

Commissioned by the Virginia Symphony Orchestra for AMERICA'S 400th ANNIVERSARY - JoAnn Falletta, Conductor

CONDUCTOR

1607 - THE DREAM COMES ALIVE

Fanfare Prelude

James L. Hosay (ASCAP)

From "SYMPHONY - Of Dreams And Courage"

Transcribed for Symphonic Band

Piccolo

Flute 1, 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

B♭ Cornets 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells, Bass Drum

Percussion 1
Bass Drum, Picc. Snare, Toms
Small and Large Tom-Tom

Percussion 2
Large Snare Cymb.

Hand mallets

F, G, Ith. High F

Bass Drum

mf

cresc.

Larg. Snare Cymb. - yun mallets

cresc.

8

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9

10

11

12

13

14

15

16

Picc.

Flute 1, 2

Oboe

Eng. Hrn.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

9

10

11

12

13

14

15

16

9 10 11 12 13 14 15 16

Cml. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Mallet Perc. Timp. Perc. 1 Perc. 2

Picc.	17	18	19	20	21	23	24
Flute 1, 2							
Oboe							
Eng. Hrn.							
Clar. 1							
Clar. 2							
Clar. 3							
Alto Clar.							
Bass Clar.							
Ben. 1, 2							
Alto Sax. 1, 2							
Ten. Sax.							
Bari. Sax.							
Trpt. 1, 2	17	18	19	20	21	23	24
Trpt. 3, 4							
Cml. 1, 2							
F Hrn. 1, 2							
F Hrn. 3, 4							
Tbn. 1							
Tbn. 2, 3							
Bass Tbn.							
Euph. B.C.							
Tuba							
Double Bs.							
Mallet Perc.							
Timp.							
Perc. 1							
Perc. 2							

Picc.	25	26	27	28	29	30	31	32
Flute 1, 2								
Oboe								
Eng. Hrn.								
Clar. 1								
Clar. 2								
Clar. 3								
Alto Clar.								
Bass Clar.								
Bsn. 1, 2								
Alto Sax. 1, 2								
Ten. Sax.								
Bari. Sax.								
25	26	27	28	29	30	31	32	
Trpt. 1, 2								
Trpt. 3, 4								
Cml. 1, 2					<i>mp</i>	<i>crick.</i>		
F Hrn. 1, 2					<i>mp</i>	<i>crick.</i>		
F Hrn. 3, 4					<i>mp</i>	<i>crick.</i>		
Tbn. 1					<i>mp</i>	<i>crick.</i>		
Tbn. 2, 3					<i>mp</i>	<i>crick.</i>		
Bass Tbn.								
Euph. B.C.								
Tuba								
Double Bs.								
Mallet Perc.								
Timp.								
Perc. 1					<i>fp</i>	<i>crick.</i>		
Perc. 2					<i>fp</i>	<i>crick.</i>		

[illegible]

[illegible]

189 190 191 192 193 194 195

Picc. Flute 1, 2 Oboe Eng. Hrn. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. 1, 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 Cml. 1, 2 F. Hm. 1, 2 F. Hm. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

189 190 191 192 193 194 195

Change F to Eb

	196	197	198	199	200	201
Picc.						
Flute 1, 2						
Oboe						
Eng. Hrn.						
Clar. 1						
Clar. 2						
Clar. 3						
Alto Clar.						
Bass Clar.						
Bsn. 1, 2						
Alto Sax. 1, 2						
Ten. Sax.						
Bar. Sax.						
Tpt. 1, 2						
Tpt. 3, 4						
Cml. 1, 2						
F Hrn. 1, 2						
F Hrn. 3, 4						
Tbn. 1						
Tbn. 2, 3						
Bass Tbn.						
Euph. B.C.						
Tuba						
Double Bs.						
Mallet Perc.						
Timp.						
Perc. 1						
Perc. 2						

Picc.
 Flute 1, 2
 Oboe
 Eng. Hrn.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Bsn. 1, 2
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 202 203 204 205 206 207 208

Musical score for measures 202-208. The score is written for a large ensemble, including Piccolo, Flute 1, 2, Oboe, English Horn, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Bsn. 1, 2, Alto Sax. 1, 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, dim). The measures are numbered 202 through 208.

