

In Celebration of the 400th Anniversary of the founding of Jamestown

# QUADRICENTENNIAL FANFARE

For Symphonic Brass and Percussion

James L. Hosay (ASCAP)

CONDUCTOR

1 **Maestoso** (♩ = 80) 2 3 4

Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in Bb  
Trumpet 4 in Bb  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Tuba  
Mallet Percussion Chimes  
Timpani (4)  
Percussion 1 Piccolo Snare  
Percussion 2 Toms, Bass Drum  
Percussion 3 Large Susp. Cymb.

5

6

7

8

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
F Hrn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bass Tbn.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*cresc.*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*pp*  
*f*

Chimes  
Hard mallets  
Concert Toms  
Large Sus. Cymb. - Yarn mallets

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*fp*

*cresc.*

*f*

*pp*

*f*

13

14

15

16

Trpt. 1 *f* *fp* *f* *fp*

Trpt. 2 *f* *fp* *f* *fp*

Trpt. 3 *f* *fp* *f* *fp*

Trpt. 4 *f* *fp* *f* *fp*

F Hrn. 1 *f* *ff* *f* *ff*

F Hrn. 2 *f* *ff* *f* *ff*

F Hrn. 3 *f* *ff* *f* *ff*

F Hrn. 4 *f* *ff* *f* *ff*

Tbn. 1 *fp* *f* *fp*

Tbn. 2 *fp* *f* *fp*

Tbn. 3 *fp* *f* *fp*

Bass Tbn. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *fp* *f* *fp*

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a standard orchestral layout with multiple staves. The top section contains four trumpet parts (Trpt. 1-4) and four French horn parts (F Hrn. 1-4). The middle section contains three trombone parts (Tbn. 1-3), a Bass Trombone, and a Tuba. The bottom section contains Mallet Percussion, Timpani (Timp.), and three other Percussion parts (Perc. 1-3). The music is in 4/4 time and features a complex rhythmic pattern with many triplets and accents. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo) are used throughout. The score includes various articulation marks like accents and slurs, and some parts have a 'Picc. Snare' marking. The key signature has one flat (B-flat) and the time signature is 4/4.