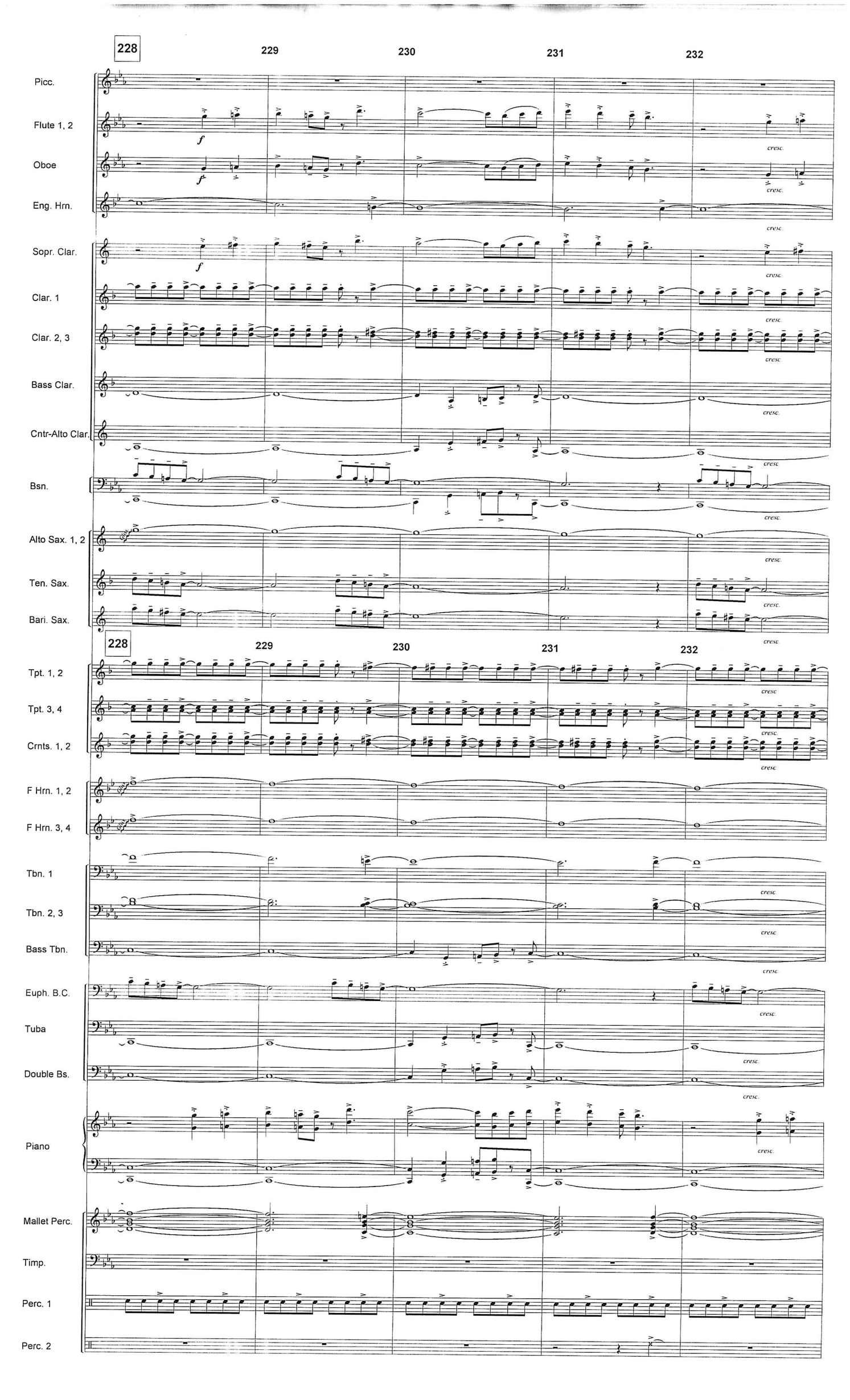

206
207
208
Grandioso
(♩ = 76)
209