Tpt. 1, 2
 Tpt. 3, 4
 Cml. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Bass Tbn.
 Euph. B.C.
 Tuba
 Double Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

1

209

210

211

212

213

214

215

Picc.

Flute 1, 2

Oboe

Eng. Hrn.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Barit. Sax.

Tpt. 1, 2

Tpt. 3, 4

Cml. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 209-215, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Cornets, French Horns, Trombones, Euphonium, Tuba, Double Basses, Mallet Percussion, Timpani, and Percussion.

	216	217	218	219	220	221
Picc.						<i>f</i>
Flute 1, 2			<i>f</i>			<i>f</i>
Oboe			<i>f</i>			<i>f</i>
Eng. Hrn.						
Clar. 1						<i>f</i>
Clar. 2						<i>f</i>
Clar. 3						
Alto Clar.			<i>fp</i>			
Bass Clar.			<i>mf</i>			
Bsn. 1, 2			<i>mf</i>			
Alto Sax. 1, 2			<i>fp</i>			
Ten. Sax.			<i>fp</i>			
Bari. Sax.			<i>fp</i>			
Tpt. 1, 2	216	217	218 <i>mf</i>	219	220	221
Tpt. 3, 4			<i>fp</i>			
Cml. 1, 2			<i>fp</i>			
F Hrn. 1, 2			<i>fp</i>			
F Hrn. 3, 4			<i>fp</i>			
Tbn. 1			<i>f</i>			
Tbn. 2, 3			<i>f</i>			
Bass Tbn.			<i>fp</i>			
Euph. B.C.						
Tuba			<i>fp</i>			
Double Bs.			<i>fp</i>			
Mallet Perc.						
Timp.						
Perc. 1			<i>fp</i>			
Perc. 2			<i>fp</i>			

Concert Toms *f*

Snare Cymb. *pp*

crick.

222 223 224 225 226 227

Picc. *mf* *f* *f* *f* *f* *f*

Flute 1, 2 *mf* *f* *f* *f* *f* *f*

Oboe *mf* *f* *f* *f* *f* *f*

Eng. Hrn. *mf* *f* *f* *f* *f* *f*

Clar. 1 *mf* *f* *f* *f* *f* *f*

Clar. 2 *mf* *f* *f* *f* *f* *f*

Clar. 3 *mf* *f* *f* *f* *f* *f*

Alto Clar. *mf* *f* *f* *f* *f* *f*

Bass Clar. *mf* *f* *f* *f* *f* *f*

Bsn. 1, 2 *mf* *f* *f* *f* *f* *f*

Alto Sax. 1, 2 *mf* *f* *f* *f* *f* *f*

Ten. Sax. *mf* *f* *f* *f* *f* *f*

Bar. Sax. *mf* *f* *f* *f* *f* *f*

222 223 224 225 226 227

Tpt. 1, 2 *mf* *f* *f* *f* *f* *f*

Tpt. 3, 4 *mf* *f* *f* *f* *f* *f*

Cml. 1, 2 *mf* *f* *f* *f* *f* *f*

F Hrn. 1, 2 *mf* *f* *f* *f* *f* *f*

F Hrn. 3, 4 *mf* *f* *f* *f* *f* *f*

Tbn. 1 *mf* *f* *f* *f* *f* *f*

Tbn. 2, 3 *mf* *f* *f* *f* *f* *f*

Bass Tbn. *mf* *f* *f* *f* *f* *f*

Euph. B.C. *mf* *f* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f* *f*

Double Bs. *mf* *f* *f* *f* *f* *f*

Mallet Perc. *mf* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f*

Perc. 1 *mf* *f* *f* *f* *f* *f*

Perc. 2 *mf* *f* *f* *f* *f* *f*

f *pp cresc.* *f*

Change Eb to E