

To our great Public Servants, who, despite being over-worked and under-paid, are always there when needed

CONDUCTOR

# HEROES AMONG US

March

James L. Hosay (ASCAP)

1 Majestic march 2 ( $\text{d} = 108$ )

Piccolo/Flute

Oboe (Opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (Opt.)

B♭ Bass Clarinet (Opt.)

Bassoon (Opt.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2, 3

B♭ Trumpets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass (Opt.)

Bells or Glock. (Opt.) and Siren (Opt.) and Police Whistle (Opt.)

Timpani (Opt.)

Percussion 1 Snare Drum

Percussion 2 Bass Drum/Cymbals

6 7 8 9 10

Picc./Flt.  
 Oboe  
 Clar. 1  
 Clar. 2, 3  
 Alto Clar.  
 Bass Clar.  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Bari. Sax.

Cor. 1  
 Cor. 2, 3  
 Tpts. 1, 2  
 F Hrn. 1, 2  
 F Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

11 12 13 14 15

16            17            18            19            20

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

21

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

22

23

24

21

22

23

24

25 26 27 28 29

Picc./Flt.  
 Oboe  
 Clar. 1  
 Clar. 2, 3  
 Alto Clar.  
 Bass Clar.  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Bari. Sax.  
 Cor. 1  
 Cor. 2, 3  
 Tpts. 1, 2  
 F Hrn. 1, 2  
 F Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

30

31

32

33

34

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This musical score page contains two systems of four staves each, labeled 30 through 34. The top system includes Picc./Flt., Oboe, Clarinet 1, Clarinet 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Corнет 1, Corнет 2, 3, Trombones 1, 2, French Horn 1, 2, French Horn 3, 4, Trombones 1, 2, Trombone 3, Euphonium B.C., Tuba, Double Bass, Bells, Timpani, and Percussion 1 & 2. Measures 30-32 show mostly rests or sustained notes. Measures 33-34 feature rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 33 includes dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ . Measure 34 includes dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ .

Picc./Flt. 99  
 Oboe 100  
 Clar. 1 101  
 Clar. 2, 3  
 Alto Clar.  
 Bass Clar.  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Bari. Sax.  
 Cor. 1 99  
 Cor. 2, 3 100  
 Tpts. 1, 2 101  
 F Hrn. 1, 2  
 F Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

105      106      107      108      109      110

Picc./Flt.  
 Oboe  
 Clar. 1  
 Clar. 2, 3  
 Alto Clar.  
 Bass Clar.  
 Bsn.  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Bari. Sax.

Cor. 1  
 Cor. 2, 3  
 Tpts. 1, 2  
 F Hrn. 1, 2  
 F Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Double Bs.  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

This musical score page displays two systems of six staves each, representing measures 105 through 110. The top system includes Picc./Flt., Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., and Bari. Sax. The bottom system includes Cor. 1, Cor. 2, 3, Tpts. 1, 2, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Bells, Timp., Perc. 1, and Perc. 2. Measures 105-107 show continuous eighth-note patterns with grace notes. Measure 108 begins with a dynamic change and a melodic line. Measures 109-110 conclude with sustained notes and rhythmic patterns.

111      112      113      114      115      116

Picc./Flt.      Oboe      Clar. 1      Clar. 2, 3      Alto Clar.      Bass Clar.      Bsn.      Alto Sax. 1, 2      Ten. Sax.      Bari. Sax.

Cor. 1      Cor. 2, 3      Tpts. 1, 2      F Hrn. 1, 2      F Hrn. 3, 4      Tbn. 1, 2      Tbn. 3      Euph. B.C.      Tuba      Double Bs.      Bells      Timp.      Perc. 1      Perc. 2

117 118 119 120 121 122

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

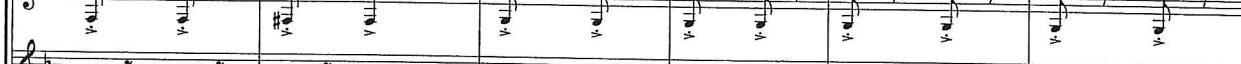
Bells

Timp.

Perc. 1

Perc. 2

123      124      125      126      127      128

Picc./Flt. 
  
 Oboe 
  
 Clar. 1 
  
 Clar. 2, 3 
  
 Alto Clar. 
  
 Bass Clar. 
  
 Bsn. 
  
 Alto Sax. 1, 2 
  
 Ten. Sax. 
  
 Bari. Sax. 
  
  
 Cor. 1 
  
 Cor. 2, 3 
  
 Tpts. 1, 2 
  
 F Hrn. 1, 2 
  
 F Hrn. 3, 4 
  
 Tbn. 1, 2 
  
 Tbn. 3 
  
 Euph. B.C. 
  
 Tuba 
  
 Double Bs. 
  
 Bells 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 

129 130 131 132 133 134

Picc./Flt. 

Oboe 

Clar. 1 

Clar. 2, 3 

Alto Clar. 

Bass Clar. 

Bsn. 

Alto Sax. 1, 2 

Ten. Sax. 

Bari. Sax. 

Cor. 1 

Cor. 2, 3 

Tpts. 1, 2 

F Hrn. 1, 2 

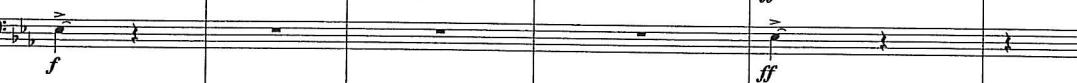
F Hrn. 3, 4 

Tbn. 1, 2 

Tbn. 3 

Euph. B.C. 

Tuba 

Double Bs. 

Bells 

Timp. 

Perc. 1 

Perc. 2 