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
mf
cresc.
ff
a2
Rim shot
f
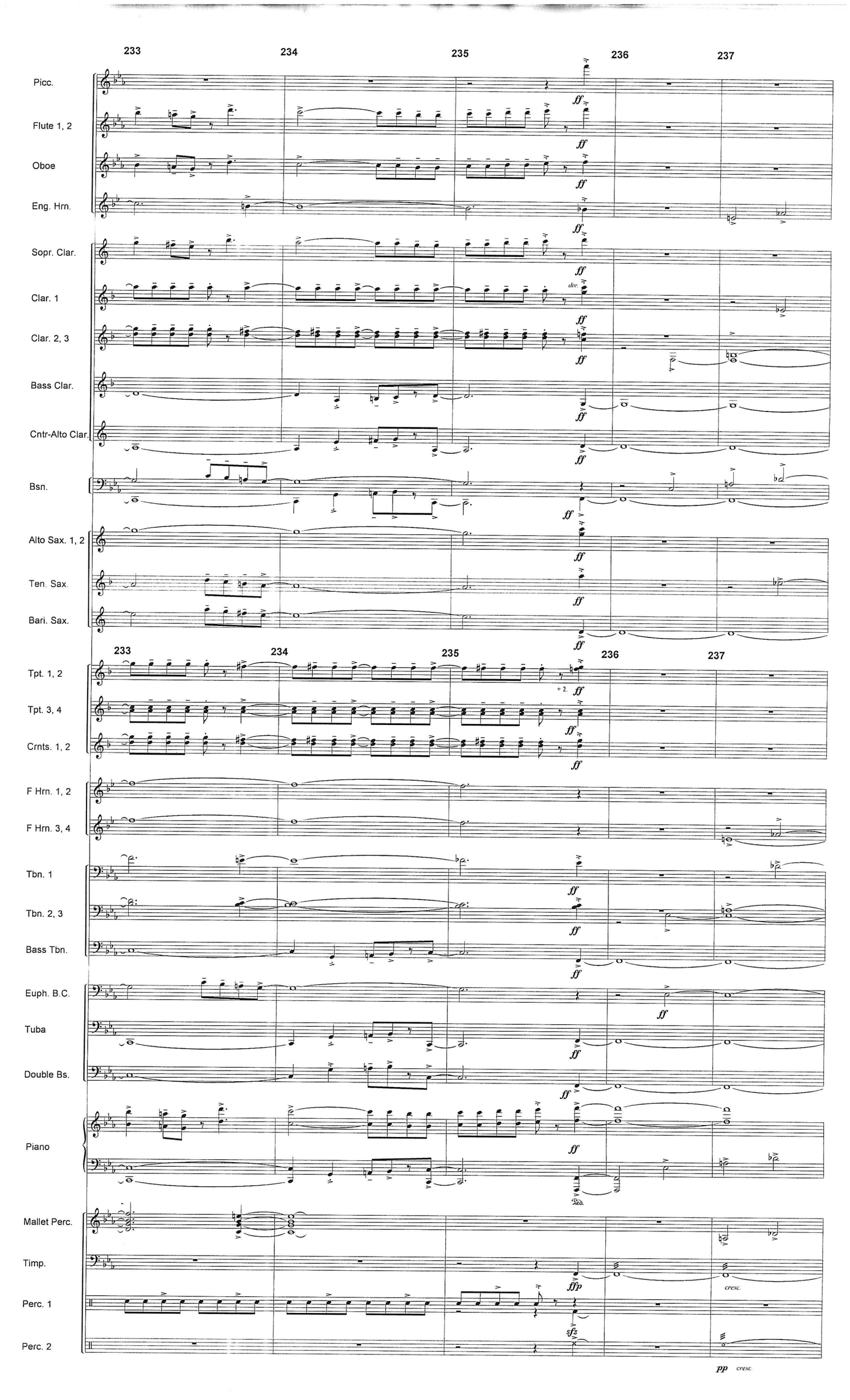

