

Commissioned by the Fargo South High School Wind Symphony - Fargo, North Dakota - Edward Huttlin, Director

CONDUCTOR

MAIDEN JOURNEY

The Legend of SACAGAWEA

James L. Hosay (ASCAP)

Piccolo
 Flute 1, 2
 Flute 3
 Oboe 1, 2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon 1
 Bassoon 2
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1, 2
 B♭ Trumpet 3, 4
 B♭ Cornets 1, 2
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1
 Trombone 2, 3
 Bass Trombone
 Euphonium B.C.
 Tuba
 Double Bass
 Mallet Percussion
 Crot., Bells, Xylo., Chms, Vibes
 Timpani (4)
 Percussion 1
 Tri-Toms, S.D., Conga
 Percussion 2
 C. B.D., Tri-Toms, T. Bells, Conga

Andante maestoso (♩ = 76)
 1 2 3 4 5
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6

7

8

9

Picc.

Flt. 1, 2

Flt. 3

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

193

194

195

196

197 *Molto rall.*

Picc.

Flt. 1, 2

Flt. 3

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

Cor. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

193 194 195 196 197 *Molto rall.*

Picc. *ff*

Flt. 1, 2 *ff*

Flt. 3 *ff*

Oboe 1, 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Cor. 1, 2 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bass Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tri-Toms *ff*

Large Conga - Hard mallets *ff*

Bass Drum *ff*

Bells - Brass mallets *ff*

Chimes *ff*

Crash Cymbals *ff*

Picc.

Flt. 1, 2

Flt. 3

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

198

199

200

201

202

Slow, dignified and expressive
(♩ = 60)

mp

ppp

f

sfz

One sound

Solo

ppp

203

204

205

206

207

Picc.

Flt. 1, 2

Flt. 3

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

• Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Flt. 1, 2

mp

Oboe 1, 2

mp

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synthesizer - Ocean sounds (Optional)

pp *poco a poco cresc.*

Susp. Cym. (Quasi ocean waves - distant at first, then gradually closer and closer)

p Bass Drum (Quasi Heartbeat)

Picc. -

Flt. 1, 2 *a²* *mf*

Flt. 3 *mf*

Oboe 1, 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

208 209 210 211

Tpt. 1, 2

Tpt. 3, 4

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bass Tbn.

Euph. B. C.

Tuba *mf*

Double Bs. *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

poco a poco cresc.

212

213

214

215 poco a poco accel. 216

Picc.

Flt. 1, 2

Flt. 3

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

212

213

214

215 poco a poco accel. 216

Tpt. 1, 2

Tpt. 3, 4

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

212

213

214

215 poco a poco accel. 216

217
218
219 Molto espressivo (♩ = 76) 220
221

The musical score for measures 217-221 features a complex orchestration. The woodwinds and brass sections play sustained notes and melodic lines, while the percussion section provides a rhythmic foundation. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, as well as performance instructions like "Molto espressivo" and "Molto cresc.". The tempo is marked as 76 beats per minute.

[illegible][illegible]

231 232 233 234

Picc.

Flt. 1, 2

Flt. 3

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Corn. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Snare

Triangle