

CONDUCTOR

OUR SONS AND DAUGHTERS

March

James L. Hosay (ASCAP)

1 Moderate march (♩ = 112) 2

3

4

5

Piccolo/Flute

Oboe (Opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (Opt.)

B♭ Bass Clarinet (Opt.)

Bassoon (Opt.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Moderate march (♩ = 112) 2

3

4

5

B♭ Cornet 1

B♭ Cornet 2, 3

B♭ Trumpets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass (Opt.)

Bells or Glock. (Opt.)

Timpani (Opt.)

Percussion 1
Snare DrumPercussion 2
Bass Drum/ Cymbals

12

13

14

15

16

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 12 through 16 for a large ensemble. The woodwind section (Piccolo/Flute, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon) and reed section (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) play melodic lines with various articulations like accents and slurs. The brass section (Cor Anglais 1-3, Trumpets 1-2, French Horns 1-4, Trombones 1-3, Euphonium/Bassoon, Tuba, Double Basses) provides harmonic support with sustained chords and moving lines. The percussion section (Bells, Timpans, Percussion 1-2) includes rhythmic patterns, with Percussion 2 specifically marked with 'choke' effects. The score is written in a key with two flats and a common time signature.

17 18 19 20 21 22

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

17 18 19 20 21 22

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

choke choke choke choke

23 24 25 26 27 28

1. 2.

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

choke

77 78 79 80 81 82

Picc./Flt. *f* + Picc.

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

77 78 79 80 81 82

Cor. 1 *f*

Cor. 2, 3 *f*

Tpts. 1, 2 *f*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Bells

Timp. *f*

Perc. 1 *pp* *f*

Perc. 2 *f*

83

84

85

86

87

88

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 83 through 88. The instrumentation includes woodwinds (Piccolo/Flute, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones, and Cor Anglais), brass (Trumpets, Horns, Trombones, Euphonium/Bassoon, and Tuba), and percussion (Bells, Timpani, and two Percussion parts). The score is written in a key with one sharp (F#) and a common time signature. Measures 83-84 show woodwinds and brass playing sustained notes with various articulations. Measures 85-88 feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include a timpani roll in measure 84 and various rhythmic patterns in measures 85-88.

89 90 91 92 93 94

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

89 90 91 92 93 94

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Bells - Brass mallets

fp *cresc.*

f

Change C to Db

This musical score page contains measures 89 through 94. The woodwind section includes Piccolo/Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1, Cor 2 and 3, Trumpets 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium/Bassoon, Tuba, and Double Bass. The percussion section includes Bells (played with brass mallets), Timpani, and two other Percussion parts. The score features various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano) and *cresc.* (crescendo). A specific instruction 'Change C to Db' is noted for the Percussion 1 part in measure 93.

95

96

97

98

99

100

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

95

96

97

98

99

100

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

101 102 103 104 105 106

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

101 102 103 104 105 106

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

107

108

109

110

111

112

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2