210
211
212
213
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
a2
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
ff
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
p
Perc. 1
Perc. 2
pp
cresc.
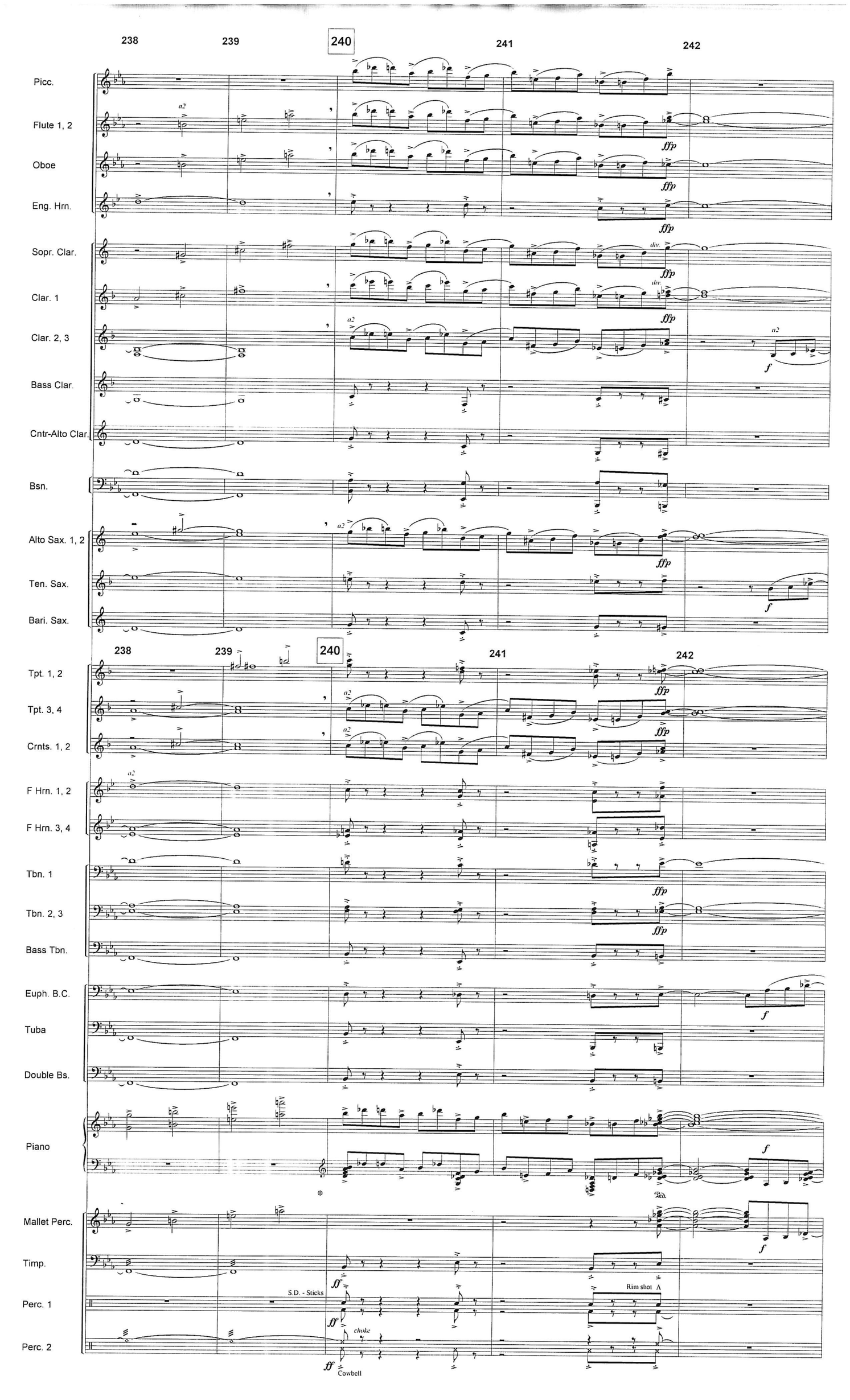

