

CONDUCTOR

ALL THE KING'S HORSES

James L. Hosay (ASCAP)

Circus march (♩ = 126-138)

March

1 (or as fast as you can play it!) 2 3 4 5

Piccolo/Flute

Oboe (Opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (Opt.)

B♭ Bass Clarinet (Opt.)

Bassoon (Opt.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2, 3

B♭ Trumpets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass (Opt.)

Bells or Glock. (Opt.)

Timpani (Opt.)

Percussion 1
Snare DrumPercussion 2
Bass Drum/ Cymbals

6 7 *Picc. loco* 8 9 10

Picc./Flt. *p* *ff* *mf*

Oboe *p* *ff* *mf*

Clar. 1 *p* *ff* *mf*

Clar. 2, 3 *p* *ff* *mf* *a2*

Alto Clar. *p* *ff* *mf* 2nd X only

Bass Clar. *p* *ff* *mf*

Bsn. *p* *ff* *mf*

Alto Sax. 1, 2 *p* *ff* *mf* *a2*

Ten. Sax. *p* *ff* *mf* 2nd X only

Bari. Sax. *p* *ff* *mf*

Cor. 1 6 7 *div.* 8 9 10 *mf*

Cor. 2, 3 *p* *ff* *mf*

Tpts. 1, 2 *p* *ff* *mf*

F Hrn. 1, 2 *p* *ff* *mf* *a2*

F Hrn. 3, 4 *p* *ff* *mf* *a2*

Tbn. 1, 2 *p* *ff* *mf*

Tbn. 3 *p* *ff* *mf*

Euph. B.C. *p* *ff* *mf* 2nd X only

Tuba *p* *ff* *mf*

Double Bs. *p* *ff* *mf* *Arco* *Plizz.*

Bells

Timp.

Perc. 1 *ff* *p* *ff* *mf*

Perc. 2 *ff* *Choke* *mf*

27

28

29

30

31

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpls. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

38

39

40

41

42

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 38 through 42 for a large orchestra. The instruments are listed on the left: Picc./Flt., Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Cor. 1, Cor. 2, 3, Tpts. 1, 2, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Bells, Timp., Perc. 1, and Perc. 2. The score is written in 2/2 time with a key signature of two flats (Bb and Eb). Measures 38 and 39 feature a woodwind and brass section with a crescendo from piano (p) to forte (f). Measures 40 and 41 continue this section with various rhythmic patterns and dynamics. Measure 42 is a full orchestral tutti, marked with a forte (f) dynamic and a first ending bracket. Percussion instruments (Perc. 1 and Perc. 2) play a steady rhythmic pattern throughout the measures.

43

44

45

46

47

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hm. 1, 2

F Hm. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

43

44

45

46 *div.*

47

Euph.

mp

Change F to Gb, Bb to Ab, C to Db

Coda

128

129

130

131

132

133

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Coda

128

129

130

131

132

133

Bells - Brass mallets

134

135

136

137

138

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

134

135

136

137

138

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

139

140

141

142

143

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

139

140

141

142

143

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

144

145

146

147

148

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

144

145

146

147

148

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

149 150 151 152 153

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

149 150 151 152 153

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

154 155 156 157 158

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

154 155 156 157 158

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

159

160

161

162

163

Standard Ending

Picc./Flt.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

159

Standard Ending 160

161

ff 162

163

Cor. 1

Cor. 2, 3

Tpts. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Timp.

Perc. 1

Perc. 2

Choke