

CONDUCTOR

62nd Air Defense Artillery

FORTRESS OF THE SKY James L. Hosay (ASCAP)

Moderate march (♩ = 112)

March

1 2 3 4 5

Piccolo/Flute *ff* *mf*

Oboe (Opt.) *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2, 3 *ff* *mf*

E♭ Alto Clarinet (Opt.) *ff* *mf*

B♭ Bass Clarinet (Opt.) *ff* *mf*

Bassoon (Opt.) *ff* *mf*

E♭ Alto Saxophone 1, 2 *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1 Moderate march (♩ = 112) 2 3 4 5

B♭ Cornet 1 *ff* *mf*

B♭ Cornet 2, 3 *ff* *mf*

B♭ Trumpets 1, 2 *ff* *mf*

F Horn 1, 2 *ff* *mf*

F Horn 3, 4 *ff* *mf*

Trombone 1, 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium B.C. *ff* *mf*

Tuba *ff* *mf*

Double Bass (Opt.) *ff* *mf* *Pizz.*

Bells - Brass mallets *ff*

Bells or Glock. (Opt.) and Tam-tam (Opt.) *ff*

Timpani (Opt.) *ff* *Hard mallets*

Percussion 1 Snare Drum *ff* *mf*

Percussion 2 Bass Drum/ Cymbals *ff* *mf* *choke*

6

7

8

9

10

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

6

7

8

9

10

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

2nd X only

mf

2nd X only

mf

Rvn 2nd X

mf

mf

2nd X only

mf

mf

mf

a2 2nd X only

mf

2nd X only

mf

mf

mf

mf

mf

mf

2nd X only

mf

mf

mf

mf

mf

mf

mf

2nd X only

mf

11

12

13

14

15

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Play both Xs

Play both Xs

Laco both Xs

Play both Xs

mf

Play both Xs

mf

mf

16

17

18

19

20

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

16

17

18

19

20

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

2nd X

1st X

n2

2nd X only

n2

3

mf

Arco

21 22 23 24 25

Picc./Flt. 1. *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2, 3 *cresc.*

Alto Clar. *Play* *mf* *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *cresc.*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Cor. 1 21 22 23 24 25 *f*

Cor. 2, 3 *cresc.* *f*

Tpts. 1, 2 *cresc.* *f*

F Hm. 1, 2 *cresc.*

F Hm. 3, 4 *a2* *cresc.*

Tbn. 1, 2 *cresc.* *a2* *f*

Tbn. 3 *cresc.* *f*

Euph. B.C. *Play* *mf* *cresc.* *f*

Tuba *cresc.* *f*

Double Bs. *Pizz.* *cresc.* *f*

Bells *Play* *mf*

Timp.

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.*

26 27 28 29 30

Picc./Flt. *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *f* *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cor. 1 26 27 28 29 30 *mf*

Cor. 2, 3 *mf*

Tpts. 1, 2 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf* *Pizz.*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

83 84 85 86 87

Picc./Flt. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f* *Play*

Bari. Sax. *f* *Play*

83 84 85 86 87

Cor. 1 *f*

Cor. 2, 3 *f*

Tpts. 1, 2 *f*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Bells Large Tam-tam (Indoors only)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

88 89 90 91 92

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

88 89 90 91 92

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

93 94 95 96 97

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

93 94 95 96 97

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hm. 1, 2

F Hm. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Solo

98

99

100

101

102

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

103 104 105 106 107

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

103 104 105 106 107

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Bells - Brass mallets

fp cresc.

f

108 109 110 111 112

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

108 109 110 111 112

Cor. 1

Cor. 2, 3

Tpls. 1, 2

F Hm. 1, 2

F Hm. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

113 114 115 116 117

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

113 114 115 116 117

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

118 119 120 121 122

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

118 119 120 121 122

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2