214
215
216
217
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
ff
cresc.
fp
pp
a2
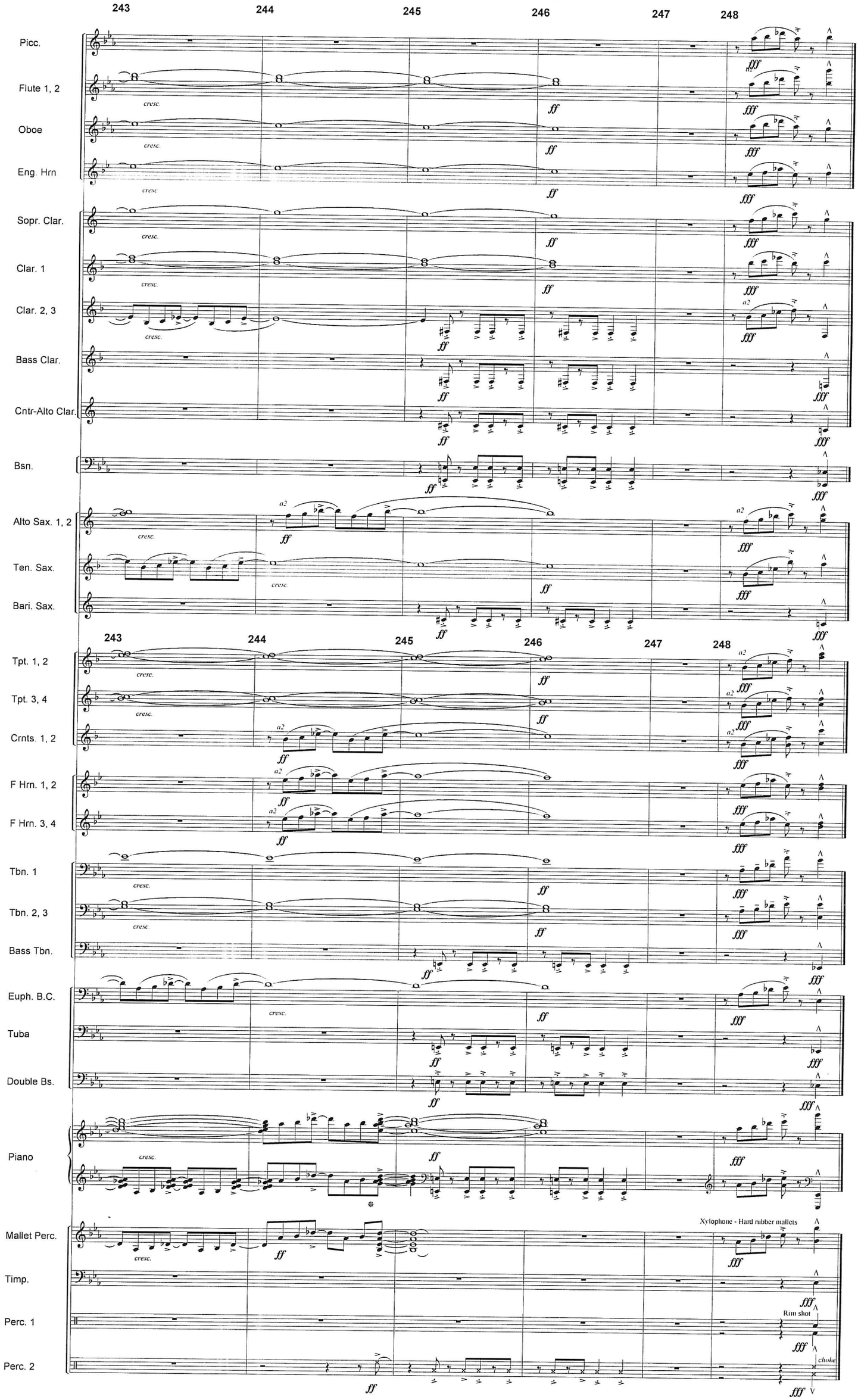

218
219
220
Tempo I (= 92 - 96)
221
222
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
dim.
Tbn. 1
Tbn. 2, 3
a2
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Bells - Brass mallets
Mallet Perc.
Timp.
Snare Drum - Brushes
Perc. 1
Perc. 2


223
224
225
226
227
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
a2
Giusembl.
f
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
1.
+ 1.
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Vibes - Hard cord mallets
(Motor On)
Timp.
Perc. 1
Perc. 2
Susp. Cymb. - Stick


228
229
230
231
232
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
f
cresc.


233
234
235
236
237
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
ff
div.
+2.
ffp
cresc.
pp


238
239
240
241
242
Picc.
Flute 1, 2
Oboe
Eng. Hrn.
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
a2
div.
ffp
f
ff
S.D. - Sticks
choke
Cowbell
Rim shot
Ped.


243
244
245
246
247
248
Picc.
Flute 1, 2
Oboe
Eng. Hrn
Sopr. Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Cntr-Alto Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3, 4
Crnts. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Tbn.
Euph. B.C.
Tuba
Double Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2
cresc.
ff
fff
a2
Xylophone - Hard rubber mallets
Rim shot
choke